

TCM 31 DAYS OF OSCAR® ON TCM

THE WINNERS

Tuesday, March 1

1940s WINNERS

- 6:00 AM The Westerner (1940)
- 8:00 AM The Harvey Girls (1946)
- 10:00 AM The Picture of Dorian Gray (1945)
- 12:00 PM Mighty Joe Young (1949)
- 2:00 PM The Yearling (1946)
- 4:15 PM The Naked City (1948)
- 6:00 PM Key Largo (1948)
- 8:00 PM The Lost Weekend (1945)
- 10:00 PM Gentleman's Agreement (1947)
- 12:15 AM Laura (1944)
- 2:00 AM Gaslight (1944)
- 4:00 AM Suspicion (1941)
- 5:45 AM Pride of the Yankees (1942)

Wednesday, March 2

1950s WINNERS

- 8:00 AM Room at the Top (1959)
- 10:00 AM Picnic (1956)
- 12:00 PM Written on the Wind (1957)
- 1:45 PM The Barefoot Contessa (1954)
- 4:00 PM The Bad and the Beautiful (1952)
- 6:00 PM La Strada (1954)
- 8:00 PM Gigi (1958)
- 10:15 PM The King and I (1956)
- 12:45 AM Love Me or Leave Me (1955)
- 3:00 AM Seven Brides For Seven Brothers (1954)
- 5:00 AM The Red Balloon (1956)
- 5:45 AM Limelight (1952)

TCM 31 DAYS OF OSCAR® ON TCM

Thursday, March 3

1960s WINNERS

- 8:15 AM Judgment at Nuremberg (1961)
- 11:30 AM The Lion in Winter (1968)
- 2:00 PM Butterfield 8 (1960)
- 4:00 PM Never on Sunday (1960)
- 5:45 PM Sweet Bird of Youth (1962)
- 8:00 PM The Apartment (1960)
- 10:15 PM The Graduate (1967)
- 12:15 AM Bullitt (1968)
- 2:15 AM 8 1/2 (1963)

Friday, March 4

1970s WINNERS

- 4:45 AM Amarcord (1974)
- 7:15 AM Cromwell (1970)
- 10:00 AM Paul Robeson: A Tribute to An Artist (1979)
- 10:45 AM Harlan County USA (1976)
- 12:45 PM Bound for Glory (1976)
- 3:30 PM Alice Doesn't Live Here Anymore (1974)
- 5:30 PM Cabaret (1972)
- 8:00 PM Network (1976)
- 10:15 PM The French Connection (1971)
- 12:15 AM Midnight Express (1978)
- 2:30 AM The Omen (1976)
- 4:30 AM Cries and Whispers (1972)

TCM 31 DAYS OF OSCAR® ON TCM

Saturday, March 5

BEST CINEMATOGRAPHY WINNERS

- 6:30 AM The Good Earth (1937)
- 9:00 AM The Thief of Bagdad (1940)
- 11:00 AM Around the World in 80 Days (1956)
- 2:15 PM She Wore a Yellow Ribbon (1949)
- 4:15 PM Doctor. Zhivago (1965)

1980s WINNERS

- 8:00 PM Tootsie (1982)
- 10:15 PM Rain Man (1988)
- 12:45 AM Raging Bull (1980)
- 3:00 AM Fanny and Alexander (1982)

Sunday, March 6

BEST SCREENPLAY WINNERS

- 6:15 AM Little Women (1933)
- 8:15 AM Pygmalion (1938)
- 10:15 AM The Lavender Hill Mob (1952)
- 12:00 PM Citizen Kane (1941)
- 2:15 PM The Great McGinty (1940)
- 4:00 PM Woman of the Year (1942)
- 6:00 PM Pillow Talk (1959)

1990s - 2000s WINNERS

- 8:00 PM **The Iron Lady (2011)**
- 10:00 PM Shakespeare in Love (1998)
- 12:30 AM Jerry Maguire (1996)
- 3:00 AM Antonia's Line (1995)

TCM 31 DAYS OF OSCAR® ON TCM

Monday, March 7

1920s & 1930s WINNERS

- 5:00 AM Coquette (1929)
- 6:30 AM Broadway Melody of 1936 (1936)
- 8:30 AM Gold Diggers of 1935 (1935)
- 10:30 AM A Midsummer Night's Dream (1935)
- 1:00 PM Swing Time (1936)
- 3:00 PM The Great Ziegfeld (1936)
- 6:00 PM A Star is Born (1937)
- 8:00 PM Wings (1927)
- 10:30 PM The Adventures of Robin Hood (1938)
- 12:30 AM The Champ (1931)
- 2:15 AM Dr. Jekyll and Mr. Hyde (1932)
- 4:00 AM Viva Villa (1934)

Tuesday, March 8

1940s WINNERS

- 6:00 AM In Which We Serve (1942)
- 8:00 AM Great Expectations (1946)
- 10:00 AM The Devil and Daniel Webster (1941)
- 12:00 PM The Adventures of Don Juan (1948)
- 2:00 PM Black Narcissus (1947)
- 3:45 PM The Red Shoes (1948)
- 6:00 PM Cover Girl (1944)
- 8:00 PM Going My Way (1944)
- 10:15 AM The Philadelphia Story (1940)
- 12:15 PM The More the Merrier (1943)
- 2:15 AM Yankee Doodle Dandy (1942)
- 4:30 AM On the Town (1949)

TCM 31 DAYS OF OSCAR® ON TCM

Wednesday, March 9

1950s WINNERS

- 6:15 AM Gate of Hell (1954)
- 8:00 AM Nights of Cabiria (1957)
- 10:00 AM Black Orpheus (1959)
- 12:00 PM The Defiant Ones (1958)
- 1:45 PM Mister Roberts (1955)
- 4:00 PM Ben-Hur (1959)
- 8:00 PM Love is a Many Splendored Thing (1955)
- 10:00 PM Sayonara (1957)
- 12:45 PM From Here to Eternity (1953)
- 3:00 PM Titanic (1953)
- 5:00 AM The Sea Around Us (1952)

Thursday, March 10

1960s WINNERS

- 6:15 AM The Dot and the Line (1965)
- 6:30 AM 7 Faces of Dr. Lao (1964)
- 8:30 AM The Wonderful World of the Brothers Grimm (1962)
- 11:00 AM The Great Race (1965)
- 2:00 PM Grand Prix (1966)
- 5:15 PM The Dirty Dozen (1967)
- 8:00 PM The Longest Day (1962)
- 11:15 PM A Man For All Seasons (1966)
- 1:30 AM Cleopatra (1963)
- 5:45 AM America America (1963)

TCM 31 DAYS OF OSCAR® ON TCM

Friday, March 11

1970s WINNERS

- 8:45 AM Nicholas and Alexandra (1971)
- 12:00 PM Summer of 42 (1971)
- 2:00 PM You Light Up My Life (1977)
- 4:00 PM The Way We Were (1973)
- 6:00 PM Julia (1977)
- 8:00 PM Kramer vs Kramer (1979)
- 10:00 PM The Paper Chase (1973)
- 12:00 AM Klute (1971)
- 2:15 AM Ryan's Daughter (1970)

Saturday, March 12

BEST SUPPORTING ACTOR WINNERS

- 6:00 AM Come and Get It (1936)
- 8:00 AM Johnny Eager (1942)
- 10:00 AM The Subject Was Roses (1968)
- 12:00 PM Cool Hand Luke (1967)
- 2:15 PM Topkapi (1964)
- 4:30 PM Spartacus (1960)

1980s WINNERS

- 8:00 PM Chariots of Fire (1981)
- 10:15 PM Arthur (1981)
- 12:15 PM Victor / Victoria (1982)
- 2:45 AM Fame (1980)

TCM 31 DAYS OF OSCAR® ON TCM

Sunday, March 13

BEST SUPPORTING ACTRESS WINNERS

- 6:15 AM None But the Lonely Heart (1944)
- 8:15 AM Anthony Adverse (1936)
- 10:45 PM The V.I.P.s (1963)
- 1:00 PM Elmer Gantry (1960)
- 3:45 PM The Year of Living Dangerously (1982)
- 6:00 PM Bonnie and Clyde (1967)

1990s - 2000s WINNERS

- 8:00 PM Sense and Sensibility (1995)
- 10:30 PM Good Will Hunting (1997)
- 12:45 AM **Cold Mountain (2003)**

Monday, March 14

1920s & 1930s WINNERS

- 3:45 AM Lost Horizon (1937)
- 6:00 AM A Free Soul (1931)
- 7:45 AM The Sin of Madelon Claudet (1931)
- 9:15 AM The Divorcee (1930)
- 10:45 AM Manhattan Melodrama (1934)
- 12:30 PM The Dark Angel (1935)
- 2:30 PM Wuthering Heights (1939)
- 4:30 PM Dangerous (1935)
- 6:00 PM Dodsworth (1936)
- 8:00 PM All Quiet on the Western Front (1930)
- 10:30 PM Mr. Smith Goes to Washington (1939)
- 1:00 AM The Informer (1935)
- 2:45 AM Disraeli (1929)
- 4:15 AM The Jazz Singer (1927)

TCM 31 DAYS OF OSCAR® ON TCM

Tuesday, March 15

1940s WINNERS

- 6:15 AM Lady Be Good (1941)
- 8:15 AM Strike Up the Band (1940)
- 10:15 AM Easter Parade (1948)
- 12:00 PM The Bachelor and the Bobby-Soxer (1947)
- 1:45 PM Little Women (1949)
- 4:00 PM Pride and Prejudice (1940)
- 6:00 PM The Stratton Story (1949)
- 8:00 PM National Velvet (1944)
- 10:15 PM Hamlet (1948)
- 1:00 AM The Treasure of the Sierra Madre (1948)
- 3:15 AM Anchors Aweigh (1945)

Wednesday, March 16

1950s WINNERS

- 5:45 AM The Plymouth Adventure (1952)
- 7:45 AM The Great Caruso (1951)
- 9:45 AM Interrupted Melody (1955)
- 11:45 AM Julius Caesar (1953)
- 2:00 PM I'll Cry Tomorrow (1955)
- 4:00 PM Somebody Up There Likes Me (1956)
- 6:00 PM Annie Get Your Gun (1950)
- 8:00 PM Marty (1955)
- 9:45 PM Born Yesterday (1950)
- 11:45 PM Some Like it Hot (1959)
- 2:00 AM Mon Oncle (1958)
- 4:15 AM Rashomon (1950)

TCM 31 DAYS OF OSCAR® ON TCM

Thursday, March 17

1960s WINNERS

- 6:00 AM Closely Watched Trains (1967)
- 8:00 AM The Shop on Main Street (1965)
- 10:15 AM Through a Glass Darkly (1961)
- 12:00 PM Z (1969)
- 2:15 PM Two Women (1960)
- 4:00 PM The Facts of Life (1960)
- 6:00 PM Cactus Flower (1969)
- 8:00 PM The Music Man (1962)
- 10:15 PM Oliver! (1968)
- 1:30 AM Camelot (1967)
- 4:45 AM How the West Was Won (1962)

Friday, March 18

1970s WINNERS

- 8:00 AM Butterflies Are Free (1972)
- 10:00 AM Travels With My Aunt (1972)
- 12:00 AM A Little Romance (1979)
- 2:00 AM California Suite (1978)
- 4:00 PM The Goodbye Girl (1977)
- 6:00 PM The Sunshine Boys (1975)
- 8:00 PM Annie Hall (1977)
- 9:45 PM Shampoo (1975)
- 11:45 PM The Sting (1973)
- 2:15 AM Dog Day Afternoon (1975)
- 4:30 AM Shaft (1971)

TCM 31 DAYS OF OSCAR® ON TCM

Saturday, March 19

BEST ACTOR WINNERS

- 6:15 AM The Story of Louis Pasteur (1936)
- 7:45 AM Captains Courageous (1937)
- 10:00 AM Watch on the Rhine (1943)
- 12:00 PM Lilies of the Field (1963)
- 2:00 PM Sergeant York (1941)
- 4:30 PM Gandhi (1982)

1980s WINNERS

- 8:00 PM Out of Africa (1985)
- 11:00 PM On Golden Pond (1981)
- 1:00 AM Places in the Heart (1984)
- 3:00 AM A Fish Called Wanda (1988)
- 5:00 AM Babette's Feast (1987)

Sunday, March 20

BEST ACTRESS WINNERS

- 6:45 AM Morning Glory (1933)
- 8:00 AM Jezebel (1938)
- 10:00 AM Johnny Belinda (1948)
- 11:40 AM I Want to Live! (1958)
- 2:00 PM Mildred Pierce (1945)
- 4:00 PM A Trip to Bountiful (1985)
- 6:00 PM The Miracle Worker (1962)

1990s - 2000s WINNERS

- 8:00 PM A River Runs Through It (1992)
- 10:15 PM When We Were Kings (1996)
- 12:00 AM There Will Be Blood (2007)
- 3:00 AM Leaving Las Vegas (1995)

TCM 31 DAYS OF OSCAR® ON TCM

Monday, March 21

1920s & 1930s WINNERS

- 5:15 AM The Life of Emile Zola (1937)
- 7:45 AM The Circus (1928)
- 9:15 AM The Music Box (1932)
- 10:00 AM Sweethearts (1938)
- 12:00 PM Naughty Marietta (1935)
- 2:00 PM The Cowboy and the Lady (1938)
- 4:00 PM The Awful Truth (1937)
- 5:45 PM You Can't Take It With You (1938)
- 8:00 PM Goodbye, Mr. Chips (1939)
- 10:15 PM Boys Town (1938)
- 12:15 AM The Gay Divorcee (1934)
- 2:15 AM The Merry Widow (1934)
- 4:00 AM The Broadway Melody (1929)

Tuesday, March 22

1940s WINNERS

- 6:00 AM The Secret Land (1948)
- 7:30 AM This Land is Mine (1943)
- 9:15 AM 49th Parallel (1941)
- 11:30 AM The Search (1948)
- 1:15 PM Battleground (1949)
- 3:15 PM Air Force (1943)
- 5:30 PM Thirty Seconds Over Tokyo (1944)
- 8:00 PM The Grapes of Wrath (1940)
- 10:15 PM How Green Was My Valley (1941)
- 12:30 AM A Letter to Three Wives (1948)
- 2:30 AM Kitty Foyle (1940)
- 4:30 AM Blithe Spirit (1945)
- 6:15 AM That Hamilton Woman (1941)

TCM 31 DAYS OF OSCAR® ON TCM

Wednesday, March 23

1950s WINNERS

- 8:30 AM Les Girls (1957)
- 10:30 AM The Solid Gold Cadillac (1956)
- 12:30 PM Designing Woman (1957)
- 2:30 PM Tom Thumb (1958)
- 4:30 PM Lili (1953)
- 6:00 PM Cyrano de Bergerac (1950)
- 8:00 PM Harvey (1950)
- 10:00 PM Lust for Life (1956)
- 12:15 AM On the Waterfront (1954)
- 2:15 AM A Streetcar Named Desire (1951)
- 4:30 AM The Old Man and the Sea (1958)

Thursday, March 24

1960s WINNERS

- 6:30 AM A Funny Thing Happened on the Way to the Forum (1966)
- 8:30 AM Exodus (1960)
- 12:30 PM It's a Mad, Mad, Mad, Mad World (1963)
- 3:30 PM The Time Machine (1960)
- 5:30 PM 2001 (1968)
- 8:00 PM The Producers (1967)
- 9:45 PM Tom Jones (1963)
- 12:00 AM Splendor in the Grass (1961)
- 2:15 AM Planet of the Apes (1968)
- 4:15 AM What Ever Happened to Baby Jane (1962)

TCM 31 DAYS OF OSCAR® ON TCM

Friday, March 25

1970s WINNERS

- 6:30 AM **Dersu Uzala (1975)**
- 9:00 AM **The Discreet Charm of the Bourgeoisie (1972)**
- 11:00 AM **Day for Night (1973)**
- 1:15 PM **Logan's Run (1975)**
- 3:30 PM **Being There (1979)**
- 6:00 PM **The Candidate (1972)**
- 8:00 PM **Fiddler on the Roof (1971)**
- 11:15 PM **All That Jazz (1979)**
- 1:30 AM **Woodstock (1970)**

Saturday, March 26

BEST DIRECTOR WINNERS

- 5:30 AM **Mr. Deeds Goes To Town (1936)**
- 7:45 AM **The Best Years of Our Lives (1946)**
- 11:00 AM **Casablanca (1942)**
- 1:00 PM **Lawrence of Arabia (1962)**
- 5:00 PM **The Bridge on the River Kwai (1957)**

1980s WINNERS

- 8:00 PM **A Passage to India (1984)**
- 11:00 PM **The Last Emperor (1987)**
- 2:00 AM **Dangerous Liaisons (1988)**
- 4:15 AM **The Times of Harvey Milk (1984)**

TCM 31 DAYS OF OSCAR® ON TCM

Sunday, March 27

BEST PICTURE WINNERS

- 5:45 AM Grand Hotel (1932)
- 7:45 AM It Happened One Night (1934)
- 9:30 AM All the King's Men (1949)
- 11:30 AM All About Eve (1950)
- 2:00 PM An American in Paris (1951)
- 4:00 PM Gone with the Wind (1939)

1990s - 2000s WINNERS

- 8:00 PM The Artist (2011)
- 10:00 PM The Age of Innocence (1993)
- 12:30 AM **The Adventures of Priscilla, Queen of the Desert (1994)**
- 2:30 AM All About My Mother (1999)

Monday, March 28

1920s & 1930s WINNERS

- 4:30 AM Eskimo (1933)
- 6:45 AM Min and Bill (1930)
- 8:00 AM The Divine Lady (1929)
- 10:00 AM The Private Life of Henry VIII (1933)
- 12:00 PM The Great Waltz (1938)
- 2:00 PM San Francisco (1936)
- 4:15 PM Flight Commander (1930) (AKA The Dawn Patrol)
- 6:15 PM Stagecoach (1939)
- 8:00 PM Mutiny on the Bounty (1935)
- 10:30 PM Cimarron (1931)
- 1:00 AM The Big House (1930)
- 2:45 AM One Way Passage (1932)
- 4:15 AM A Farwell to Arms (1932)

TCM 31 DAYS OF OSCAR® ON TCM

Tuesday, March 29

1940s WINNERS

- 6:00 AM The Human Comedy (1943)
- 8:00 AM Princess O'Rourke (1943)
- 9:45 AM Green Dolphin Street (1947)
- 12:15 PM The Seventh Veil (1945)
- 2:15 PM Blossoms in the Dust (1941)
- 4:00 PM The Great Lie (1941)
- 6:00 PM Now, Voyager (1942)
- 8:00 PM Mrs. Miniver (1942)
- 10:30 PM Twelve O'Clock High (1949)
- 1:00 AM The Razor's Edge (1946)
- 3:45 AM The Battle of Midway (1942)
- 4:15 AM Vacation From Marriage (1942)

Wednesday, March 30

1950s WINNERS

- 6:00 AM Destination Moon (1950)
- 7:45 AM King Solomon's Mines (1950)
- 9:30 AM Calamity Jane (1953)
- 11:15 AM The Big Country (1958)
- 2:15 PM Giant (1956)
- 5:45 PM East of Eden (1955)
- 8:00 PM The Greatest Show on Earth (1953)
- 10:45 PM The Man Who Knew Too Much (1956)
- 1:00 AM The Glenn Miller Story (1954)
- 3:15 AM Crashing the Water Barrier (1956)

TCM 31 DAYS OF OSCAR® ON TCM

Thursday, March 31

1960s WINNERS

- 3:30 AM **War and Peace (1966)**
- 10:45 AM **The Night of the Iguana (1964)**
- 1:00 PM **The Sandpiper (1965)**
- 3:15 PM **Who's Afraid of Virginia Woolf (1966)**
- 5:45 PM **The Days of Wine and Roses (1962)**
- 8:00 PM **To Kill a Mockingbird (1962)**
- 10:30 PM **A Patch of Blue (1965)**
- 12:30 AM **The Hustler (1961)**
- 3:00 AM **Midnight Cowboy (1969)**
- 5:00 AM **The Virgin Spring (1960)**