



TNT TO PREMIERE AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO DIANE KEATON

Description

Posted by Larry Gleeson

AFI Life Achievement Award Gala Tribute Event to Air on TNT June 15 at 10:00 p.m. ET/PT

Encore Presentation Will Air on Sister Network TCM

Following the [45th AFI Life Achievement Award Tribute to Diane Keaton](#) on Thursday, June 8, 2017 at the Dolby Theatre in Hollywood, CA, TNT will televise the celebration. The one-hour special AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO DIANE KEATON will premiere on TNT on Thursday, June 15, at 10:00 p.m. (ET/PT). Sister network Turner Classic Movies (TCM) will then encore the special on Monday, July 31, during a night of programming dedicated to Keaton's work. This marks the fifth year the Emmy[®]-winning AFI special has aired on Turner networks.

TCM's July 31 tribute to Keaton will include encore presentations of AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO DIANE KEATON as well as her Oscar[®]-nominated performance in Warren Beatty's REDS (1981) and her comic turn in Woody Allen's MANHATTAN MURDER MYSTERY (1993).

The schedule is as follows:

TNT Premiere June 15 10:00 p.m. AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO DIANE KEATON

TCM Encore Presentation July 31 8:00 p.m. AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO DIANE KEATON

9:30 p.m. REDS

1:00 a.m. AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO DIANE KEATON

2:30 a.m. MANHATTAN MURDER MYSTERY

4:30 a.m. AFI LIFE ACHIEVEMENT AWARD: A TRIBUTE TO DIANE KEATON

About Diane Keaton

Diane Keaton is a multifaceted actor, director, producer, author, real estate developer and photographer and can boast more than 80 diverse credits across five decades. Her iconic roles span the cinematic spectrum, from long-suffering mob wife Kay Corleone in Francis Ford Coppola's THE GODFATHER (1972) to the "la-de-dah" heroine of Woody Allen's ANNIE HALL (1977) a role which earned her an Academy Award® for Best Actress and turned her into a national fashion icon. Perhaps best known for her long comedic collaboration with Allen including PLAY IT AGAIN, SAM (1972), SLEEPER (1973), LOVE AND DEATH (1975), MANHATTAN (1979) and more she has proven herself equally adept at dramatic roles, with powerhouse performances in films such as LOOKING FOR MR. GOODBAR (1977), REDS (1981), THE LITTLE DRUMMER GIRL (1984) and MARVIN'S ROOM (1996). During the 1980s, Keaton turned to directing from feature narratives and documentaries to music videos and television. A perennial box office favorite, she has maintained her popular profile with films including BABY BOOM (1987), FATHER OF THE BRIDE (1991) and FATHER OF THE BRIDE II (1995), THE FIRST WIVES CLUB (1996), SOMETHING'S GOTTA GIVE (2003), MORNING GLORY (2010), THE BIG WEDDING (2013), AND SO IT GOES (2014) and Pixar's FINDING DORY (2016). She recently graced the small screen with her unique presence in the HBO miniseries THE YOUNG POPE, and will next appear in the film HAMPSTEAD (2017) opposite Brendan Gleeson.

(Source: afi.com)

Category

1. #AFI
2. #TCM
3. television

Tags

1. TNT

Date Created

May 27, 2017

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