

# FESTIVAL 101

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Whether you've joined us in past years, or if this is your first time, the following information will help you make the most of your 2017 Festival experience.

### **Is there a Festival app available for the 2017 TCM Classic Film Festival?**

Launching soon, our free TCM Classic Film Festival app (available on iOS and Android devices) is your one-stop companion to everything going on at this year's fest. Our 2017 app allows you to see complete film descriptions and special guest bios, create your own custom schedule with alerts, get late breaking news and announcements, network with other Festival attendees, and see photo galleries, the Festival map, video recaps, movie trailers, and much more!

### **Where can I get the latest updates about the TCM Classic Film Festival on social media?**

Throughout the fest, follow #TCMFF on Twitter, Instagram and Tumblr for Festival-related announcements and updates, and tag your own tweets with #TCMFF so we can read about your experiences. Additionally, you can "Like" TCM on Facebook to join the classic film conversation.

### **What time does the Red Carpet open for the Opening Night Gala presentation of IN THE HEAT OF THE NIGHT on Thursday, April 6?**

The Opening Night Red Carpet will open at 5:00pm. The event will begin promptly at 6:30pm. Classic and Palace passholders are welcome to watch the Opening Night Red Carpet arrivals in a special bleacher and spectator section reserved exclusively for passholders. The queue for these spectator sections will open at 4:00pm and seating will begin at 4:30pm.

## What Special Programming can I expect for the 2017 Festival?

The complete Special Programming schedule can be found by clicking [here](#). Below are a few highlights.

*THURSDAY, APRIL 6*

### **REMEMBERING ROBERT\***

CHINESE MULTIPLEX HOUSE 1

12:30PM- 2:00PM

\*All pass levels, including Palace passolders, are eligible to attend this special event.

*FRIDAY, APRIL 7*

### **HAND AND FOOTPRINT CEREMONY: CARL AND ROB REINER**

TCL CHINESE THEATRE IMAX COURTYARD

10:30AM- 11:30AM

*SATURDAY, APRIL 8*

### **LIVE FROM THE TCM CLASSIC FILM FESTIVAL: MICHAEL DOUGLAS**

MONTALBÁN THEATRE

12PM-2PM

*SUNDAY, APRIL 9*

### **ENTERTAINMENT MEMORABILIA EXHIBIT AND APPRAISALS FROM BONHAMS**

LOBBY OF THE HOLLYWOOD ROOSEVELT HOTEL

10:00AM-NOON

The TCM Classic Film Festival is proud to partner once again with the world-renowned Bonhams auction house to provide expert appraisals of classic movie memorabilia for Festival goers. Come and watch as the experts at Bonhams help your fellow attendees learn more about their silver screen collectibles. Through these clinics, Bonhams' experts have discovered many important items that have gone on to bring record prices at auction. Appraisal slots, with a two item maximum, are limited. Attendees interested in having their memorabilia appraised can get more details by visiting

<http://bonhams.com/tcm>, or by emailing [caren.roberts@bonhams.com](mailto:caren.roberts@bonhams.com) or by calling 323-436-5409.

Note: Attendance to this appraisal event is open to the public. Standby walk up appraisals may be considered, time permitting.

*SUNDAY, APRIL 9*

**THE FINAL SHOWDOWN: BACKLOT VS TCM TRIVIA TOURNAMENT**

LOBBY OF THE HOLLYWOOD ROOSEVELT HOTEL

2:00PM

Who knows the most movie trivia? TCM Backlot members face off against each other for the chance to play in the Final Round against a team of TCM staffers! The top two Backlot teams face off at 2:00 PM and the winner faces Team TCM at 3:00 PM

**Where can I get 2017 TCM Classic Film Festival Merchandise?**

Be sure to stop in our Festival boutique located within **SWEET!** on the second floor of the **Hollywood & Highland Center**. It is conveniently located one flight up the escalator/stairs when heading from the TCL Chinese Theatre IMAX to the Chinese 6 Theatres multiplex. It is also accessible via elevator. Be sure to shop early as inventory on many items is limited!

**Festival Boutique hours:**

Wed: 12pm-8pm

Thurs: 10am-8pm

Fri: 10am-9pm

Sat: 10am-9pm

Sun: 10am-8pm

**When should I plan on arriving and departing the Festival?**

The Festival will officially kick off for Classic, Essential and Spotlight passholders in the early afternoon of Thursday, April 6th. However, all passholders who are arriving on Wednesday, April 5th or earlier are invited to join us for a few pre-Festival activities. On Wednesday, April 5th the Festival Box Office will be open for Will Call and Festival program and gift bag pick up (for Essential and Spotlight passholders) in the Hollywood Roosevelt Hotel from 2:00pm – 4:00pm and there is an EARLY BIRD

MEET-UP at the Tropicana Bar at the Hollywood Roosevelt Hotel from 4:00pm – 4:30pm. You can find more information about these activities on the Special Programming page [here](#).

For Palace passholders: while your official eligible screenings will begin on Friday, April 7, there are also two events on Thursday, April 6 Palace passholders may attend using their passes. We invite you to join us for the *Remembering Robert* event at 12:30pm at the Chinese Theatres Multiplex House 1. You are also welcome to watch the Opening Night Red Carpet arrivals from a special bleacher section and viewing area reserved exclusively for Festival passholders of every level. Palace passholders attending the Festival on Thursday, April 7 are also welcome to purchase individual tickets for evening screenings at the TCL Chinese Theatres 6 multiplex or Egyptian Theatre (individual tickets not available for the Opening Night screening of *IN THE HEAT OF THE NIGHT* or for the poolside screening of *WILLY WONKA AND THE CHOCOLATE FACTORY*).

The last official Festival events will begin in the evening on Sunday, April 9. We recommend that those of you who are traveling to Los Angeles for the Festival book your return travel for Monday, April 10.

The Festival schedule is available by clicking [here](#).

#### **What should I plan on wearing at the Festival?**

For those attending the Opening Night Red Carpet Gala premiere of *IN THE HEAT OF THE NIGHT* (1967) and/or the Gala Party, we strongly recommend cocktail attire. Cocktail attire typically means a suit or cocktail dress. For all other events, attendees should dress comfortably and prepare for changes in temperature when moving from inside to outside of Festival venues.

While Los Angeles has a generally warm, sunny climate, it can get cool in the evening. We recommend you bring a light jacket or windbreaker just in case.

#### **How do you recommend I get from the airport to the Festival?**

If you don't plan on renting a car, we recommend you take a cab, shuttle or private car service.

Cab fare is approximately \$80.00- \$100.00 from LAX. Normally, the travel time to the Hollywood and Highland area is approximately 45 minutes, but depending on traffic conditions, it could take much longer and cost more.

We suggest that you direct the driver to take La Cienega Boulevard rather than the freeway.

Cab fare is approximately \$50.00-\$70.00 from the Burbank airport. Normally, the travel time to the Hollywood and Highland area is approximately 30 minutes, but again, depending on traffic conditions, could take much longer and cost more.

Shuttle services are also available and typically cost \$20.00 or less. However, travel by shuttle can be significantly longer than when travelling by taxi. Many of these shuttle services accept, but often don't require, advance reservations. We recommend that you contact your hotel to see if they have their own shuttle or, if not, which shuttle service they recommend.

There is also a bus service launched by Los Angeles city officials called the Flyaway bus services that runs between LAX and Hollywood. The services runs hourly from 5:15am – 10:15pm daily, and fare is \$8.00 one way. Visit [www.lawa.org](http://www.lawa.org) for more details.

Private car services are also available, but could cost more than the other options. If you'd like to hire a private car service, we recommend you contact your hotel to see which service they recommend.

Independent ride-share services, such as Lyft and Uber are also widely used in the Los Angeles area. Rates for Uber and Lyft vary greatly by city, the time of day you ride, and the type of service you pick. For more information, or to sign up for an account, see their websites at <https://www.uber.com/> or <https://www.lyft.com/>.

### I'm driving to the Festival. Where do I park?

Those attending the Festival screenings at the **TCL Chinese Theatre IMAX** and the **TCL Chinese 6 Theatres** may park in the garage at the Hollywood & Highland Center.

- Parking fees are \$2.00 for up to 4 hours with validation from The TCL Chinese Theatre and TCL Chinese 6 Theatres; \$1.00 for every 15 minutes thereafter. Daily maximum is \$15.00. Valet parking is available for an additional \$8.00 fee. The parking structure is open 24 hours a day, 7 days a week. They recommend keeping ticket stubs with you in case they don't accept validation, the ticket stub will work as proof and get the discounted parking rates.

Those attending the Festival screening at the **Arclight Cinerama Dome** may park in the lot adjacent to the theater with entrances on Ivar Avenue and DeLongpre Avenue.

- Parking fees are \$3.00 for up to 4 hours with validation from ArcLight Cinerama Dome Theater with the purchase of a ticket; \$3.00 each additional hour thereafter. Daily maximum is \$12.00.

Those attending the Festival screenings at the **Egyptian Theatre** may park in the lot south of Hollywood Blvd. There are attended Grant & Classic parking lots on McCadden Place and on Las Palmas. Parking validation is not available to Egyptian Theatre customers.

- Parking is \$10.00-\$20.00 flat rate maximum. There is often \$5.00 parking in area lots a block east of the Egyptian. Always verify if you are paying a flat rate or hourly before parking.

Those attending the Festival screenings at the **Montalbán Theatre** may park in the parking lot directly located north of the Montalbán. The lot is named Modern Parking and owned/ operated by the city of LA. Parking validation is not available to Montalbán Theatre customers.

- Parking fees are \$2.00 each hour for the first 2 hours and \$2.00 each 15 mins after. The Daily Maximum is \$13.00.

#### Where and when can I pick up my pass(es) and program and/or gift bag?

Will Call passes, gift bags (for Essential and Spotlight passholders) and Festival guides will be available for pick up in the Academy Room located on the Mezzanine level of the Hollywood Roosevelt Hotel beginning on Wednesday, April 5, from 2:00pm-4:00pm PT and on Thursday, April 6, from 10:00am-7:00pm PT. Passholders arriving after Thursday, April 6 may pick up their pass(es), guides and gift bags (for Essential and Spotlight passholders) at the Information Desk located in the main lobby of the Hollywood Roosevelt Hotel. Only one Festival guide and one gift bag (for Essential and Spotlight passholders) per pass will be issued per passholder.

If a pass was ordered, and the name of the purchaser does not match the name on the pass, we request written authorization via email to release your pass order to your designated guest. Passes will not be released to any individual other than the original purchaser unless written authorization is given.

Our Media Office and Operations Headquarters will also be located at the Hollywood Roosevelt Hotel.

**Do I have to line up for an event if I have a pass?**

Yes. You should look for signs directing you to the appropriate queue at each venue based on your pass level. Please read the back of your pass for information on what access your pass does and does not provide. Spotlight passholders and VIPs have priority entry, followed by all other levels of passholders, then individual ticket holders. TCM recommends all passholders arrive at the venue a minimum of 30 minutes before the start of their desired show. For shows that may be particularly popular or those at smaller venues, you may want to arrive earlier. All Festival goers, including passholders, should get a queue number when they arrive at the screening venue. Queue numbers will be distributed beginning one hour prior to the event start time.

**I understand seating isn't guaranteed. Why is that again?**

In order to give passholders as much flexibility as possible in attending the events they most want to attend, TCM decided that passholders shouldn't have to pick their events ahead of time. With this system, if you change your mind about what event to attend, just queue in front of that theater.

Since it is possible that the number of passholders who want to attend a particular event could exceed the number of seats available at any one venue; we cannot guarantee passholders a seat at every event.

Passholders who queue a minimum of 30 minutes prior to show time stand an excellent chance of attending most of their desired events, particularly at larger venues like the TCL Chinese Theatre IMAX and Egyptian Theatre. Those who arrive at the venue less than 30 minutes before show time may have more difficulty gaining entry depending on the size of the venue and the type of pass. If there is a specific program you consider a "must-see" event, particularly at the smaller capacity venues, you may want to arrive at the venue earlier. Individual tickets will be sold only after the queued passholders have entered the venue. It's helpful to have a back-up plan in case you are not able to get into a particularly popular event. We will also be offering repeat screenings of some films in the TBA programming spots on the schedule.

The exception to the seating policy is the Opening Night screening of *IN THE HEAT OF THE NIGHT* (1967), which guarantees seating for Essential and Spotlight passholders.

**Won't there be a mad rush into the theater once the doors open?**

We use a line system that helps ensure those who queue first (depending on pass level) get into the theater first. To ensure fairness and uphold the first come, first served wait line policy of the Festival, all screening venues utilize numbered paper "Queue Cards." These Queue Cards are distributed at each venue beginning one hour prior to the event start time to better control entry and to determine as quickly as possible when a show is expected to sell out. All Festival goers should get a Queue Card when they arrive at the screening venue. Only one Queue Card will be issued per person present per event and the saving of places in line is prohibited. Once you get your queue number, your place in the entry order is secure; however, you must be present when your queue number is called or you will forfeit your place in line. Please remember, Queue Cards are not tickets and do not guarantee entry.

**How do you handle the seating for attendees in wheelchairs or with other special seating needs?**

It is our goal to ensure all attendees have a safe and enjoyable experience at the TCM Classic Film Festival. The TCL Chinese Theatre IMAX, TCL Chinese 6 Theatres, the Egyptian Theatre, and other Festival venues, including the Hollywood Roosevelt Hotel, are wheelchair accessible and ADA compliant venues.

If you have special seating needs, please notify the venue manager immediately after getting your Queue Card for that event. In instances when the number of guests with wheelchairs or other seating needs exceeds the designated accessible spaces, theater managers will address these instances on a case-by-case basis.

**How can I get individual tickets to events?**

After queued passholders have been seated, open seats will be sold on a first come, first served and **cash only** basis at individual venue box offices and just prior to the individual program start time. Individual tickets are \$20 for general audiences, \$10 with valid student I.D. for most events. Individual tickets are \$30 for general audiences, \$15 with valid student I.D. for the official closing night presentations of CASABLANCA (1942) and LADY IN

THE DARK (1944). Those arriving a minimum of 30 minutes prior to their desired show, particularly at larger venues or late evening screenings, stand an excellent chance of attending many of their desired screenings. For events at smaller venues you may want to arrive earlier. Queue numbers will be distributed beginning one hour prior to the event start time.

Please note: No individual tickets will be sold for IN THE HEAT OF THE NIGHT (1967), the live taping, the Hand and Footprint Ceremony for Carl and Rob Reiner, poolside screenings or for Club TCM events.

#### **Can I purchase advance tickets for a particular screening?**

As the number of individual screening tickets available is dependent on the number of passholders that attend a particular screening, individual screening tickets cannot be purchased in advance.

#### **What happens if I'm running late to a movie?**

As a courtesy to all Festival goers and our special presenters and guests, TCM strongly discourages late seating for screenings. The seating of guests once the event has begun will be at the discretion of the theater manager.

#### **Can I keep my seat for consecutive shows?**

Festival attendees may not "sit through" consecutive shows. At the end of each event, attendees must clear the venue and re-enter with any queued audiences before the start of the next event.

#### **What are the TBA Screenings?**

These are screening slots that will be announced during the Festival dates; updated information can be found at the venue box offices, Information Desk, the Festival website ([www.tcm.com/festival](http://www.tcm.com/festival)), Festival social media outlets, and the Festival App.

**What is the etiquette for approaching celebrity guests for autographs and/or pictures?**

We understand the desire to approach a favorite celebrity to ask for an autograph or picture. However, here are a few things to keep in mind before approaching celebrity guests at the Festival:

1. Given the full event schedule at the Festival we request that you not approach the stage before or after an interview.
2. There will be signs posted throughout the Festival clearly stating the photography rules of a particular venue or event. If you have any doubts, simply ask a Festival Staff member.
3. Some special guests have scheduled book signing sessions. Be sure to check the Festival pocket guide, the Festival website, the Festival app or check at the Information Desk at the Hollywood Roosevelt Hotel for the schedule.
4. Celebrities are people too! They need to eat, talk on the phone, get from point A to point B quickly, and watch films just like we, their fans, do. A good rule of thumb is not to approach them while they are occupied, or do anything you yourself might find intrusive.

**Are there any age restrictions at the Festival?**

There are a few Festival events and areas that are age restricted.

1. The Opening Night Red Carpet Gala party is restricted to Spotlight passholders age 21 and up.
2. Passholders under the age 18 must be accompanied by a guardian (also a passholder) to attend the Live From The TCM Classic Film Festival event
3. All Club TCM events are restricted to individuals age 13 and up.
4. We regret that children under age 4 may not attend any Festival event.

**Where do I eat?**

Even the most die-hard movie fans need a break from popcorn! There are dozens of eating establishments within the Festival footprint, including

along Hollywood Blvd. and the Hollywood & Highland Center, ranging from fast food to fine dining. The restaurant next to the Egyptian Theatre, The Pig N' Whistle will offer a 15% discount to Festival passholders (excluding To-Go orders). The restaurants 25 Degrees, Public Kitchen & Bar and the Tropicana Bar are located in the Hollywood Roosevelt Hotel and offer a 10% discount on food purchases (excluding alcohol) to Festival passholders. (BARS ONLY in the Roosevelt: The Spare Room, and Library Bar, Teddy's, and Beacher's Madhouse will not offer a discount). There is also a café conveniently located inside the Chinese 6 Multiplex that will be serving a special Festival inspired menu of salads, sandwiches and entrees where attendees can eat while waiting for their next movie as well as a Grab & Go selection of food as well.

#### **Are there any passholder discounts to Hollywood attractions?**

TCM has partnered with several companies to provide discounted rates for Festival passholders. For complete details on how to take advantage of these discounted opportunities, click [here](#).

#### **I have a Palace pass. Does my pass allow me to attend events prior to April 7 or at any venues other than the TCL Chinese Theatre IMAX, the Egyptian Theatre, or poolside screenings at the Hollywood Roosevelt?**

While official Palace-eligible screenings will begin on Friday, April 7th at the TCL Chinese IMAX, the Egyptian Theatre and poolside at the Hollywood Roosevelt, Palace passholders arriving early may attend certain events prior to Friday, April 7th using their passes. On Wednesday, April 5 there will be an Early Bird Meet Up from 4-4:30pm at the Tropicana Bar of the Hollywood Roosevelt Hotel. There are also two events on Thursday, April 6 Palace passholders may attend using their passes. We invite you to join us for the *Remembering Robert* event at 12:30pm at the Chinese Theatres Multiplex House 1. You are also welcome to watch the Thursday, April 6 Opening Night Red Carpet arrivals from a special bleacher section and viewing area reserved exclusively for Festival passholders of every level. The queue for this section will begin at 4:00pm and seating will begin at 4:30pm. Please note: bleacher seating is limited.

On Friday, April 7 Palace passholders are also eligible to attend the screening of *IT'S A MAD, MAD, MAD, MAD WORLD* at the Arclight Theaters Cinerama Dome as the TCL Chinese Theatre IMAX will be hosting the handprint ceremony for Carl and Rob Reiner in the courtyard,

For Palace passholders interested in watching a screening at the Egyptian Theatre on Thursday, April 6, in the TCL Multiplex April 6-9, or for the Saturday, April 8 screening of THIS IS CINERAMA at the Arclight Theaters Cinerama Dome we invite you to purchase an individual ticket, when available.

Note: Individual tickets are not available for the Opening Night screening of IN THE HEAT OF THE NIGHT, the poolside screening of WILLY WONKA AND THE CHOCOLATE FACTORY or for the live taping with Michael Douglas.

**I'd love to see how TCM works behind the scenes. Are you shooting at the Festival?**

Yes! Depending on your pass level, you'll have the opportunity to see our production teams at the Festival and watch the Live From the TCM Classic Film Festival interview with Michael Douglas at the Montalbán Theater. We'll also have multiple production teams shooting at events throughout the Festival.

**Is there complimentary internet access at TCM Classic Film Festival venues?**

The TCM Classic Film Festival and the Hollywood Roosevelt Hotel are happy to announce complimentary daily internet access as a sign of appreciation for Festival attendees lodging at our host hotel.

#### **VENUE CAPACITIES:**

To assist you with planning your Festival schedule, here is information on the seating capacity for each Festival venue:

TCL Chinese Theatre IMAX	920
The Egyptian Theatre	618
TCL Chinese 6 Theatres, House #1	477
TCL Chinese 6 Theatres, House #4	177
TCL Chinese 6 Theatres, House #6	210
The Cinerama Dome	834
The Montalbán (Live Taping)	450

**How do I get to the Montalbán?**

The Montalbán is located at 1615 Vine Street.

**ON FOOT FROM THE HOLLYWOOD ROOSEVELT:** From the Hollywood Roosevelt Hotel, walk approximately one mile east on Hollywood Blvd. Then turn south (right) on Vine Street and walk approximately half a block. The Montalbán Theatre will be on your right. From the hotel, plan on approx. 25-30 minutes travel time by foot.

**VIA METRO:** Use the subway (\$1.75 each way). Take the Red subway line at the Hollywood/Highland station and go east one stop to the Hollywood/Vine station. Exit subway and go south on Vine Street for approximately half a block. The Montalbán Theatre will be on your right.

**How do I get to the Cinerama Dome?**

The Cinerama Dome is located at 6360 Sunset Blvd.

**ON FOOT FROM THE HOLLYWOOD ROOSEVELT:** Walk east on Hollywood Blvd. from the Hollywood Roosevelt Hotel one block. Then go south (right) on N. Highland Avenue for three blocks. Then turn east (left) on Sunset Blvd. and walk approximately .6 of mile. The Cinerama Dome will be on your right. From the hotel, plan on approx. 25-30 min travel time by foot.

**VIA METRO:** Use the subway (\$1.75 each way). Take the Red subway line at the Hollywood/Highland station, and head east one stop to the Hollywood/Vine station. Exit subway and go south on Vine Street for two blocks. Turn west (right) on Sunset Blvd. and walk 1.5 blocks. The Cinerama Dome will be on your left.

**FESTIVAL VENUE ADDRESSES:**

**Hollywood Roosevelt Hotel**  
7000 Hollywood Boulevard  
Los Angeles, CA 90028  
1-800-950-7667  
[www.hollywoodroosevelt.com](http://www.hollywoodroosevelt.com)

**TCL Chinese Theatre IMAX**  
6925 Hollywood Boulevard

Los Angeles, CA 90028  
323-464-6266  
<http://www.chinesetheatres.com/>

**TCL Chinese 6 Theatres**  
6801 Hollywood Boulevard  
Los Angeles, CA 90028  
323-464-6266  
<http://www.tclchinesetheatres.com/>

**Egyptian Theatre**  
6712 Hollywood Boulevard  
Los Angeles, CA 90028-4605  
323-461-2020  
<http://egyptiantheatre.com/>

**The Montalbán Theatre**  
1615 Vine Street  
Los Angeles, CA 90028  
323-871-2420  
[www.themontalban.com](http://www.themontalban.com)

**The Arclight CineramaDome**  
6360 Sunset Boulevard  
Hollywood, CA 90028  
(323) 466-3401  
Capacity: 868  
<https://www.arclightcinemas.com>

#### **SAFETY AND SECURITY:**

As many Festival guests may be unfamiliar with how to react during an earthquake, we wanted to share a few tips regarding safety. In the unlikely event of an earthquake, please follow these guidelines:

**If you are inside a building, stay inside.** Do not rush for the doorways or leave the building. **If you are outside, stay outside** and move away from buildings.

**Drop-Cover-Hold On.** To reduce chance of injury, cover your neck and head, and stay low to the ground, to avoid falling.

**Listen for instructions and guidance from the theatre operations team and security team in each venue.** They are familiar with the exit routes for each venue.

Should an emergency arise that necessitates a medic, please be

aware that the operations team is ready and able to assist with getting a medic or ambulance for immediate assistance.

Turner takes the safety and security of our guests seriously. TCM security team members may occasionally, throughout the Festival, conduct “Bag Checks” at selected venues and events. This measure is to take the appropriate precautions necessary to keep our events safe. Your cooperation is greatly appreciated.

While Hollywood Blvd. is generally busy and safe to walk, we encourage Festival goers to maintain a sense of their surroundings. Like any major city, we encourage passholders to walk with a companion when walking at night.

Past Festival attendees will also be familiar with the colorful characters, many of them costumed that populate Hollywood Blvd. Please note that while it is prohibited by law for these characters to solicit tips, it is customary to tip these individuals if you take photos with and/or of them.

#### **SCHEDULE CHANGES/ ADDITIONS:**

Please note that any up-to-the-minute changes of schedule or announcements of additional programs, such as TBA screenings, will be communicated on a daily basis during the Festival, at the Festival Information Desk in the Roosevelt Hotel and at venue box offices. The Information Desk hours on Wednesday, April 5, 12:00pm-4:00pm, Thursday, April 6, 10:00am-8:00pm; Friday & Saturday, April 7-8 8:00am to 8:00pm; and Sunday, April 9, 8:00am to 7:00pm. **(This is also where Lost & Found will be located.)**

In addition, please keep checking the Festival website and Festival App for information and updates. If you have further questions, please visit the Information Desk or the venue box offices, or locate one of the many friendly Festival staffers wearing “STAFF” T-shirts. Don’t be shy, as we’re there to help make the 2017 TCM Classic Film Festival the ultimate film lover’s experience.