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Liev Schreiber to receive the Persol Tribute to Visionary Talent Award 2016

La **Biennale di Venezia** and **Persol** are pleased to announce that

American actor and director **Liev Schreiber** (*Spotlight, X Men Origins: Wolverine, Everything is Illuminated)* is the recipient of the **Persol Tribute to Visionary Talent Award** at the **73rd Venice International Film Festival** (31 August â?? 10 September 2016).
The awards ceremony to confer the **Persol Tribute to Visionary Talent Award 2016** to **Liev Schreiber** will take place on **Friday September 2nd at 10 pm** in the **Sala Grande** (Palazzo del Cinema, Lido di Venezia), on the occasion of the screening Out of Competition of the film ***The Bleeder*** (USA/Canada, 93â??) directed by **Philippe Falardeau**, starring **Liev Schreiber** and **Naomi Watts.**
This biopic tells the true story of American boxer Chuck Wepner, who inspired the character of Rocky Balboa in the famous *Rocky* film series*.*

Liev Schreiber has participated in the Venice Film Festival several times in the past:
as the star last year of the Oscar-winning film ***Spotlight*** by Tom McCarthy, in 2012 with the opening film ***The Reluctant Fundamentalist*** by Mira Nair, in 2004 with ***The Manchurian Candidate*** (2004) by Jonathan Demme; and as a director in 2005 with his debut film ***Everything is Illuminated*****,** starring Elijah Wood. for which he won the Lanterna Magica Prize and the Biografilm Award.
The Director of the Venice Film Festival, **Alberto Barbera**, made the following statement in regards to this award: â??My admiration for **Liev Schreiber** is boundless. He has the ability to fully invest his talent both in starring roles in many independent films and as a costar in many mainstream Hollywood productions, as well as in a spectacular TV series like *Ray Donovan* which he produced and partially directed. The solid grounding he received as a Shakespearean actor when he was starting out continues to foster some unpredictable and complex performances, imbued with deep compassion. Each time he appears on screen it is as though the filmâ??s tone has risen, making every appearance of his something unique and memorable. His essential qualities of sensitivity, intuition and intelligence can also be found in *Everything is Illuminated*, the one feature he has directed to dateâ?? and I hope it will not remain the only directorial effort by this singularly talented person.â?•
Chiara Occulti, **Luxottica Group** Senior Vice President Brand and Communication Management**,** stated: â??We are particularly proud to continue our collaboration with the Venice International Film Festival of the Biennale di Venezia, which has reached its twelfth consecutive edition this year. In 2016, the **PERSOL TRIBUTE TO VISIONARY TALENT AWARD** celebrates **Liev Schreiber**, a talent who reflects the personality of Persol to its fullest. We are proud that an artist such as **Schreiber** has accepted to be the recipient and to associate his talent with that of Persol.â?•

Liev Schreiber is considered one of the most talented actors in contemporary cinema, as well as a respected director and actor for the theatre. His biggest hits include the film ***Spotlight*** (2015) directed by Tom McCarthy, winner of the Oscar for Best Film, ***Salt*** (2010) by Phillip Noyce, ***X Men Origins: Wolverine*** (2009) by Gavin Hood, ***Taking Woodstock*** (2009) by Ang Lee, ***Defiance*** (2008) by Edward Zwick, ***The Manchurian Candidate*** (2004) by Jonathan Demme, ***Kate & Leopold*** (2002) by James Mangold alongside Meg Ryan and Hugh Jackman, ***A Walk on the Moon*** (1999) by Tony Goldwyn, ***The Hurricane*** (1999) by Norman Jewison, ***RKO 281*** (1999) by Benjamin Ross, ***Big Night*** (1996) by Campbell Scott and Stanley Tucci and the ***Scream*** trilogy (1996, 1997, 2000) directed by Wes Craven. In 2005 **Schreiber** directed ***Everything is Illuminated***, with Elijah Wood. He studied at the Royal Academy of Dramatic Art, one of the most famous drama schools in the world and one of the oldest in Great Britain, and graduated in 1992 from the Yale School of Drama. He won a Tony Award in 2005 for Best Performance by a Featured Actor in a Play for *Glengarry Glen Ross*, and has received two additional nominations for Best Performance by a Lead Actor in a Play for his starring roles in *A View From the Bridge* (2010) and *Talk Radio* (2007).
The **73rd Venice International Film Festival** will be held on the Lido **from August 31st to September 10th 2016,** directed by **Alberto Barbera** and organized by the **Biennale** chaired by **Paolo Baratta.**
(Source: http://www.labiennale.org)

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