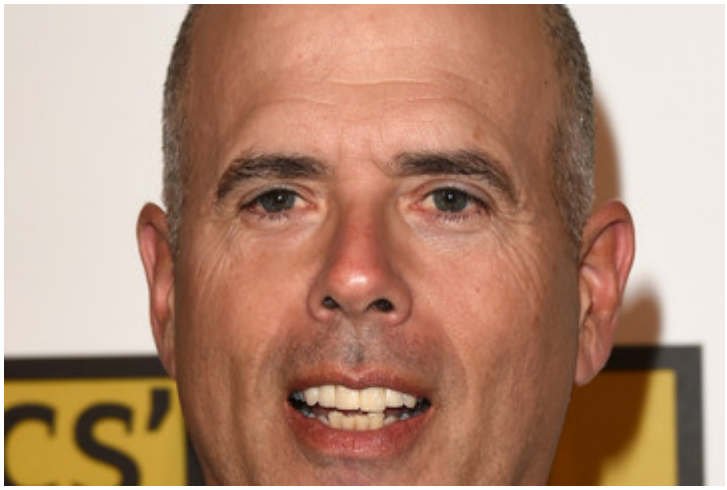
Inaugural Criticsâ?? Choice Doc Nominations Announced

Description

LOS ANGELES, CA (OCTOBER 10, 2016) â?? The Broadcast Film Critics Association (BFCA) and the Broadcast Television Journalists Association (BTJA) have announced the nominees for the inaugural Criticsâ?? Choice Documentary Awards. The winners will be presented their awards at a gala event on Thursday, November 3, 2016 at BRIC, in Brooklyn, New York.



Broadcast Film Critics Association and Broadcast Television Journalist Associationâ??s Joey Berlin. (Photo: zimbio.com)

BFCA and BTJA President Joey Berlin said,

> **â??It is an amazing time for documentaries, with the ever-increasing number of platforms enabling producers to reach enthusiastic and growing audiences for non-fiction storytelling. This is clearly demonstrated in the depth and quality of our inaugural nominees. We have a wealth of brilliant creators who are bringing to light some of the**

most entertaining and illuminating stories being told today. Indeed, documentary filmmaking is modern investigative journalism. We look forward to celebrating all these fine and important achievements at the first Criticsâ?? Choice Documentary Awards gala on November 3rd.â?•

13th, *30 For 30: O.J.: Made in America* and *Gleason* lead the nominations this year with five each. *13th* has been nominated for Best Documentary Feature, Best Political Documentary, Best Documentary Feature (TV/Streaming), Ava DuVernay for Best Director (TV/Streaming) and Best Song in a Documentary.

The nominations for *O.J.: Made in America* include Best Documentary Feature, Ezra Edelman for Best Direction of a Documentary Feature, Best Limited Documentary Series, Best Political Documentary and Best Sports Documentary.

Gleason received nominations for Best Documentary Feature, Clay Tweel for Best Direction of a Documentary Feature, Best Song in a Documentary, Best Sports Documentary, in addition to the Most Compelling Living Subject of a Documentary honor for Steve Gleason.

As part of the gala awards ceremony the BFCA and BTJA will be honoring this yearâ??s *Most Compelling Living Subject of a Documentary.* Honorees are as follows:

â?? *Danny Fields* â?? Danny Says (Magnolia/Outre Films)

â?? *Iggy Pop* â?? Gimme Danger (Magnolia/Amazon)

â?? *Kirsten Johnson* â?? Cameraperson (Janus Films/Fork Films/Big Mouth Productions)

â?? *Owen Suskind* â?? Life, Animated (A&E IndieFilms/The Orchard/Motto Pictures/Roger Ross Williams Productions)

â?? *Sharon Jones* â?? Miss Sharon Jones! (Cabin Creek Films/Starz Digital Media)

â?? *Steve Gleason* â?? Gleason (Open Road/Amazon/Exhibit A)

â?? *Theo Padnos* â?? Theo Who Lived (Zeitgeist Films)

Criticsâ?? Choice Documentary Awards Nominations include:

BEST DOCUMENTARY FEATURE

â?? *13th* (Netflix/Kandoo Films)

â?? *30 For 30: O.J.: Made in America* (ESPN/Laylow Films)

â?? *Cameraperson* (Janus Films/Fork Films/Big Mouth Productions)

â?? *Fire at Sea* (Kino Lorber/Stemal Entertainment/21 Unofilm/CinecittÃ Luce/Rai Cinema/Les Films dâ??Ici/Arte France CinÃ©ma)

â?? *Gleason* (Open Road/Amazon/Exhibit A)

â?? *Life, Animated* (A&E IndieFilms/The Orchard/Motto Pictures/Roger Ross Williams Productions)

â?? *Tickled* (Magnolia/A Ticklish Tale/Fumes Production/Horseshoe Films)

â?? *Tower* (Kino Lorber/ITVS/Meredith Vieira Productions/GTS Films/Diana DiMenna Film)

â?? *Weiner* (Sundance Selects/Motto Pictures/Edgeline Films)

â?? *The Witness* (FilmRise/Five More Minutes Productions)

BEST DIRECTION OF A DOCUMENTARY FEATURE

â?? *Ezra Edelman* â?? 30 For 30: O.J.: Made in America (ESPN/Laylow Films)

â?? *Ron Howard* â?? The Beatles: Eight Days a Week â?? The Touring Years (Hulu/Imagine Entertainment/Apple Corps)

â?? *Kirsten Johnson* â?? Cameraperson (Janus Films/Fork Films/Big Mouth Productions)

â?? *Keith Maitland* â?? Tower (Kino Lorber/ITVS/Meredith Vieira Productions/GTS Films/Diana DiMenna Film)

â?? *Clay Tweel* â?? Gleason (Open Road/Amazon/Exhibit A)

â?? *Roger Ross Williams* â?? Life, Animated (A&E IndieFilms/The Orchard/Motto Pictures/Roger Ross Williams Productions)

BEST FIRST DOCUMENTARY FEATURE

â?? *Otto Bell* â?? *The Eagle Huntress* (Sony Pictures Classics/Kissaki Films/Stacey Reiss Productions)

â?? *David Farrier and Dylan Reeve* â?? *Tickled* (Magnolia/A Ticklish Tale/Fumes Production/Horseshoe Films)

â?? *Adam Irving* â?? *Off the Rails* (The Film Collaborative/Zipper Bros Films)

â?? *Josh Kriegman and Elyse Steinberg* â?? *Weiner* (Sundance Selects/Motto Pictures/Edgeline Films)

â?? *James D. Solomon* â?? *The Witness* (FilmRise/Five More Minutes Productions)

â?? *Nanfu Wang* â?? *Hooligan Sparrow* (The Film Collaborative/Little Horse Crossing the River)

BEST POLITICAL DOCUMENTARY

â?? *13th* (Netflix/Kandoo Films)

â?? *30 For 30: O.J.: Made in America* (ESPN/Laylow Films)

â?? *Audrie & Daisy* (Netflix/Actual Films)

â?? *Newtown* (Abramorama/Mile 22/Independent Television Service)

â?? *Weiner* (Sundance Selects/Motto Pictures/Edgeline Films)

â?? *Zero Days* (Magnolia/Jigsaw Productions/Participant Media)

BEST DOCUMENTARY FEATURE (TV/STREAMING)

â?? *13th* (Netflix/Kandoo Films)

â?? *30 For 30: Fantastic Lies* (ESPN)

â?? *Amanda Knox* (Netflix/Plus Pictures)

â?? *Audrie & Daisy* (Netflix/Actual Films)

â?? *Before the Flood* (National Geographic/Appian Way/Insurgent Docs/RatPac Documentary Films)

â?? *Holy Hell* (CNN/WRA Productions)

â?? *Into the Inferno* (Netflix/Herzog-Film/Matter of Fact Media/Spring Films)

â?? *Jim: The James Foley Story* (HBO/Kunhardt Films)

â?? *Mapplethorpe: Look at the Pictures* (HBO/Film Manufacturers/World of Wonder Productions)

â?? *Rats* (Discovery Channel/Dakota Group/Submarine Entertainment/Warrior Poets)

BEST DIRECTOR (TV/STREAMING)

â?? *Fenton Bailey and Randy Barbato* â?? Mapplethorpe: Look at the Pictures (HBO/Film Manufacturers/World of Wonder Productions)

â?? *Rod Blackhurst and Brian McGinn* â?? Amanda Knox (Netflix/Plus Pictures)

â?? *Ava DuVernay* â?? 13th (Netflix/Kandoo Films)

â?? *Werner Herzog* â?? Into the Inferno (Netflix/Herzog-Film/Matter of Fact Media/Spring Films)

â?? *Morgan Spurlock* â?? Rats (Discovery Channel/Dakota Group/Submarine Entertainment/Warrior Poets)

â?? *Fisher Stevens* â?? Before the Flood (National Geographic/Appian Way/Insurgent Docs/RatPac Documentary Films)

BEST FIRST FEATURE (TV/STREAMING)

â?? *Everything is Copy* â?? *Jacob Bernstein and Nick Hooker* (HBO/Loveless)

â?? *Holy Hell* â?? *Will Allen* (CNN/WRA Productions)

â?? *Mavis!* â?? *Jessica Edwards* (HBO/Film First Co.)

â?? *My Beautiful Broken Brain* â?? *Sophie Robinson and Lotje Sodderland* (Netflix)

â?? *Southwest of Salem: The Story of the San Antonio Four* â?? *Deborah Esquenazi*(Investigation Discovery/Motto Pictures/Naked Edge Films)

â?? *Team Foxcatcher* â?? *Jon Greenhalgh* (Netflix/Hattasan Productions/Madrose Productions)

BEST LIMITED DOCUMENTARY SERIES

â?? *30 For 30: O.J.: Made in America* (ESPN/Laylow Films)

â?? *The Circus: Inside the Greatest Political Show on Earth* (Showtime/Left/Right)

â?? *The Eighties* (CNN)

â?? *The Hunt* (BBC America/Silverback Films/NDR Naturfilm)

â?? *Jackie Robinson* (PBS/Florentine Films)

â?? *Soundbreaking: Stories From the Cutting Edge of Recorded Music* (PBS/Higher Ground/Show of Force)

BEST ONGOING DOCUMENTARY SERIES

â?? *30 for 30* (ESPN)

â?? *Frontline* (PBS)

â?? *Last Chance U* (Netflix)

â?? *Morgan Spurlock Inside Man* (CNN)

â?? *POV* (PBS)

â?? *This Is Life with Lisa Ling* (CNN)

BEST SONG IN A DOCUMENTARY

â?? *â??Angel by the Wingsâ?•* â?? The Eagle Huntress â?? Written by Sia â?? Performed by Sia (Sony Pictures Classics/Kissaki Films/Stacey Reiss Productions)

â?? *â??The Empty Chairâ?•* â?? Jim: The James Foley Story â?? Written by Sting and J. Ralph â?? Performed by Sting (HBO/Kunhardt Films)

â?? *â??Flickerâ?•* â?? Audrie & Daisy â?? Written by Tori Amos â?? Performed by Tori Amos (Netflix/Actual Films)

â?? *â??Hoping and Healingâ?•* â?? Gleason â?? Written by Mike McCready â?? Performed by Mike McCready (Open Road/Amazon/Exhibit A)

â?? *â??Iâ??m Still Hereâ?•* â?? Miss Sharon Jones! â?? Written by Sharon Jones â?? Performed by Sharon Jones & The Dap-Kings (Cabin Creek Films/Starz Digital Media)

â?? *â??Letters to the Freeâ?•* â?? 13th â?? Written by Common, Karriem Riggins and Robert Glasper â?? Performed by Common featuring Bilal (Netflix/Kandoo Films)

BEST SPORTS DOCUMENTARY

â?? *30 For 30: Fantastic Lies* (ESPN)

â?? *30 For 30: O.J.: Made in America* (ESPN/Laylow Films)

â?? *Dark Horse* (Sony Pictures Classics)

â?? *The Eagle Huntress* (Sony Pictures Classics/Kissaki Films/Stacey Reiss Productions)

â?? *Gleason* (Open Road/Amazon/Exhibit A)

â?? *Jackie Robinson* (PBS/Florentine Films)

â?? *Keepers of the Game* (Tribeca Digital Studios/Flatbush Pictures)

BEST MUSIC DOCUMENTARY

â?? *The Beatles: Eight Days a Week â?? The Touring Years* (Hulu/Imagine Entertainment/Apple Corps)

â?? *Gimme Danger* (Magnolia/Amazon)

â?? *Miss Sharon Jones!* (Cabin Creek Films/Starz Digital Media)

â?? *The Music of Strangers* (Participant Media/Tremolo Productions)

â?? *Presenting Princess Shaw* (Magnolia)

â?? *We Are X* (Drafthouse Films)

MOST INNOVATIVE DOCUMENTARY

â?? *Cameraperson* (Janus Films/Fork Films/Big Mouth Productions)

â?? *Kate Plays Christine* (Grasshopper Film/4th Row Films/Faliro House Productions/Prewar Cinema Productions)

â?? *Life, Animated* (A&E IndieFilms/The Orchard/Motto Pictures/Roger Ross Williams Productions)

â?? *Nuts* (Amazon/mTuckman Media/Cartuna/Gland Power Films)

â?? *Tower* (Kino Lorber/ITVS/Meredith Vieira Productions/GTS Films/Diana DiMenna Film

â?? *Under The Sun* (Icarus Films/Vertov Studio/Saxonia Entertainment/Hypermarket Film)

Qualified members of BFCA and BTJA will choose the winners from amongst the nominees in voting October 31 â?? November 1.

About CRITICSâ?? CHOICE AWARDS

The Criticsâ?? Choice Documentary Awards are presented in concert with the Criticsâ?? Choice Awards. The Criticsâ?? Choice Awards are bestowed annually by the BFCA and BTJA to honor the finest in cinematic and television achievement. The BFCA is the largest film criticsâ?? organization in the United States and Canada, representing more than 300 television, radio and online critics. BFCA members are the primary source of information for todayâ??s film-going public. BTJA is the collective voice of almost 100 journalists who regularly cover television for TV viewers, radio listeners and online audiences. Historically, the â??Criticsâ?? Choice Awardsâ?? are the most accurate predictor of the Academy Award nominations.

A&E Networks will again partner with the Broadcast Film Critics Association (BFCA) and the Broadcast Television Journalists Association (BTJA) as the exclusive home to the â??22nd Annual â??Criticsâ?? Choice Awardsâ??. Accolades for the finest achievements in both movies and television will be presented Sunday, December 11 at the Barker Hangar in Santa Monica, California, and will again be seen live on A&E, 8pm-11pm ET. For more information, visit: www.CriticsChoice.com

About CRITICSâ?? CHOICE DOCUMENTARY AWARDS

The inaugural Criticsâ?? Choice Documentary Awards will honor the finest achievement in documentary features and non-fiction television. The awards are determined by a committee of BFCA and BTJA members with a background and expertise in the documentary field. The debut awards ceremony will take place, November 3, 2016 in Brooklyn, New York.

For more information, visit: www.CriticsChoice.com

About BFCA/BTJA

The Broadcast Film Critics Association (BFCA) is the largest film critics organization in the United States and Canada, representing more than 300 television, radio and online critics. The Broadcast Television Journalists Association (BTJA) is a partner organization to the BFCA and includes TV, radio and Internet journalists who cover television on a regular basis. For more information, visit: www.CriticsChoice.com

(Source: http://www.moviecitynews.com)

Category

1. Critics Choice

Tags

1. 13th
2. 30 for 30:O.J.:Made in America
3. Ana DuVernay
4. Best Documentary Feature
5. Best Political Documentary
6. Best Sports Documentary

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11. Documentary
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21. Werner Herzog
22. Zero Days

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