



NO PLACE LIKE ROME Two-time winner at Kineo Awards during the Venice Film Festival

Description

Posted by Larry Gleeson

Cecilia Miniucchi's romantic comedy NO PLACE LIKE ROME receives two special Kin o Awards at the Venice Film Festival

Cristiana Capotondi received the award for Best Italian Actress in an International Film, and Miniucchi received a special award for being the first female Italian director to begin and continue her career in the U.S.



NO PLACE LIKE ROME

The renowned Kiné@ Awards presented two special prizes to writer/director Cecilia Miniucchiâ??s latest film, **No Place Like Rome** on August 30 at the 82nd Venice Film Festival (August 27-September 6). Italian actress Cristiana Capotondi received the Kiné@ Award for Best Italian Actress in an International Film, while Miniucchi received a special Kiné@ Award for being the first and only female Italian director to begin and continue her career in the U.S. The awards highlight the anticipation for the love story, which is set to make itâ??s festival debut later this Fall.

Capotondi received the honor for her first international role in English for **No Place Like Rome** in which she stars with Stephen Dorff, Radha Mitchell, and Sebastiano Pigazzi. Miniucchiâ??s previous work includes *Life Upside Down*, which starred Bob Odenkirk, Mitchell and Danny Huston, which launched from the 2022 Venice Film Festival, and was released by IFC in the U.S. Miniucchiâ??s first feature film, *Expired*, starred Samantha Morton, Jason Patric and Teri Garr, and debuted at the Sundance Film Festival, and earned her a Cannes Camera dâ??Or nomination.\



No Place Like Romeâ??s Cristiana Capotondi and Cecilia Miniucchi with their Kineo Awards

Filmed in Rome, No Place Like Rome is a tribute to the cityâ??s magical beauty especially around the Christmas holidays. The film follows a well-known photographer (Stephen Dorff), working for a New York based high-end magazine on an assignment in Rome, Italy. As the Christmas holidays approach, Connor, still broken from a nasty divorce from his ex-wife, prepares for his teenage son to join him. However, when he learns that his son will no longer come to Rome, he decides to stay through the holidays, alone, and accepts a new assignment that requires for him to photograph the parts and events of the city that are not commonly thought of during the festivities. With the help of his local assistant (Cristiana Capotondi) an attractive, extroverted museum curator, and a psychicâ??s unsolicited predictions, Connor starts his venture discovering many hidden gems of the Eternal City, while learning, with Scintilla, that maybe love can be found again.

Additional KinÃ©o Award winners included:

Best Italian Film

The Boy With the Pink Trousers Story and screenplay â?? Roberto Proia

Best Actor

Massimiliano Gallo (*These Ghosts*)

Best Actress

Ginervra Francesconi (*Una Figlia*)

Best Supporting Actor

Corrado Fortuna (*Fuori*)

Best International Film

Conclave Director â?? Edward Berger

Best International Actress

Karla Sofia Gascon (*Emilia Perez*)

Best First Film

Incanto Director â?? Pier Paolo Paganelli

Young Revelations Award

Andrea Arru (*The Boy With the Pink Trousers*)

Clotilde Esposito (*Mare Fuori*)

Best Italian Series

I Delitti del Bar Lume

Creator â?? Lucia Mascino

Best International Series Actor

Aras Aydin (*Betrayal, The Night in the Heart, Perfect Strangers*)

Best Italian Series Actress

Monica Gueritore (Inganno)

Kineo & GCHR (Global Campus of Human Rights) Award

Monica Gueritore

Revelation Award

Tatiana Luter

Kineo 2025 Honoree

Morena Gentile (The Protagonist)

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