



Jackie

Description

Chilean director, Pablo Larrain is presenting his latest film, *Jackie*, in Competition for the Golden Lion, at the 73rd Venice International Film Festival.

Larrain has chosen to explore the complex emotions in the immediate aftermath of the assassination of the 35th President of the United States of America through the known actions and behaviors of the country's First Lady at the time, Jacqueline Bouvier Kennedy, known throughout the world simply as Jackie. Stylish, sophisticated and desirable, Jackie was one of the 20th century's most photographed and documented women.



Jackie Director Pablo Larrain (Photo courtesy of ASAC/la_Bienalle Cinema)

After the death of the President, Jackie became known as and often referred to as the queen without a crown who lost her throne and her husband.



Natalie Portman portrays Jacqueline Kennedy in Pablo Larrain's, *Jackie*. (Photo courtesy of ASA)

I imagine Jackie experienced a complex web of emotions — sadness, anger — and wanted the world to see what was done to the distinguished leader of the free world, her husband.

Larrain is fully aware his work is not the definitive work on Jackie because in reality Jackie was a private person who valued her space as sacred. She shared moments willingly and others not so much so. Her children were of paramount importance to her and their safety and well-being came first. So Larrain gathered what he could from archives and copious research and molded what he found into a testimony of love â?? Jackie.



A mourning First Lady, Jacqueline Kennedy, in *Jackie*, a new film making its world premiere at the 7

The film is screening today in the Sala Grande Theater at 7:15 PM.

(Source: *Jackie* Pressbook)

Category

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