

AFI FEST 2024 PRESENTED BY CANVA ANNOUNCES SPONSORS AND PARTNERS

Description

Posted by Larry Gleeson

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FESTIVAL TO PRESENT OVER 150 FILMS
OPENS ON WEDNESDAY, OCTOBER 23

Tickets and Passes Available Online and at AFI FEST Box Office During Festival

FOR IMMEDIATE RELEASE â?? Los Angeles, CA, October 21, 2024 â?? The American Film Institute (AFI) announced today the sponsors and partners for AFI FEST 2024 presented by Canva. This yearâ??s festival runs from October 23 through October 27 in Hollywood and the festival lineup includes 6 Red Carpet Premieres, 12 Special Screenings, 13 Luminaries selections, 15 Discovery films, 12 World Cinema selections, 14 Documentaries, 4 After Dark titles, 54 films in the Short Film Competition, and 28 films from the AFI Conservatory Showcase. There are 4 World Premieres, 6 North American Premieres and 7 U.S. Premieres.

Passes and tickets are available at FEST.AFI.com and at the AFI FEST Box Office located inside the TCL Chinese 6 Theatres Lobby during the festival. Sold-out screenings, including Red Carpet

Premieres, will have a rush line.

Canva is this yearâ??s Presenting Sponsor and additional Corporate Partners for AFI FEST 2024 presented by Canva are Official Water Partner FIJI Water, Premium Sponsor Apple Original Films, AMC Networks, First Entertainment Credit Union, Amazon MGM Studios and Netflix. AMC Networks is presenting this yearâ??s AFI Conservatory Showcase scheduled for October 25.

This yearâ??s In-Kind Sponsors include Panavision, Illuminar, Eventive, Ovation Hollywood, TCL Chinese Theatres, US Blanks, Cinegear and SirReel.

The Envelope by The Los Angeles Times is back as the festivalâ??s Primary Media Partner and the Red Carpet Premieres Media Partner.

The Wall Street Journal, Variety, The Hollywood Reporter and ABC7 On the Red Carpet are Official Media Partners.

Affiliate Media Partners include TheWrap, IndieWire, Screen International and KCRW.

The Official Media Partners and Affiliate Media Partners will each be presenting a dedicated Special Screening. The Wall Street Journal will present THE ORDER, Variety will present THE ROOM NEXT DOOR, The Hollywood Reporter will present SEPTEMBER 5, ABC7 On the Red Carpet will present NIGHTBITCH, TheWrap will present THE FIRE INSIDE, IndieWire will present Iâ??M STILL HERE, Screen International will present BIRD and KCRW will present NICKEL BOYS.

This yearâ??s Cultural Supporters include the European Languages and Movies in America (ELMA), SAGindie, Farhang Foundation, Japan House LA, Quebec Government Office, Spain Arts Villa Albertine, Consulate General of France in Los Angeles, Istituto Luce CinecittÃ , Instituto Italiano de Cultura LA, Consulate General of Italy, Italian Trade Agency and Embassy of Spain.

This yearâ??s Community Partners are African American Film Critics Association, Amoeba Music, Armenian Film Society, Asian American Media Alliance, Asian Pacific Filmmakers Experience, Black Film Space, CAPE (Coalition of Asian Pacifics in Entertainment), Canadians Abroad, Cervantes of Los Angeles, Embassy of Spain, Film Fatales, Ghetto Film School, Goethe-Institut Los Angeles Association, Gold House, Greek LA Film Festival, Hollywood Brazilian Film Festival, Indian Film Festival of Los Angeles, International Documentary Association, Japan Consulate, LA Filmforum, Lobos Boxing Club, Los Angeles Greek Film Festival, Los Angeles Latino International Film Festival, MENA Arts Advocacy Coalition, NALIP (National Association of Latino Producers), New Filmmakers of LA, Queer Film LA, Rumble Boxing Gym West Hollywood, Science & Entertainment Exchange, South East European Film Festival, Trans Film Center, USC Center for Enthographic Media Arts, USC Women of Cinematic Arts, Visual Communications Media (VC Media) and Women in Film.

As previously announced, the festival will open with the World Premiere of MUSIC BY JOHN WILLIAMS and close with the World Premiere of Clint Eastwoodâ??s JUROR #2. Other Red Carpet Premieres section highlights include HERETIC starring Hugh Grant, the World Premiere of Robert Zemeckisâ?? HERE as the Centerpiece Screening, MARIA starring Angelina Jolie and the World Premiere of WALLACE & GROMIT: VENGEANCE MOST FOWL. On Thursday, October 24, AFI will honor Robert Zemeckis with a Directors Spotlight, featuring an in-depth conversation between Zemeckis and Tom Hanks about his illustrious career. This event is free and open to the public subject

to availability. Tickets must be reserved in advance and seating is not guaranteed.

To learn more about AFI FEST and to view the full festival lineup visit FEST.AFI.com

AFI is a nonprofit, donor-powered organization. Join AFIâ??s Premiere Circle to support the American Film Institute and enjoy access to FEST passes and exclusive one-of-a-kind opportunities at AFI FEST. To learn more, email Advancement@AFI.com.

About the American Film Institute (AFI)

The American Film Institute (AFI) is a nonprofit organization with a mandate to champion the moving image as an art form. Established in 1967, AFI launched the first comprehensive history of American film and sparked the movement for film preservation in the United States. In 1969, AFI opened the doors of the AFI Conservatory, a graduate-level program to train narrative filmmakers. The Conservatory, which counts Deniese Davis, Affonso GonÃ§alves, Susannah Grant, Matthew Libatique, David Lynch, Melina Matsoukas and Rachel Morrison as Alumni, is ranked as one of the top film school in America. AFIâ??s enduring traditions include the AFI Life Achievement Award, which honors the masters for work that has stood the test of time; AFI AWARDS, which celebrates the creative ensembles of the most outstanding screen stories of the year; and scholarly efforts such as the AFI Catalog of Feature Films and the AFI Archive that preserve film history for future generations. AFI exhibition programs include AFI FEST presented by Canva and year-round exhibition at the AFI Silver Theatre and Cultural Center in Maryland. AFI Movie Club is a destination for movie lovers from around the world to celebrate and engage with the art form every day. Other pioneering programs include workshops aimed at increasing diversity in the storytelling community, including AFI DWW+ and the AFI Cinematography Intensive for Women. Read about all of these programs and more at AFI.com and follow us on social media at Facebook.com/AmericanFilmInstitute, YouTube.com/AFI, X.com/AmericanFilm, TikTok.com/@americanfilminstitute and Instagram.com/AmericanFilmInstitute.

About AFI FEST presented by Canva
Now in its 38th year, AFI FEST presented by Canva is a world-class event, showcasing the best films from across the globe. This yearâ??s edition takes place in Los Angeles from October 23-27, 2024. With an innovative slate of programming, the five-day festival presents screenings, panels and conversations, featuring both master filmmakers and new cinematic voices. AFI FEST presented by Canva includes high-profile films with Q&As featuring the filmsâ?? cast and crew and a robust lineup of fiction and nonfiction features and shorts, providing a one-of-a-kind experience for movie fans. Additional information is available at FEST.AFI.com. Connect with AFIâ??s film festival at Facebook.com/AFIFEST, Twitter.com/AFIFEST, Instagram/AmericanFilmInstitute, TikTok/@AmericanFilmInstitute and YouTube.com/AFI.

About Canva

Launched in 2013, Canva is a free online visual communications and collaboration platform with a mission to empower everyone in the world to design. Featuring a simple drag-and-drop user interface and a vast range of templates ranging from presentations, documents, websites, social media graphics, posters, apparel to videos, plus a huge library of fonts, stock photography, illustrations, video footage, and audio clips, anyone can take an idea and create something beautiful. Entertainment professionals can access resources to help them express their ideas, pitch film and TV projects, plan shoots and beyond at canva.com/entertainment.

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Category

1. #AFI
2. #AFIFEST
3. Hollywood
4. TCL Chinese Theatre

Tags

1. MUSIC BY JOHN WILLIAMS
2. Robert Zemeckis
3. Tom Hanks

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