

Full Lineup: QCinema Film Festival 2016

Description

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Here are all the films in competition at the 2016 QCinema Film Festival

Aside from the films in competition, there are also special screenings, including its opening film, Park Chan-wookâ??s *The Handmaiden*, which was nominated for a Palme dâ??Or at the 2016 Cannes Film Festival.

In celebration of the 20th death anniversary of the Polish filmmaker Krzysztof KieÅ?lowski, his films *Blue* (1993), *White* (1994), and *Red* (1994) will be screened at the festival.

For the Screen International section will screen films that have been lauded in the international film festival circuit, while RainbowQC will show movies that depict the experiences of the LGBTQ community.

Digitally restored films will be shown for Back Throwback, movies from across the country will be shown for Cinema Rehiyon, and Pinoy Spotlight features Blanka by Kohki Hasei and Area by Louie Ignacio.

See QCinemaâ??s full schedule here.

For the films in competition, an awards night will be held on October 19.

Hereâ??s the full lineup of movies in competition in QCinema 2016.

Circle Competition

- *Ang Manananggal sa Unit 23B* by Prime Cruz
- *Baboy Halas* by Bagane Fiola

- *Best. Partee. Ever.* by Howard â??HFâ?• Yambao
- *Hinulid* by Kristian Sendon Cordero
- *Patay Na Si Hesus* by Victor Kaiba Villanueva
- *Purgatoryo* by Roderick Cabrido
- *Women of the Weeping River* by Sheron Dayoc

#QCShorts

- *Hondo* by Aedrian Araojo
- *If You Leave* by Eduardo â??Dodoâ?• Dayao

- *Kung Saan May Naiwan* by Joshua Joven and Kaj Palanca
- *Nang Lumipad ang Batang Agila* by Mihk Vergara
- *Padating* by Gabrielle Tayag
- *Papaâ??s Shadow* by Inshallah Montero
- *Sayaw sa Butal* by Victor Nierva
- *Viva viva Escolta* by Janus Victoria

Asian Next Wave

- *By The Time It Gets Dark* by Anocha Suwichakornpong (Thailand)
- *Old Stone* by Johnny Ma (Chinese-Canadian)
- *Singing in Graveyards* by Bradley Liew (Filipino-Malaysian)
- *Solo, Solitude* by Yosep Anggi Noen (Indonesian)
- *Apprentice* by Boo Junfeng (Singapore)
- *Woven Wings of Our Children* by Anton Juan (Philippines)

(Source: http://www.rappler.com)

Category

1. #NaFF
2. Cannes Film Festival

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