

## Palm Springs International Film Festival – January 11

### Description

Posted by [Larry Gleeson](#)

## STUDENT SCREENING DAY



On Monday, January 9 students from around the Coachella Valley gathered at Palm Springs High School for Student Screening Day. First they saw the film **THE EAGLE HUNTRESS** with a special taped introduction by the film's Director, Otto Bell. Following the screening there was a taped Q&A session with Mr. Bell.

After a lunch break the students got to see **A MAN CALLED OVE**, introduced by Director, Hannes Holm who answered the student's questions about the film following the screening.

## MORE FINE FILMS ON THURSDAY, JANUARY 12

### ***PAST LIFE***

Israel – 2016 – 103 minutes  
Director: Avi Nesher  
**MODERN MASTERS**  
US Premiere



**In 1977 Jerusalem, two sisters, the daughters of Holocaust survivors, investigate a taboo topic: the mystery of their difficult father's experiences in Poland during World War II. This profoundly moving drama confronts a burden of history that is still very much part of the Israeli present.**

**Thu, Jan 12 – 4:30 PM – Annenberg**

**Fri, Jan 13 – 1:15 PM – Annenberg**

**Director, Avi Nesher to attend.**

**Purchase tickets [HERE](#).**

## ***THE TURKISH WAY***

Spain – 2016 – 90 minutes

Director: Luis González

TRUE STORIES

North American Premiere



An exuberant follow-up to last year's scrumptious, globe-trotting documentary *Cooking Up a Tribute*, this is a delicious travelogue following the acclaimed Roca brothers (from *El Celler de Can Roca*) as they dive into the rich and diverse food cultures of Turkey.

Thu, Jan 12 – 5:45 PM – Palm Canyon

Fri, Jan 13 – 10:30 AM – Regal

**Screenwriter, Andrea Gómez to attend.**

**Purchase tickets [HERE](#).**

## ***WHEN WE RISE***

U.S. – 2017 – 84 minutes

Director: Gus Van Sant

THE GAY!LA

North American Premiere



**From Gus van Sant and Dustin Lance Black (*Milk*), the first episode of their stirring seven-part docudrama that charts the progress of Gay Liberation from its early days in San Francisco in the 1960s to its 21st century triumphs.**

Thu, Jan 12 – 6:45 PM – PSHS

**Director, Gus Van Sant; Writer, Dustin Lance Black and Actors, Guy Pearce, Rachel Griffiths and Ivory Aquino to attend.**

Purchase tickets [HERE](#).

## **FESTIVAL MERCHANDISE**





A stand-alone Film Festival Store for the Palm Springs International Film Festival is featuring a complete collection of Film Festival Merchandise at Destination PSP. The Festival Store is now open and will be open every day through January 16.

The Festival Store is located in the Regal Cinema Courtyard Plaza, unit 16, just down from the Regal Cinemas and across the courtyard from the Festival Ticket and Information Center.

You can also shop online at Destination PSP by clicking [HERE](#).

## ***UNDER THE SHADOW***

UK/Jordan/Qatar – 2016 – 84 minutes

Director: Babak Anvari

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM



**A tense, firmly feminist horror movie with echoes of *The Babadook*, *Poltergeist* and *Repulsion*, Babak Anvari's Farsi-language frightener (Britain's Foreign-Language Oscar® nominee) pits an Iranian ghost story against the backdrop of the Iran-Iraq war. An unnerving, audacious debut that stands as one of the best of 2016-if you can handle it.**

Thu, Jan 12 – 7:30 PM – Mary Pickford

Fri, Jan 13 – 7:00 PM – Mary Pickford

**Purchase tickets [HERE](#).**

## ***BAD INFLUENCE***

Chile – 2016 – 89 minutes

Director: Claudia Huaiquimilla

WORLD CINEMA NOW

North American Premiere



**Against the backdrop of an impending environmental crisis, two troubled adolescents strive to find their place in the world in this stirring debut film from Chile, which weaves together political themes both social and personal. Winner: Best First Feature, Valdiva.**

**BE PART OF THE FESTIVAL READ THE PSIFF PROGRAM BOOK ONLINE!**

**Just click [HERE](#).**



Thu, Jan 12 – 7:30 PM – Regal

Sun, Jan 15 – 11:30 AM – Regal  
Director, Claudia Huaiquimilla to attend.  
Purchase tickets [HERE](#).

## ***I CALLED HIM MORGAN***

Sweden/U.S. – 2016 – 91 minutes  
Director: Kasper Collin  
TRUE STORIES



Built around a recently recovered interview with Helen More, widow of jazz legend Lee Morgan (*The Sidewinder*), this is not just an evocative music film but a sucker punch of a crime story, related with palpable love and respect.

Thu, Jan 12 – 8:30 PM – Palm Canyon

Sat, Jan 14 – 1:00 PM – Regal

Sun, Jan 15 – 4:30 PM – Palm Canyon

Purchase tickets [HERE](#)

## **BONTA Restaurant & Bar**

If you're going to one of the great Festival films at the Mary Pickford (or even if you're not)



RESTAURANT & BAR

our friend Chef Hector Salvatierra at Bonta Restaurant &

Bar, is offering a special discount to those attending the Palm Springs International Film Festival.  
**10% off entire check includes all bar items and dinner menu!**



**Bonta is located at 68510 E Palm Canyon Drive, Suite 140, Cathedral City, CA 92234 (across the street from the Mary Pickford Theatres in the Desert Cinema building). Telephone: [760-832-6100](tel:760-832-6100). Ticket and Pass holders need to show their pass or ticket they have purchased at any time during the Festival. Tickets will be honored throughout the festival dates, they expire at end of festival.**

**They will be serving lunch from 11:00 am until 2:00 pm, Happy hour from 2:00 pm until 7:00 pm , dinner from 4:00 pm. Cocktails \$4.50, Wine \$5.00. Martinis \$5.50.**

**They will also have take-out lunch boxes:**

**Soup and Salad or soup and Sandwich combos**

**Our Famous Homemade Chips and Chef Hectors Famous Chili and Split Pea soup**

Check out their full menu [HERE](#).

**Make sure to stop by and say hello to Chef Hector and enjoy his truly amazing food. Tell him Larry sent you for a special treat!**

(Source:psiff.org)

### **Category**

1. Palm Springs International Film Festival
2. World Premiere

### **Tags**

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