Filipino films garnering wider international attention

Description

Filipino films have been garnering international recognition in recent years. â??The Woman Who Leftâ?• by director Lav Diaz won the prestigious Lion Award at the Venice Film Festival last month.

In May, the Philippinesâ?? Jaclyn Jose won best actress at the Cannes Film Festival.

CCTVâ??s Barnaby Lo reports this could be a new golden era in Philippine cinema.

It was a red carpet event, and rightly so. After its success in the international film festival circuit, â??Ang Babaeng Humayoâ?• or â??The Woman Who Leftâ?• opened in the Philippines last week. The almost four-hour film about a woman seeking revenge for getting incarcerated for a crime she didnâ??t commit had won the prestigious Lion Award last month, the highest honor at the Venice Film Festival. But for its Filipino cast and filmmakers, it was both an exciting and nervous moment.

Todayâ??s Filipino films have little to prove abroad, especially with the win of Lav Diazâ??s latest epic at the Venice Film Festival. The real battle now is at home, where romantic comedies and commercial dramas still dominate the local movie industry.

While awards do not guarantee box office success, surely, they are a measure of where Filipino films are right now on the world stage.

(Source: http://www.cctv-america.com)

Category

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