

BUT WAIT, THEREâ??S MORE! Sundance adds four more films

Description

Posted by Larry Gleeson

Park City, UT â?? Rounding out an already robust slate of new independent work, Sundance Institute adds two Documentary Premieres and two archive From The Collection films to the **2017 Sundance Film Festival**. Screenings take place in Park City, Salt Lake City and at Sundance Mountain Resort.



(L-R) ***Long Strange Trip***. Credit: Andrew Kent; ***Reservoir Dogs***. Courtesy of Sundance Institute; ***Bending The Arc***. Courtesy of Sundance Institute; ***Desert Hearts***. Courtesy of Sundance Institute.

Bending the Arc and *Long Strange Trip* join archive films *Desert Hearts* and *Reservoir Dogs*, which premiered at the Sundance Film Festival in 1986 and 1992, respectively. The archive films are selections from the Sundance Institute Collection at UCLA, a joint venture between UCLA Film & Television Archive and Sundance Institute. The Collection, established in 1997, has grown to over 4,000 holdings representing nearly 2,300 titles, and is specifically devoted to the preservation of independent documentaries, narratives and short films supported by Sundance Institute, including *Paris is Burning, El Mariachi, Winterâ??s Bone, Johnny Suede, Working Girls, Crumb, Groove, Better This World, The Oath* and *Paris, Texas*. Titles are generously donated by individual filmmakers, distributors and studios.

With these additions, the 2017 Festival will present 118 feature-length films, representing 32 countries and 37 first-time filmmakers, including 20 in competition. These films were selected from 13,782 submissions including 4,068 feature-length films and 8,985 short films. Of the feature film submissions, 2,005 were from the U.S. and 2,063 were international. 101 feature films at the Festival will be world premieres.

DOCUMENTARY PREMIERES

Bending the Arc / U.S.A. (Directors: Kief Davidson, Pedro Kos, Screenwriter: Cori Shepherd Stern) â?? This powerful epic is about the extraordinary doctors and activistsâ??including Paul Farmer, Jim

Yong Kim, and Ophelia Dahlâ??whose work 30 years ago to save lives in a rural Haitian village grew into a global battle in the halls of power for the right to health for all. *World Premiere*

Long Strange Trip / U.S.A. (Director: Amir Bar-Lev) â?? The tale of The Grateful Dead is inspiring, complicated and downright messy. A tribe of contrarians, they made art out of open-ended chaos and inadvertently achieved success on their own terms. Never-before-seen footage and interviews offer this unprecedented and unvarnished look at the life of the Dead. *World Premiere*

FROM THE COLLECTION

Desert Hearts / U.S.A. (Director: Donna Deitch, Screenwriter: Natalie Cooper) â?? Nevada, 1959: Vivian Bell arrives to get a divorce and finds herself increasingly drawn to Cay Rivvers, a self-assured lesbian. The emotions released by their developing intimacy combined with Vivianâ??s insecurities are played out against a backdrop of rocky landscapes and country and western songs. The Festival will screen a new digitally restored version by the Criterion Collection and UCLA Film & Television Archive in conjunction with Sundance Institute and Outfest UCLA Legacy Project. *Cast: Andra Akers, Dean Butler, Patricia Charbonneau, Audra Lindley, Helen Shaver, Glen Welles.*

Reservoir Dogs / U.S.A. (Director and screenwriter: Quentin Tarantino) â?? They were perfect strangers, assembled to pull off the perfect crime. Then their simple robbery explodes into a bloody ambush and the ruthless killers realize one of them is a police informant. But which one? Miramax provided a brand-new 35mm print for this special 25th anniversary screening, which will be followed by an extended Q&A with Tarantino and producer Lawrence Bender. *Cast: Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen.*

The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Boyhood*, *Beasts of the Southern Wild*, *Fruitvale Station, Whiplash, Brooklyn*, *Twenty Feet from Stardom*, *Life Itself*, *The Cove*, *The End of the Tour*, *Blackfish*, *Me and Earl and the Dying Girl, Super Size Me*, *Dope, Little Miss Sunshine*, *sex, lies, and videotape*, *Reservoir Dogs*, *Hedwig and the Angry Inch*, *An Inconvenient Truth*, *Precious* and *Napoleon Dynamite*.
The Sundance Film FestivalÂ®
The Festival is a program of the non-profit Sundance InstituteÂ®. 2017 Festival sponsors **to date** include: Presenting Sponsors â?? Acura, SundanceTV, Chase SapphireÂ®, and Canada Goose; Leadership Sponsors â?? Adobe, AT&T, DIRECTV, Omnicom, Stella ArtoisÂ® and YouTube; Sustaining Sponsors â?? American Airlines, Canon U.S.A., Inc., Creators League Studio, Daydream, Francis Ford Coppola Winery, GEICO, *The Hollywood Reporter*, IMDb, Jaunt, Kickstarter, Oculus and the University of Utah Health. Sundance Institute recognizes critical support from the Utah Governorâ??s Office of Economic Development, and the State of Utah as Festival Host State. The support of these organizations helps offset the Festivalâ??s costs and sustain the Instituteâ??s year-round programs for independent artists. Look for the Official Sponsor seal at their venues at the Festival. sundance.org/festival

Sundance Institute
Founded in 1981 by Robert Redford, Sundance Institute is a nonprofit organization that provides and preserves the space for artists in film, theatre, and new media to create and thrive. The Instituteâ??s signature Labs, granting, and mentorship programs, dedicated to developing new work, take place throughout the year in the U.S. and internationally. The Sundance Film Festival and other public programs connect audiences to artists in igniting new ideas, discovering original voices, and building a community dedicated to independent storytelling. Sundance Institute has supported such projects as *Beasts of the Southern Wild*, *Fruitvale Station*, *Sin Nombre*, *The Invisible War*, *The Square*, *Dirty Wars*, *Spring Awakening*, *A Gentlemanâ??s Guide to Love and Murder* and *Fun Home*. Join Sundance Institute on Facebook, Instagram, Twitter and YouTube.

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(Source: sundance.org)

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