2019 SUNDANCE FILM FESTIVAL

Description

Posted by Larry Gleeson

***Pahokee**, photo by Patrick Bresnan*

A RECORD-BREAKING 14,259 SUBMISSIONS FROM 152 COUNTRIES

For the 2019 Festival, slated to run January 24th through February 3rd, 2019, 112 feature-length films were selected from a record high of 14,259 submissions including 4,018 feature-length films, representing 33 countries and 45 first-time filmmakers. Of the feature film submissions, 1,767 were from the U.S. and 2,251 were international; 31% were directed by one or more women; 38% were directed by one or more filmmaker of color; 11% by one or more people who identify as LGBTQIA. 24 films are supported by Sundance Institute in development, whether through direct granting or residency Labs. In addition, 102 of the Festivalâ??s feature films, or 91% of the lineup, will be world premieres.

The Sundance Film Festival is the premier showcase for U.S. and international independent film, held each January in and around Park City, Utah. Presenting dramatic and documentary feature-length films from emerging and established artists, innovative short films, filmmaker forums and panels, live music performances, cutting-edge media installations, and engaging community programs, the Festival is known for bringing together the most original storytellers of our time.

Robert Redford, pictured below, President and Founder of Sundance Institute, recently said this about storytellers,

â??Society relies on storytellers.

The choices they make, and the risks they take, define our collective experience.

This yearâ??s Festival is full of storytellers who offer challenges, questions and entertainment.

In telling their stories, they make difficult decisions in the pursuit of truth and art; culture reaps the reward.â?•

Supported by the non-profit Sundance Institute, the Sundance Festival has introduced global audiences to some of the most ground-breaking films of the past two decades, including ***sex, lies, and videotape, Maria Full of Grace, Hedwig and the Angry Inch, An Inconvenient Truth, Trouble the Water, and Central Station*** and, through its New Frontier initiative, has brought the cinematic works of media artists including Isaac Julian, Doug Aitken, Pierre Huyghe, Jennifer Steinkamp, and Matthew Barney.

In 2018, the Festival drew 124,900 attendees from 49 U.S. states and 26 other countries, generated $191.6 million in economic activity for the state of Utah and supported 3,323 local jobs.

The 2020 Sundance Film Festival will take place January 23 â?? February 2, 2020.

Stay tuned for this yearâ??s program! Until thenâ?¦.

Iâ??ll see you at the movies!

Category

1. #Sundance
2. Sundance Film Festival

Tags

1. Art
2. Music
3. Programming

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Date Created
December 13, 2018
Author
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