



ACADEMY'S OSCAR® WEEK EVENTS

Description

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LOS ANGELES, CA – In the week leading up to the 89th Oscars®, the Academy of Motion Picture Arts and Sciences will present [a series of public programs](#) celebrating this year's nominees in the Animated Feature Film, Documentary Feature, Documentary Short Subject, Foreign Language Film, Makeup and Hairstyling, and Animated and Live Action Short Film categories. All events will be held at the Academy's Samuel Goldwyn Theater in Beverly Hills.

The [Oscar® Week](#) schedule is as follows:

OSCAR WEEK: [SHORTS](#)

Tuesday, February 21, 7 p.m.

Hosted by director **Tim Miller**

Miller received an Oscar nomination in the Animated Short Film category for "Gopher Broke" and most recently directed last year's "Deadpool." The program will delve into the Animated Short Film and Live Action Short Film categories with complete screenings of all the nominated films as well as onstage panel discussions with the filmmakers (schedules permitting).

OSCAR WEEK: [DOCUMENTARIES](#)

Wednesday, February 22, 7:30 p.m.

Hosted by Documentary Branch governors **Kate Amend** and **Rory Kennedy**

Amend is a film editor whose film credits include "The Case against 8" and the Oscar winning documentaries "Into the Arms of Strangers: Stories of the Kindertransport" and "The Long Way Home." Kennedy is a director-producer who received an Oscar nomination in 2015 for the documentary feature "Last Days in Vietnam." Her other credits include "Ethel" and "Ghosts of Abu Ghraib." All the films nominated in the Documentary Feature and Documentary Short Subject categories this year will be presented in an evening of clips and onstage discussions with

the filmmakers (schedules permitting).

OSCAR WEEK: [ANIMATED FEATURES](#)

Thursday, February 23, 7:30 p.m.

Hosted by director **Pete Docter** and Producer **Jonas Rivera**

Docter and Rivera took home Animated Feature Film Oscars last year for *Inside Out*. Docter's other feature credits include *Up*, which Rivera also produced, *Monsters Inc.* and *Toy Story*. This year's nominees in the Animated Feature Film category (schedules permitting) will talk about their creative processes and present clips illustrating their techniques.

OSCAR WEEK: [FOREIGN LANGUAGE FILMS](#)

Saturday, February 25, 10 a.m.

Hosted by Producers Branch governor **Mark Johnson**

Johnson won the 1988 Best Picture Oscar for *Rain Man* and received a second nomination for *Bugsy*. The directors of the nominated films in the Foreign Language Film category (schedules permitting) will explore a wide range of topics, from their experiences developing their projects to the specific challenges of their profession. The program will include clips from each of the nominated films.

OSCAR WEEK: [MAKEUP AND HAIRSTYLING SYMPOSIUM](#)

Saturday, February 25, 3 p.m.

Moderated by Academy Governors **Kathryn L. Blondell**, **Lois Burwell** and **Leonard Engelman**

Blondell is a BAFTA winning hairstylist for *The Aviator* whose other film credits include *The Revenant*, *Django Unchained*, *Shampoo* and *Harold and Maude*. Burwell won an Oscar for her work on *Braveheart* and was nominated for *Saving Private Ryan*. Her other feature credits include *Lincoln* and *The Princess Bride*. Engelman, has served as a makeup artist on such features as *Burlesque*, *Heat*, *Moonstruck*, *Rocky IV*, and *Ghostbusters*. In Oscar Week's final public event, the nominees in the Makeup and Hairstyling category (schedules permitting) will reveal the secrets behind their on-screen work.

Photographs, appliances, molds, wigs and other items will be on display in the theater lobby.

Tickets are now available online at Oscars.org. Tickets to the Shorts, Docs, Animated Features and Foreign Language Films events are \$5 for the general public and \$3 for Academy members and students with a valid ID (Shorts and Foreign Language Films tickets limited to four per person). Admission to the Saturday afternoon Makeup and Hairstyling event is free, but advance tickets are required (limited to two per person). The Academy's Samuel Goldwyn Theater is located at 8949 Wilshire Boulevard in Beverly Hills. Doors open one hour prior to each event. All ticketed seating is unreserved. For more information, visit Oscars.org or call [\(310\) 247-3600](tel:3102473600).

The 89th Oscars will be held on Sunday, February 26, at the Dolby Theatre[®] at Hollywood & Highland Center[®] in Hollywood, and will be televised live by the ABC Television Network at 7 p.m. ET/4 p.m. PT. The Oscar presentation also will be televised live in more than 225 countries and territories worldwide.

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ABOUT THE ACADEMY

The Academy of Motion Picture Arts and Sciences is a global community of more than 7,000 of the most accomplished artists, filmmakers and executives working in film. In addition to celebrating and recognizing excellence in filmmaking through the Oscars, the Academy supports a wide range of initiatives to promote the art and science of the movies, including public programming, educational outreach and the upcoming Academy Museum of Motion Pictures, which is under construction in Los Angeles.

(Source; oscars.org/Academy Publicity Department)

Category

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2. Venice International Film Festival

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