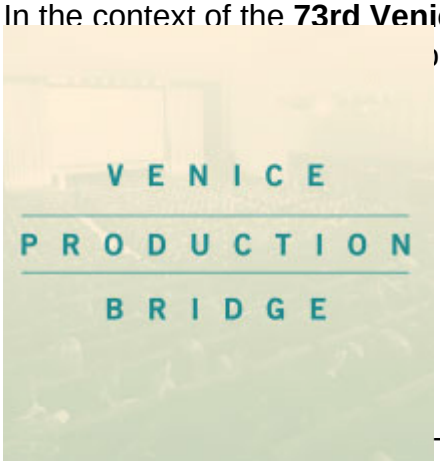


Venice Production Bridge

Description

In the context of the **73rd Venice Film Festival**, an important new project titled **Venice Production** ensure continuity, but also to surpass and fine-tune the *Venice Film*



The **Venice Production Bridge** will take place from September 1 to 5 on the third floor of the Excelsior Hotel of the Lido di Venezia. It will join and reinforce the Industry Office, which will continue to work, as it has in past years, throughout the entire Venice Film Festival, offering many services to its guests (August 31 to September 10).

The new **Venice Production Bridge** is established to foster the development and production of international and European projects across a range of audio-visual forms.

This is the direction also pursued by the *Venice Film Market*, which since its very first edition has served as a light market, featuring programmes such as the *Venice Gap-Financing Market* and *Final Cut in Venice*, with the aim of helping to complete films and works in progress. The new **Venice Production Bridge** will also build on the experience of the **Biennale College â?? Cinema**, an innovative workshop for the development and production of micro-budget feature films, which over a four-year period has led to the production of 13 films that have earned prestigious international results and acknowledgments.

The image of the bridge expresses perfectly well the philosophy of this new Venetian market. The idea consists in building an opportunity of encountering and networking for all the professionals involved in production. Indeed the producers but also the multiple categories of financiers who are participating in the creation of the necessary financial package to create a film. Distributors, sales agents, banks, private and public investment funds, regions and film commissions, broadcasters, video aggregators and Internet platforms, are also, in their own way, contributing in financing, buying or co-producing a

film.
The **Venice Production Bridge** will also focus on one of the major new trends in contemporary production, which is the co-existence of a diversity of platforms fostered by the digital revolution: **television series**, **web-series** and, above all, the new frontier represented by **VR/Virtual Reality**, which are currently attracting major investment and the most advanced technological research. The **Venice Production Bridge** intends to attract industry professionals active in these fields.
The **2-day Venice Gap-Financing Market** event (**September 2-3, 2016**) will take place during the forthcoming 73rd Venice Film Festival and will offer the **40 selected European and International projects**, the opportunity to close their international financing.
The **Venice Gap Financing Market** presents **40 projects** from around the world in the final stages of development and funding, divided as follows: 25 projects for feature-length fiction **films** and feature **documentaries**, 15 projects for **Virtual Reality & Interactive, Web Series and TV Series**.
The two-day **Venice Gap Financing Market** is thus setting up one-to-one meetings between the teams (producer and director) of the 40 projects and top industry decision-makers (producers, private and public financiers, banks, distributors, sales agents, TV Commissioners, Internet and video Platforms, Institutions, post-production companiesâ?¦).

25 SELECTED PROJECTS
â?? **Films:** 18 projects (9 from Europe and 9 from outside of Europe) for feature-length fiction films from around the world that need to complete their funding package with minority shares in the co-production, having at least 70% of the funding in place
â?? **Documentaries:** 7 projects (6 from Europe and 1 from outside of Europe) for narrative or creative documentaries (to be presented like the films)
FICTION
Europe
1 â?? â??Alien Foodâ?• by Giorgio Cugno (Italy, Denmark, France)
2 â?? â??Birthâ?• by Jessica Krummacher (Germany, Turkey)
3 â?? â??Funan, the new peopleâ?• by Denis Do (France, Luxembourg, Belgium)
4 â?? â??God Exists, Her Name is Petrunijaâ?• by Teona Sturgar Mitevska (Macedonia)
5 â?? â??Luxembourgâ?• by Myroslav Slaboshpytskiy (Germany, Ukraine, France, Norway)
6- â??The Intruderâ?• by Leonardo Di Costanzo (Italy, Switzerland, France)
7 â?? â??The Nature of Timeâ?• by Karim Moussaoui (France)
8 â?? â??The Song of Scorpionsâ?• by Anup Singh (Switzerland)
9 â?? â??Touch Me Notâ?• by Adina Pintilie (Romania, France, Bulgaria)
+
Outside of Europe
10 â?? â??A Worthy Companionâ?• by Carlos & Jason Sanchez (Canada)
11 â?? â??Brief Story from the Green Planetâ?• by Santiago Loza (Argentina, Germany)
12 â?? â??Doloresâ?• by Gonzalo Tobal (Argentina, France, Spain)
13 â?? â??Let it be Morningâ?• by Eran Kolirin (Israel, France)
14 â?? â??Lily and the Dragonfliesâ?• by RenÃ© Guerra (Brazil, Denmark)
15 â?? â??Los Perrosâ?• by Marcela Said (Chile, Germany, Argentina)
16 â?? â??Sollers Pointâ?• by Matt Porterfield (USA, France)
17 â?? â??The Seen and Unseenâ?• by Kamila Andini (Indonesia)
18 â?? â??Wajibâ?• by Annemarie Jacir (Palestine, France, Germany, Norway, Denmark)
DOCUMENTARIES
Europe
19 â?? â??Apolonia, Apoloniaâ?• by Lea Glob (Denmark)

20 â?? â??Cain, Abel and the Cowgirlâ?• by Dina Salah Amer (UK, France, USA)
21 â?? â??Gold Mineâ?• by Ben Russell (France)
22 â?? â??â??Latifaâ??â?? by Olivier Peyon and Cyril Brody (France)
23 â?? â??The Real Estateâ?• by Axel PetersÃ©n and MÃ¥ns MÃ¥nsson (Sweden, Denmark)
24 â?? â??Tierra del malâ?• by Daniele Incalcaterra and Fausta Quattrini (Italy, Argentina)
+
Outside of Europe
25 â?? â??Impeachmentâ?• by Petra Costa (Brazil)

15 VIRTUAL REALITY & INTERACTIVE, WEB SERIES AND TV SERIES PROJECTS
â?? **TV Series and Web series:** 7 projects
â?? **Virtual Reality and Interactive Projects:** 8 projects for short to medium-length artistic-narrative films to be produced as virtual reality experiences
1 â?? â??â??Ashes to Ashesâ??â?? (Netherlands) VR
Submarine Channel
2 â?? â??â??Exodeâ??â?? by Gabo Arora (USA) VR
Un/Verse, Lightshed
3 â?? â??â??Nomadsâ??â?? (Canada) VR
Felix & Paul Studios
4 â?? â??â??Our babyâ??â?? by Simon Bouisson (France) VR
La GÃ©nÃ©rale de production
5 â?? â??â??The Future of Forever: Welcome to the Other Sideâ?? by Annna Brezezinska (Poland) VR
Unlimited Film Operations
6 â?? â??â??Trinityâ??â?? by Patrick Boivin (Canada) VR
Unlimited Vr
7 â?? â??â??Oh Moscowâ??â?? by Sally Potter (UK) Interactive/Multimedia Experience
Adventure Pictures
8 â?? â??â??The Boy in the Bookâ??â?? by Fernando De Jesus (UK) Interactive/Web series
CYOD Ltd., Thinking Violets
9 â?? â??â??Difficult Second Comingâ??â?? by Dylan Edwards (UK) Web series
Electric Sandbox
10 â?? â??â??Music on the roadâ??â?? by Benoit Pergent (France) Web series
Les Films du Poisson
11 â?? â??â??Refereesâ??â?? by Giampiero Judica (Italy) Web series
3Zero2 SpA
12 â?? â??â??Auroraâ??â?? (Italy) TV series
Publispei Srl
13 â?? â??â??Bullfinchâ??â?? (Germany) TV series
Zentropa Hamburg GmbH
14 â?? â??â??Nemesiâ??â?? (Italy) TV series
Indigo Film
15 â?? â??â??School Of Championsâ??â?? by Clemens Aufderklamm (Germany, Switzerland) TV series
Catpics Ltd
A tailor-made initiative of this kind requests a real confidentiality for the producers and the partners already in place and a first Project line-up will therefore be sent to selected potential financiers and professionals in order to allow them to register to this co-production market.

The Book of Projects detailing each film project is sent to the registered professionals in July 2016 to entitle them to request **30-minute one-to-one meeting** with the producers of the selected projects. The Venice Gap-Financing Market will set up these meetings in accordance with the availability of the participants and meetings slots. Each participant will receive a personalised meeting schedule a few days before the event.

FINAL CUT IN VENICE

The **Venice Production Bridge** will again organize the 4th edition of its workshop program, the **Final Cut in Venice** which will take place from September 3 to 5 in collaboration with Laser Film, Mactari Mixing Auditorium, Titra Film, Sub-Tu Ltd, Sub-Ti ACCESS Srl, Rai Cinema, Organisation Internationale de la Francophonie (OIF), Festival International du Film dâ??Amiens, Festival International de Films de Fribourg, MAD Solutions, Institut FranÃ§ais.

The Festivalâ??s purpose is to provide concrete assistance in the completion of **films from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria**; and to offer producers and directors an opportunity to present films still in the production phase to international film professionals and distributors in order to facilitate post-production and promote co-production partnerships and market access.

The workshop consists in three days of activities, in which the working copies of a maximum of the six selected films are screened to producers, buyers, distributors and film festival programmers. Networking, encounters and meetings will allow directors and producers to interact directly with the workshop participants.

The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase:

. â?¬ 15,000 for the color correction of a feature-length film offered by Laser Film (Rome) for up to 50 hours of work (technician included);

. Up to â?¬ 15,000 for the sound mixing offered by Mactari Mixing Auditorium (Paris);

. Up to â?¬ 10,000 for digital color correction, for the production of a DCP master and French or English subtitles, offered by Titra Film (Paris)

. Up to â?¬ 7,000 for the production of the DCP master and Italian or English subtitles, offered by Sub-Ti Ltd. (London);

. Up to â?¬ 7,000 for the accessible contents of the film for audiences with sensory disabilities: subtitles for the deaf and hearing impaired and audio description for the blind and visually impaired, with audio subtitles, in Italian or English, offered by SUB-TI ACCESS Srl (Turin)
(the SDH file and the audio described soundtrack for DCP will be provided)

. â?¬ 5,000 for the purchase of two-year broadcasting rights by Rai Cinema;

. â?¬ 5,000 offered by the Organisation Internationale de la Francophonie (OIF) to an African or Arabian film from a member-country of La Francophonie

. A 35mm print (without subtitles) or the participation in the production costs of a DCP (â?¬ 1,500), offered by the Festival International du Film dâ??Amiens;

. A 35mm print (without subtitles) or the participation in the production costs of a DCP (â?¬ 1,500), offered by the Festival International de Films de Fribourg;

. Marketing and distribution in the Arab World for one Arab project is offered by MAD Solutions (except for projects already attached to MAD Solutions).

The 6 Selected projects of FINAL CUT IN VENICE 2016 are:

â?? â??Felicityâ?? by Alain Gomis (France, Senegal, Belgium)
â?? â??Ghost Huntingâ?? by Raed Andoni (Palestine, France, Switzerland)
â?? â??Obscureâ?? by Soudade Kaadan (Syria, Lebanon)
â?? â??Poisonous Rosesâ?? by Ahmed Fawzi Saleh (Egypt, France, Qatar)
â?? â??One of these daysâ?? by Nadim Tabet (Lebanon)
â?? â??The Woundâ?? by John Trengove (South Africa, Germany, Netherlands, France)

The **Venice Production Bridge** is also launching a new initiative this year with the **Book Adaptation Rights Area.** This two-day event (September 2 and 3) allows International renowned Publishers to propose the adaptation rights of their new titles as well as their libraries (novels, series, graphic novels, essaysâ?¦) to International top producers in a dedicated area within the VPB.
The 15 invited publishers of the Book Adaptation Rights Area are:
â?? Andrew Nurnberg Associates (United Kingdom)
â?? De Agostini (Italy)
â?? De Bezige Bij (Netherlands)
â?? Diogenes (Switzerland)
â?? Elisabeth Ruge Agentur (Germany)
â?? Flammarion (France)
â?? Gallimard (France)
â?? GlÃ©nat (France)
â?? Lannoo (Belgium)
â?? Les Ã?ditions de lâ??Homme Sans Nom (France)
â?? MÃ©dia-Participations (France)
â?? Oetinger Filmrechte-Agentur (Germany)
â?? Place des Editeurs (France)
â?? Planeta (Spain)
â?? Ullstein Buchverlage (Germany)

European Film Forum events â?? Saturday 3 and Sunday 4 September
In the framework of the European Film Forum, the European Commission organises two workshops on access to finance (3 September from 3:00 pm to 5:15 pm â?? Sala Stucchi) and on the future of cinemas (4 September from 10:00 am to 1:00 pm â?? Spazio Incontri). The first event will be the occasion to discuss the new guarantee facility for the cultural and creative sector recently launched with the European Investment Fund (press release), as well as new modes of investments. The second event, which will be opened by European Commissioner Oettinger, in charge of the Digital Economy and Society, will focus on how cinemas can fully reap the benefits of digital technologies. The Venice International Film Festival is also an opportunity to celebrate the 25th anniversary of the Creative Europe MEDIA programme (press release) and to discuss the recent update of EU audiovisual rules (press release) as well as the upcoming proposals on the modernisation of EU copyright rules to be presented in the autumn. Next initiatives will aim at further increasing the circulation of European works across borders and supporting the audiovisual sector.
Finally, the **Venice Production Bridge** offers all traditional services such as the *Industry Club*, to support networking among the participants, the *Digital Video Library*, an *Exhibition Area*, *VPB Market Screenings*, a *Business Centre*, equipped with secretarial services, computers, copy machines, Internet access and Wi-Fi, and numerous international panels and networking events with some of them in partnership with the European Producers Club.
(Source: http://www.labiennale.org)
Category

1. Venice International Film Festival

Tags

1. Biennale College - Cinema
2. Cinema

3. Director
4. Documentary
5. Festival
6. Film
7. Program
8. Venice Film Market
9. Venice Gap Financing Market
10. Venice Production Bridge

Date Created
August 1, 2016
Author
hollywoodglee