â??Pamilya Ordinaryoâ?? leads all winners at Cinemalaya 2016 â?? Venice up next

Description

Post by Larry Gleeson

By Edwin P. Sallan

Eduardo Roy, Jr.â??s â??Pamilya Ordinaryoâ?• won five major awards to lead all winners in the 12th Cinemalaya Philippine Independent Film Festival awards night Sunday at the Tanghalang Nicanor Abelardo of the Cultural Center of the Philippines.

A family drama involving two teenage pickpockets in Manila who suddenly became parents to a child that would later be stolen from them, â??Pamilya Ordinaryoâ?• won Best Full Length Feature Film, the NETPAC Award for Best Full Length Feature, Best Director, Best Editing for Carlo Francisco Manatad, and Best Actress for newcomer Hasmine Killip.

Killipâ??s victory is considered a major upset as she was up against a tough field that included Judy Ann Santos of â??Kusinaâ?• and Nora Aunor of â??Tuos,â?• who were considered the frontrunners in this particular category.

Killip, who lives in London with her British husband,was not present to receive her award. She later posted on Instagram, â??Am i Dreaming? Really? Am i the Best Actress? Still canâ??t believe!!! I wish i was there. But thank you to nanay sarah brakensiek for reading my speech and to my Best direktor Eduardo roy jr.â?•

â??Pamilya Ordinaryoâ?• is set to compete in the Venice Days section of the prestigious Venice International Film Festival which will run alongside the main festival from August 31 to September 10. It has also been invited to the Dhaka International Film Festival in January 2017.

*Featured photo by *by Bernard Testa/InterAksyon*)

(Source: http://www.interaksyon.com)

Category

1. Venice International Film Festival

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