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Images of the 60â??s from the Venice International Film Festival

Description

*Featured Photo: Brigitte Bardot illuminating Venice with her presence in 1958: the photographers chase her and she immediately becomes the center of social life on the Lido. â??BBâ?•, at the peak of her career, came to the 19th Venice Film Festival as part of the cast of the film *En cas de malheur* (*Love Is My Profession*) by Claude Autant-Lara. (Photo credit courtesy of ***Asac â?? la Biennale di Venezia***.)

Claudia Cardinale steps down onto the dock of the Hotel Excelsior, in 1965: she was one of the most highly acclaimed divas that year as the star of the film *Vague*

Stars of Ursa, by Lucchino Visconti, which would win the Golden Lion as Best Film. (Photo courtesy of **Asac â?? la Biennale di Venezia)**

1958: Sophia Loren is thrilled to embrace the Coppa Volpi for Best Actress which she had just won for the film *Black Orchid* by Martin Ritt. (Photo courtesy of **Asac â?? la Biennale di Venezia**)

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Young, naively seductive, star of the masterpiece-scandal of the 1962 Venice Film Festival: sixteen-year-old Sue Lyon, the unforgettable *Lolita* in Stanley Kubrickâ??s film, at a party on the Lido. Kubrick did not come to Venice: only Ms. Lyon was there to attend the official screening in the Sala Grande on August 31, 1962. That year the films also included *Momma Roma,* by Pier Pasolini, and *Knife in the Water* by Roman Polanski. (Photo courtesy of **Asac- la Biennale di Venezia)**

1963: Paul Newman comes to Venice as the star of *Hud* by Martin Ritt, presented in Competition. The Lido went crazy for the most famous of Hollywoodâ??s superstars: Newman was 38 years old, he was at the peak of his career, and journalists went out of their way to meet him. Oriana Fallaci interviewed him at the Venice Film Festival for â??Lâ??Europeoâ?• with her unmistakable directness, she asked him to take off his glasses during the conversation. Newman answered: â??If someone asks to take off your glasses, I want to see your blue eyes, it makes me so angry. Just like when they tell me â??youâ??re so great, and your eyes are so blue.â?? I always get the impression that when youâ??re handsome, people accept you for the wrong reasons: not because of who you are but because you are handsome.â?• (Photo courtesy of **Asac â?? la Biennale di Venezia**)

A crowded red carpet for the opening ceremony of the 28th edition of the Venice Film Festival, on August 28th, 1966: making his appearance is Ugo Tognazzi surrounded by Franca Bettoia, Olga Villi, Tina Louise, Les Crane and Alicia Brandet. They are all headed into the Sala Grande for the opening film, *The Wild Angels,* by Roger Corman, starring Peter Fonda and Nancy Sinatra. (Photo courtesy of **Asac â?? la Biennale di Venezia**)

Triumphant red carpet for the cast members Annie Girardot, Renato Salvatori, Claudia Cardinale, Max Cartier, Alain Delon, and Katrina Paxinou from the film *Rocco And His Brothers*. (Photo courtesy of Asac â?? la Biennale di Venezia)

1965: Ermanno Olmi and Rod Steiger talk as they descend the staircase of the Hotel Excelsior on the way to the beach. The director was at the Venice Film Festival, Out of Competition, with the film *A Man Called John*, a tribute to the figure of Pope John XXIII, starring Steiger and Adolfo Celi. (Photo courtesy of **Asac â?? la Biennale di Venezia**)

The gondola hoisted in front of the Palazzo del Cinema to promote Tinto Brassâ?? 1963 film, *Chi Lavora e Perduto.* (Photo courtesy of **Asac â?? la Biennale di Venezia**)

1968: A young Bernardo Bertolucci, in Competition at the Venice Film Festival with the film, Partner, in conversation with the Director of the Festival, Luigi Chiarini. (Photo courtesy of **Asac â?? la Biennale di Venezia**)

1968: Liliana Cavani receives a bouquet in Sala Grande, shortly before the official screening of her film, Galileo, presented in Competition. Standing next to her is the star of the film, S0uth African Cyril Cusack. (Photo courtesy of **Asac â?? la Biennale di Venezia**)

Dustin Hoffman and his wife Anne Byrne Hoffman in the Sala Grande in 1971: the actor came to the Venice Film Festival as the star of Who Is Harry Kellerman and Why Is He Saying Those Terrible Things About Me? by Ulu Grosbard. (Photo courtesy of **Asac â?? la Biennale di Venezia**)

The great Charlie Chaplin receives the Golden Lion for Lifetime Achievement in 1972. To celebrate him, the Venice Film Festival that year organized a major retrospective of his work, â??Il tutto Chaplin 1914-1966,â?• screening many of the early short films he made as his trademark character. (Photo courtesy of **Asac â?? la Biennale di Venezia**)

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Date Created
August 26, 2016
Author
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