



The 27th Annual San Luis Obispo International Film Festival announces this year's film lineup

Description

Posted by Larry Gleeson

The 2021 San Luis Obispo International Film Festival Announces Film Lineup (March 9-14)



MY SALINGER YEAR, WHERE THERE ONCE WAS WATER

Philippe Falardeau's MY SALINGER YEAR is the Opening Night selection and Brittany Appa's WHERE THERE ONCE WAS WATER will make its US Premiere on Closing Night.

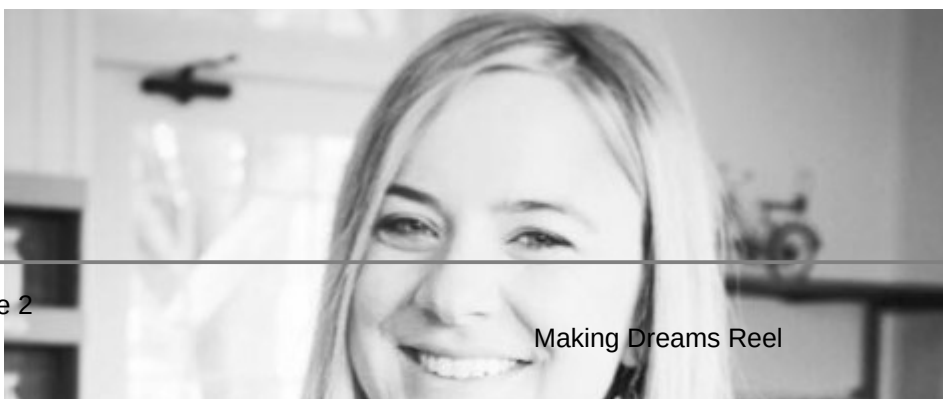


Surf Nite returns to SLO Film Fest at the Drive-in

San Luis Obispo, CA (February 10, 2021) â?? The 27th Annual San Luis Obispo International Film Festival (March 9-14) announced this yearâ??s film lineup including the Opening Night selection of Philippe Falardeauâ??s drama MY SALINGER YEAR, starring Margaret Qualley and Sigourney Weaver, and the US premiere of local photographer Brittany Appâ??s environmental documentary WHERE THERE ONCE WAS WATER on Closing Night. The festival will primarily be a virtual presentation, following the success of last yearâ??s edition in the virtual space. However, SLO Film Festâ??s signature Surf Nite event will be held at the Sunset Drive-in (255 Elks Lane), marking the first in-person event for the film festival since March 2019.

This yearâ??s film lineup will feature 111 presentations, including 30 feature films (10 narrative, 20 documentary), 63 short films, and 18 music videos.

â??Following last yearâ??s whirlwind experience to shift our film festival to an online presentation seemingly overnight due to the onset of the pandemic, itâ??s a gift to know that the same dedication we put into selecting our films is matched by the SLO Film Fest audienceâ??s anticipation to see them â?? virtually or in-person. But safety is still the priority, so while we will all go to the drive-in for Surf Nite, the rest of the time, we will once again be coming into our film faithfulâ??s homes to deliver the best movies we could find,â?? said San Luis Obispo Film Festival Director Skye McLennan.



San Luis Obispo Film Festival Director Skye McLennan

Falardeau's MY SALINGER YEAR is toplined by one of the hottest young actresses (Margaret Qualley, ONCE UPON A TIME IN HOLLYWOOD), and one of the most distinctively singular actresses, Sigourney Weaver in film today. It's a tale of a young woman who takes a job working for an old-style literary agent whose chief client is J.D. Salinger. The struggling writer-to-be starts to discover her own voice as she begins personalizing the responses to his fan mail.

Brittany App's WHERE THERE ONCE WAS WATER marks the photographer's return to the San Luis Obispo International Film Festival, where she could frequently be seen in years past catching the directors and stars on the red carpet. Now, she is the director making her feature film debut with a documentary about our personal relationship with water, an increasingly finite resource in need of fresh new approaches to conservation and perhaps even, appreciation for the role it plays in our lives.

THE ENDLESS SUMMER

SLO Film Fest's one-of-a-kind surfing film event will be presented on Wednesday, March 10 at the Sunset Drive-In with a double feature of Brent Storm's new WHITE RHINO and Bruce Brown's all-time surfing classic THE ENDLESS SUMMER (1965). WHITE RHINO features the surfers and the photographers who followed them during three historic swells hitting the beaches of the South Pacific in 2011-12. Brown's THE ENDLESS SUMMER, which follows two young surfers chasing the perfect wave, maybe the most iconic surfing documentary ever made. Surf Nite will also include the traditional appearance of some classic 60's surfing autos to add to the atmosphere of what could be called the "Rocky Horror Picture Show" for the surfing film lover.

BLOOM, THE DOG WHO WOULDN'T BE QUIET, SIX MINUTES TO MIDNIGHT

Additional highlights among the narrative features include; Xuan Liu's exquisite Chinese love story BLOOM told through a conversation a man has with his younger self; Ana Katz's Argentinian drama THE DOG WHO WOULDN'T BE QUIET about a man dealing with life's curve balls, makes its first post-Sundance stop at SLO Film Fest; frequent indie film presence Joshua Leonard steps behind the camera for the comedy FULLY REALIZED HUMANS which takes a look at a couple trying to exhaust their bucket list experiences before impending parenthood; Cassio Pereira dos Santos's Brazilian drama VALENTINA follows a transgender teen trying to make a fresh start at a new school after having been bullied at the last one; and a Special Presentation of Andy Goddard's SIX MINUTES TO MIDNIGHT. Starring Eddie Izzard and Judi Dench, the drama follows the conflict when a new teacher (Izzard) tries to raise the alarm after arriving at a posh finishing school that is training the daughters of Nazis to be ambassadors for the coming Third Reich.

AHEAD OF THE CURVE, BLEEDING AUDIO, MISSING IN BROOKS COUNTY

Documentaries are featured in the special presentations of Jen Rainin and Rivkah Beth Meadow's AHEAD OF THE CURVE about the history of Curve Magazine, which became a lesbian cultural institution, and Judith Ehrlich's THE BOYS WHO SAID NO! which explores the Selective Service System, the federal justice system, and the prosecution and trials of war resisters. Other highlights in a typically strong SLO Film Fest documentary lineup include; Aurélie Rouvier and Seamus Haley's BANKSY: MOST WANTED which explores the elusive identity of the rogue street artist; Chelsea Christer's award-winning BLEEDING AUDIO, which chronicles the rise and disbanding of 90s rock group The Matches; and Lisa Molomot and Jeff Bemiss's MISSING IN BROOKS COUNTY, another award-winner, which looks at the tragic side of the immigration crisis, through the eyes of families of missing loved ones that have never been found.

The San Luis Obispo International Film festival will once again put local filmmakers on a pedestal via its always-popular Central Coast Showcase, encourage the filmmaking ambitions of elementary, middle school, and high school students with its Filmmakers of Tomorrow Showcase, and put an added emphasis of inclusion and diversity with the introduction of its Short Films, Big Stories: A Program of Diverse Voices section.

Passes are now on sale and information on the film festival can be found at <https://slofilmfest.org>.

The 2021 San Luis Obispo International Film Festival official selections:

Opening Night Selection

MY SALINGER YEAR

Director: Philippe Falardeau

Country: USA, Running Time: 101 min

In New York City's late nineties, a young aspiring writer lands a day-job at J.D. Salinger's literary agency. While her eccentric and old-fashioned boss tasks her to process Salinger's voluminous fan mail, she struggles to find her own voice.

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Closing Night Selection

WHERE THERE ONCE WAS WATER

Director: Brittany App

Country: USA, Running Time: 74 min

A story about water. A song for the sacred in all of us. A documentary centered on solutions. WHERE THERE ONCE WAS WATER takes a look at the driest of places — California and the Southwest USA — and the deepest of spaces — our inner worlds. It presents an invitation to change our perspective and heal our relationship with water — one watershed, one meal, one raindrop, at a time.

SURF NITE

WHITE RHINO

Director: Brent Storm

Country: USA, Running Time: 64 min

WHITE RHINO is a parallel story from the surfers and photographers who witnessed three historic swells that hit the shorelines of the South Pacific in 2011-2012. Photographer Brian Biemann takes the audience on an edge of your seat adventure as we discover the stories behind some of his most iconic photos and what really transpired on those memorable days. WHITE RHINO features notable big wave riders Nathan Fletcher, Dave Wassel, Bruce Irons, Mark Healey, Kohl Christensen and Kalani Chapman.

THE ENDLESS SUMMER (1965)

Director: Bruce Brown

Country: USA, Running Time: 95 min

The crown jewel to ten years of Bruce Brown surfing documentaries. Brown follows two young surfers around the world in search of the perfect wave, and ends up finding quite a few in addition to some colorful local characters.

SPECIAL PRESENTATIONS

AHEAD OF THE CURVE

Directors: Jen Rainin, Rivkah Beth Meadow

Country: US, Running Time: 95 min

From its start in 1990, Curve magazine was a visionary and unapologetic celebration of lesbian life from cover to cover. Facing the magazine's possible demise in 2019, director Jen Rainin and Curve founder Franco Stevens explore questions of lesbian visibility, legacy, and current day issues through interviews with contemporary LGBTQIA+ tastemakers, — celebs — including Melissa Etheridge, Jewelle Gomez, Denise Frohman, Kate Kendell, and Lea DeLaria, along with rich archival footage recounting the formation of a lesbian cultural institution.

THE BOYS WHO SAID NO!

Director: Judith Ehrlich

Country: USA, Running Time: 90 min

THE BOYS WHO SAID NO! explores the Selective Service System, the federal justice system, and the prosecution and trials of war resisters, showing news footage of anti-war demonstrations and The Resistance's rising visibility, anti-draft meetings, and smuggled film of resisters serving time in Federal prison as well as the influence of Ghandian nonviolence and the Civil Rights Movement.

SIX MINUTES TO MIDNIGHT

Director: Andy Goddard

Countries: Canada/Ireland, Running Time: 99 min.

Eddie Izzard and Judi Dench star in this brand new film directed by Andy Goddard (*Downtown Abbey*). In the summer of 1939, influential families in Nazi Germany sent their daughters to a finishing school in an English seaside town, run by a strict but humane head mistress (Dench), to learn the language and be ambassadors for the future Nazi state. Eddie Izzard who also co-wrote and produced, plays a new teacher who tries to raise the alarm. But the authorities believe he is the problem. Jim Broadbent plays a supporting character in this fascinating story based on historical facts.

SNEAK PREVIEW SCREENING**ECHOES OF THE EMPIRE: BEYOND GENGHIS KHAN**

Director: Robert H. Lieberman

Country: USA, Running Time: 73 min

Film director/novelist Robert H. Lieberman takes us into this vast country little known by many, creating a stunning cinematic view of Mongolia's past and present. The film leads us through the remarkable evolution of Genghis Khan's Mongol Empire—a realm that once encompassed all of Asia, the Middle East and Europe leading up to the doorsteps of Vienna.

NARRATIVE FEATURES**BLOOM**

Director: Xuan Liu

Country: China, Running Time: 90 min

An amazing first film from Xuan Liu, BLOOM is a richly layered, poetic love story that takes place in late 1990s Beijing. Uniquely told through conversations between Mu Ke and his younger self, it weaves together memories, disillusion and hope. Gorgeous cinematography and superb acting help elevate this film into the realm of great art.

THE DOG WHO WOULDN'T BE QUIET

Director: Ana Katz

Country: Argentina, Running Time: 73 min

Straight from a World Premiere at Sundance, this charming film from Argentina follows Sebastian, a man in his thirties, who works a series of temporary jobs as he deals with life's curve balls. He slowly transforms as he encounters love, loss and crisis.

FULLY REALIZED HUMANS

Director: Joshua Leonard

Country: USA, Running Time: 74 min

When parents-to-be Elliot and Jackie are confronted with the fear of pending parenthood, they decide to embark on a journey of self-discovery, crossing adventures off their bucket list while they still can. Dealing with the grandparents-to-be is all part of the fun in this hilarious portrait of parenthood in all its iterations.

MONKEY BEACH

Director: Loretta Todd

Country: Canada, Running Time: 104 min

Indigenous Canadian filmmaker Loretta Todd has done justice to Eden Robinson's novel about a complex family story of love, loyalty and spiritual beliefs. Filmed on the coast of British Columbia in the Haisla Nation in Kitamaat, Lisa Hill returns from Vancouver to her family home after visions warn that her brother is in danger.

SISTERS: THE SUMMER WE FOUND OUR SUPERPOWERS

Directors: Silje Salomonsen, Arild Ostin Ommundsen

Country: Norway, Running Time: 78 min

Two sisters, ages 9 and 5, go on an exciting outdoor hike with their adventurous dad, but he suddenly has an accident and the girls are left to figure out what to do next. They take us on a childlike journey through the wilderness of Norway as they navigate their way to find help, discovering strength in sisterhood along the way.

SMALL TIME

Director: Niav Conty

Country: USA, Running Time: 104 min

SMALL TIME eloquently mixes the sweet innocence of young Emma growing up in rural Pennsylvania, with poverty, the opioid crisis and the war on terror. In a stand-out debut performance, Audrey Grace Marshal takes us on an empathetic and darkly humorous journey through family drama exasperated by addiction and trauma.

VALENTINA

Director: Cassio Pereira dos Santos

Country: Brazil, Running Time: 95 min

Valentina, 17, moves to rural Brazil with her mother to start fresh, after being bullied at her last high school. When enrolling with her new name, she faces an unexpected dilemma when the new school requires a second parental signature, exposing the real-life hardships that young trans people must endure as they embrace who they are.

DOCUMENTARY FEATURES

ALICE STREET

Director: Spencer I. Wilkinson

Country: USA, Running Time: 96 min

A powerful, colorful display of community and culture is showcased in this battle to preserve Oakland's downtown from the onslaught of gentrification. A mural comes alive, dedicated to the diverse artists that intersect Alice Street. The community rallies to fight a condo that will obstruct the mural and transform the cultural landscape.

BANKSY: MOST WANTED

Directors: Aur lia Rouvier, Seamus Haley

Country: France, Running Time: 90 min

With Banksy, the prevailing question is not about his art, but something more basic â?? who is he? How can someone so provocative, and who stirs up so much emotion, manage to stay so hidden? BANKSY: MOST WANTED combines a journalistic approach and love of art in a true modern day whodunnit.

BLEEDING AUDIO

Director: Chelsea Christer

Country: USA, Running Time: 91 min

Told through the eyes of quirky, charming and humble bandmates Shawn, Jon, Matt and Justin, Chelsea Christerâ??s BLEEDING AUDIO is an intimate portrait detailing The Matchesâ?? promising career, defeating break up, and inspiring reunion, as they reflect on what success truly means for musicians in todayâ??s digital industry. A recent Slamdance 2021 pick!

THE BOOK MAKERS

Director: James Kennard

Country: USA, Running Time: 58 min

What should books become in the digital age now that theyâ??re freed from the burden of fulfilling tasks like encyclopedias and the Yellow Pages? An eclectic group of people are dedicating their lives to answering that question. This film spins a tale of the enduring vitality of the book in a world where physical pages are being creatively reinvented.

LIKE A WOMAN

Director: Gail Mooney

Country: USA, Running Time: 52 min

A helicopter pilot. A Goodyear blimp pilot. All are women with moxie who are succeeding in male-dominated fields in this inspiring film that includes current and former female deans at Cal Poly. â??Thereâ??s no such thing as a boy thing or a girl thing,â?• one woman says. â??Thereâ??s the thing that speaks to you, and if it speaks to you, go out and do it.â?•

MEDICINE MAN: THE STAN BROCK STORY

Director: Paul Michael Angell

Country: UK, Running Time: 96 min

This is the incredible life story of Amazonian cowboy turned U.S. TV star, Stan Brock, who sacrificed everything to bring free healthcare to millions of people in need. It is a heart-warming tribute to the unifying power of volunteerism, and an exploration of a perennial outsider's search for meaning through selflessness and deep compassion.

MISSING IN BROOKS COUNTY

Directors: Lisa Molomot, Jeff Bemiss

Country: USA, Running Time: 90 min

This exceptional documentary takes us boldly into an American border town that has been caught in the middle of the daily life and death situation created by our current immigration system. We meet vigilante ranchers, humanitarian activists, Border Patrol and others locked in an endless battle of human rights and politics.

THE RACE TO ALASKA

Director: Zach Carver

Country: USA, Running Time: 127 min

Be Safe. Be Bold. Get Over Yourself is the theme of this 750-mile boat race of a lifetime from Washington to Alaska. Whirlpools, deadly currents, bears and much more test these intrepid mariners to their very limit. The only rule is no engines. The rest is up to the imagination, from state-of-the-art custom craft to a makeshift paddle board.

ROAD TO VRINDAVAN

Director: Ravinol Chambers

Country: UK, Running Time: 84 min

On a life-changing journey across India, culture and progress collide as a former Krishna monk re-examines traditional gender roles and the barriers girls face in escaping child marriage and rape. With the obvious need to educate girls, there is the cultural challenge: Will education bring them true equality or transform them into caged butterflies?

VAS-Y-COUPE! (WINE CRUSH)

Director: Laura Naylor

Country: USA/France, Running Time: 92 min

A loyal crew of laborers travels from northern France each year to harvest grapes at a small family-owned vineyard. We are privy to the gritty underbelly to the charmed romantic life of the Champagne region. Despite stunning scenery, endless champagne and great food, this is a story of relationships between owners, workers and family.

VINYL NATION

Directors: Christopher Boone, Kevin Smokler

Country: USA, Running Time: 90 min

“Everything old is new again!” perfectly sums up the fascinating history of the vinyl record that seemingly vanished into relative obscurity in the 1980s, but is now one of the hottest trends again worldwide. But there’s just something about spinning vinyl, and VINYL NATION does an entertaining deep dive into what that something might be.

MOVIES FOR THE HEART AND MIND

Sponsored by The Coastal Awakening / Shanbrom Family Foundation

THE FALCONER

Director: Annie Kaempfer

Country: USA, Running Time: 75 min

This is an intimate portrait of master falconer Rodney Stotts on his mission to build a bird sanctuary and provide access to nature for his stressed community. By weaving Rodney’s present-day mission with the story of his past, both deeply rooted in issues of social and environmental injustice, the film reminds us that nature heals.

INVITATION TO THE DANCE

Director: Sarah Shoemaker

Country: USA, Running Time: 38 min

Dance teacher Lena Forster introduces us to her adult special-needs ballet class in Greenville, SC where we follow five charming students through a year of dance and life. We get a sensitive and very touching glimpse of a community frequently overlooked, listen to voices frequently unheard and witness the joy of dancing and the arts as it impacts the dancers's lives.

A SHOT THROUGH THE WALL

Director: Aimee Long

Country: USA, Running Time: 88 min

After accidentally killing an unarmed Black man when his gun fires off through an apartment wall, a young Chinese American cop deals with his guilt and begins to unravel as he navigates the charged and complicated worlds of media, justice and racial politics in modern-day New York. The film, drawn from an actual event in Brooklyn, explores systemic racism.

SHORT FILMS, BIG STORIES: A PROGRAM OF DIVERSE VOICES

A CONCERTO IS A CONVERSATION

Directors: Kris Bowers, Ben Proudfoot

Country: USA, Running Time: 13 min

IN THEIR FLIGHT

Directors: Orion Rose Kelly, Pedro Cota

Country: USA/Brazil, Running Time: 23 min

IN WHITE PLACES.

Director: Keith Powell

Countries: USA, Running Time: 10 min

PHONY

Director: Jess de la Merced

Country: USA, Running Time: 8 min

THIS IS THE WAY WE RISE

Director: Ciara Lacy

Country: USA, Running Time: 12 min

NARRATIVE SHORTS

A PIECE OF CAKE

Director: The Bragg Brothers

Country: USA, Running Time: 12 min

ALA KACHUU (TAKE AND RUN)

Director: Maria Brendle

Country: Switzerland, Running Time: 38 min

THE AMAZING ADVENTURES OF AWESOME

Director: Allison Brownmoore

Country: UK, Running Time: 6 min

COFFEE WITH EXES

Director: Brett A. Hart

Country: USA, Running Time: 10 min

THE DELIVERY

Director: Dogus Ozokutan

Country: Cyprus, Running Time: 12 min

DISTANCE

Director: Shin Sonoda

Country: Japan, Running Time: 22 min

EL REGALO (THE GIFT)

Directors: Sheila and Kenneth Vatan-Woodall

Country: USA, Running Time: 8 min

EXIT PACKAGE

Director: John Gray

Country: USA, Running Time: 13 min

GUM

Director: Jacob Reed

Country: USA, Running Time: 9 min

HANDSCAPE

Director: Yiru Chen

Country: China, Running Time: 19 min

HONOR

Director: Lauren Noll

Country: USA, Running Time: 16 min

HOT DOG

Directors: Flore Burban, Logan Cameron, Nicholas Diaz, Chloe Raimondo, Hugues Valin

Country: France, Running Time: 5 min

KAPAEMAHU

Directors: Hinalaimoana Wong-Kalu, Dean Hamer, Joe Wilson

Country: USA, Running Time: 8 min

MY HERO

Director: Logan Jackson

Country: USA, Running Time: 13 min

THE OTHER MORGAN

Director: Alison Rich

Country: USA, Running Time: 14 min

OVER MY DEAD BODY

Director: Meital Cohen Navarro

Country: USA, Running Time: 25 min

REBEL

Director: Pier-Phillipe Chevigny

Country: Canada, Running Time: 15 min

RENAIDANCE

Directors: Zhike Yang, Wenjie Wu, Han Chen Chang

Country: USA, Running Time: 4 min

THE SCAR

Director: George Simon

Country: USA, Running Time: 15 min

SOUS LA GLACE

Directors: Luce Grosjean, Ismail Berrahma, Flore Dupont, Laurie Estampes, Quentin Nory, Hugo Potin

Country: France, Running Time: 7 min

THOUGHTS AND PRAYERS

Director: Lisa Gold

Country: USA, Running Time: 4 min

DOCUMENTARY SHORTS

FULL PICTURE

Director: Jacob Reed

Country: USA, Running Time: 12 min

NOT JUST ANOTHER DAY

Director: Ricky Rhodes

Country: USA, Running Time: 14 min

THE KHE SAHN PEACE GARDEN

Director: Tihn Mahoney

Country: Vietnam, Running Time: 28 min

PANT HOOT

Director: Richard Reens

Country: USA, Running Time: 21 min

SHEPHERD'S SONG

Director: Abigail Fuller

Country: USA, Running Time: 18 min

VOICE ABOVE WATER

Director: Dana Frankoff

Country: USA, Running Time: 11 min

CENTRAL COAST FILMS

FIRESTORM 1977: THE TRUE STORY OF THE HONDA CANYON FIRE

Directors: Chris Hite, Dennis Ford

Country: USA, Running Time: 54 min

The true story of the terrible fire that occurred on Dec 20, 1977 at Vandenberg Air Force Base. Confused leadership led to a loss of four lives and many injuries.

38 MINUTES

Director: Paul Lacovara

Country: USA, Running Time: 17 min

BODEGA DE EDGAR

Director: Nick Cavalier

Country: USA, Running Time: 22 min

CALIFORNIA LANDSLIDE

Directors: Dana Richardson, Sarah Zentz

Country: USA, Running Time: 18 min

COLORS IN HARMONY

Director: Clemencia Macias

Country: USA, Running Time: 7 min

ENTWINED

Director: Dale Griffith Stamos

Country: USA, Running Time: 14 min

F*UCK YOU, SETH

Director: Barry Galperin

Country: USA, Running Time: 6 min

IRON MAN

Director: Curtis Francisco-Sarmiento Yap

Country: USA, Running Time: 4 min

ISOLATED DAYDREAMS

Director: Ryan Pavone

Country: USA, Running Time: 3 min

LIFT OFF

Director: Alyssa Toledo

Country: USA, Running Time: 13 min

THE PROMISE

Director: Carlos Plummer

Country: USA, Running Time: 3 min

RESTRICTIONS APPLY

Director: Justice Whitaker

Country: USA, Running Time: 18 min

SEANCE-ING

Director: Alix Angelis

Country: USA, Running Time: 9 min

STOKE CHASERS

Director: Jo Anna Edmison

Country: USA, Running Time: 10 min

TAKE TWO

Director: Curtis Francisco-Sarmiento Yap

Country: USA, Running Time: 12 min

MUSIC VIDEOS

CANES CREEK

Director: Michael Everett

Music: Mitchell Tenpenny

Country: USA, Running Time: 4 min

DAVID KORESH FAN CLUB

Director: Matthew Oates

Music: Nate Cole

Country: USA, Running Time: 2 min

FEEL YOUR LOVE

Director: Matt Jermstad

Music: True Zion

Country: USA, Running Time: 3 min

FLESH & BONE

Director: Ashley Rodbro

Music: The Robot Song by Joe Iconis

Country: USA, Running Time: 8 min

THE GREAT DIVIDE

Director: Paul Trillo

Music: The Shins

Country: USA, Running Time: 4 min

GREYHOUND

Director: Aidan Cheeatow

Music: Greenhouse

Country: Canada, Running Time: 4 min

GUN

Director: Nave Pinhas

Music: Lyri

Country: Israel, Running Time: 5 min

INSUFFERABLE

Director: Casey Wieber

Music: Heart to Heart

Country: USA, Running Time: 4 min

I AM SAMANTHA

Director: T Cooper

Music: Benjamin Scheuer

Country: USA, Running Time: 4 min

I DON'T NEED ANOTHER

Directors: Justin Lacy, J. Noel Sullivan

Music: Justin Lacy

Country: USA, Running Time: 5 min

THE LIGHT

Directors: Guillaume Heulard, Benoît Aubert

Music: L'Année 2000

Country: France, Running Time: 6 min

LOS BRAVOS

Director: Jonathan Shepard

Music: LPT

Country: USA, Running Time: 5 min

PARACHUTE

Director: Taisia Deeva

Music: Paul Kalkbrenner

Country: Germany, Running Time: 4 min

RED WATCH

Director: David Kennedy

Music/Spoken Word: Kyla Kennedy

Country: USA, Running Time: 4 min

TV

Director: rubberband.

Music: Lewis del Mar

Country: USA, Running Time: 4 min

WE CANâ??T BREATHE

Directors: Miranda Winters, Rocky Romano

Country: USA, Running Time: 9 min

THE WRONG LOVE

Director: Francesco Faralli

Music: Giacomo Rossetti

Country: Italy, Running Time: 4 min

YOU BRING CHAOS

Director: Oliver Blair

Music: Lowrie

Country: UK, Running Time: 4 min

FILMMAKERS OF TOMORROW SHOWCASE

ELEMENTARY SCHOOL

MOBILE FOLKTALES

Directors: Beichen Elementary School Film and Animation Creation Club

Country: Taiwan, Running Time: 10 min

MIDDLE SCHOOL

SYSTEM ERROR ??? ANIMATED

Director: Piotr Kazmierczak

Country: Poland, Running Time: 4 min

HIGH SCHOOL

ASCETIC

Director: Gopal Bala

Country: USA, Running Time: 7 min

AMPLITUDE OF THOUGHTS

Director: Phoebe Mitchem

Country: USA, Running Time: 8 min

BRAIN DEAD

Director: Ian Hammons

Country: USA, Running Time: 5 min

DISMAL AND HIMSELF

Director: Zach Larche

Country: USA, Running Time: 7 min

HOLOGRAPHIC DREAMS

Director: Satvik Shankar

Country: USA, Running Time: 4 min

I WISH MY EDUCATION TAUGHT ME

Directors: Bay Cat Academy

Country: USA, Running Time: 4 min

KALAOPSIA

Director: Sage Somma

Country: USA, Running Time: 3 min

LA REVERIE

Director: Ian McKay

Country: USA, Running Time: 2 min

LAST STOP

Director: Jacob Pincus

Country: USA, Running Time: 10 min

MUSIC FOR THE END OF THE WORLD

Director: Emmanuel Li

Country: UK, Running Time: 6 min

OFFISH

Director: Emma Nebeker

Country: USA, Running Time: 5 min

ONE MINUTE TO MIDNIGHT

Director: James Brammer

Country: USA, Running Time: 7 min

SMILE, YOU'RE ON CAMERA

Director: Nat DiCicco

Country: USA, Running Time: 4 min

STRONGER THAN STEEL

Director: Jacob Pincus

Country: USA, Running Time: 7 min

WE ARE THE REVOLUTION

Director: Akash Dewan

Country: USA, Running Time: 4 min

***Featured photo: Larry Gleeson by J. Kevin Oâ??Connor**

ABOUT SAN LUIS OBISPO INTERNATIONAL FILM FESTIVAL

Located half-way between Los Angeles and San Francisco, San Luis Obispoâ??s laid-back vibe and serene natural beauty is the perfect setting for this highly regarded annual film celebration. Filmmakers rave about the warmth and attentiveness that is so much a part of the SLO Film fest experience, as does the swelling tide of industry pros and film critics who are fast discovering the film festivalâ??s thoughtful audiences and unique programming sensibility.



Category

1. #SLOFilmFest
2. San Luis Obispo International Film Festival

Tags

1. Surf Nite

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