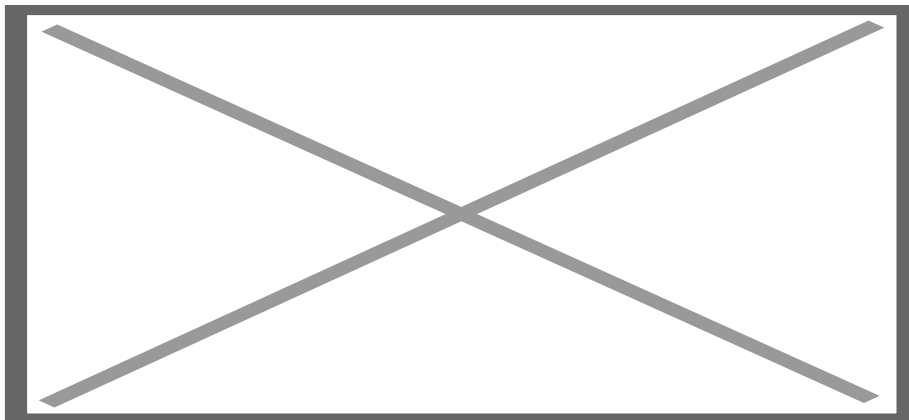


## BERLIN AWARDS ANNOUNCED IN GENERATION KPLUS

### Description

Posted by [Larry Gleeson](#)

### CRYSTAL BEARS AND DEUTSCHES KINDERHILFSWERK (THE CHILDREN'S CHARITY OF GERMANY) AWARDS IN GENERATION KPLUS



*Piata loÄ•, Amelie rennt, Promise, Hedgehog's Home*

The members of the Children's Jury in *Generation Kplus* give the following awards:

**Crystal Bear** for the Best Film: [Piata loÄ• \(Little Harbour\)](#)

By Iveta Grã³fovãĭ, Slovak Republic / Czech Republic 2017

We selected a film that is creative and authentic. It's about two children who create a little world of their own, rules. We found the story very moving and the actors are very believable too.

**Special Mention:** [Amelie rennt \(Mountain Miracle - An Unexpected Friendship\)](#)

By Tobias Wiemann, Germany / Italy 2017

With great wit and fast-paced dialogue, this film describes the development of an unlikely friendship between two fascinating characters.

**Crystal Bear** for the Best Short Film: [Promise](#)

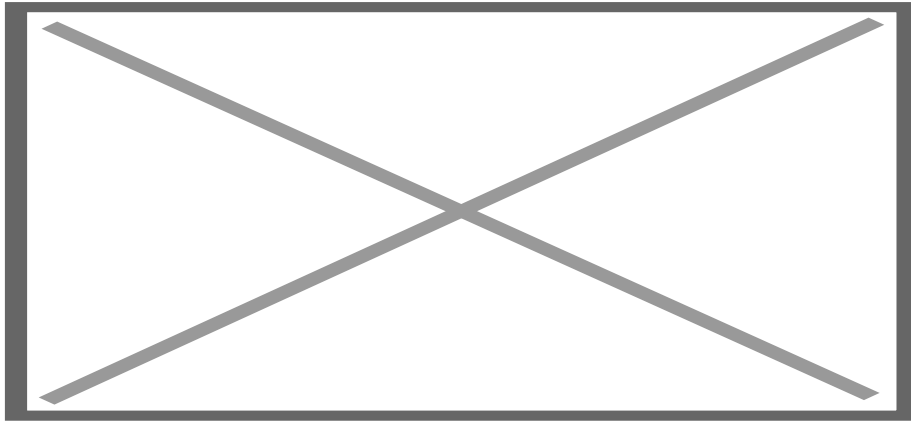
By Xie Tian, USA 2016

Set in a breath-taking landscape, this film tells the moving story of a Chinese boy. The convincing performances and masterful cinematography lend the film great authenticity.

**Special Mention Short Film:** [Hedgehog's Home](#)

By Eva Cvijanovic, Canada / Croatia 2016

The message of this tale, that a home of one's own is very important, is beautifully conveyed by the creative use of felt animation. We were also impressed by the unusual verse form of the narrative in this stop-motion film.



*Becoming Who I Was, Estiu 1993, Aaba, Sabaku*

The members of the International Jury *Generation Kplus* – Fabian Gasmia, Aneta Ozorek, Yoon Ga-eun – give the following awards:

**The Grand Prix of the *Generation Kplus* International Jury** for the Best Film, endowed with – 7,500 each by the Deutsches Kinderhilfswerk (The Children’s Charity of Germany):

**ex aequo**

***Becoming Who I Was***

By Chang-Yong Moon, Jin Jeon, Republic Korea 2017

In this beautifully shot tale we learn in a wonderful bittersweet way how much a parent and a child can learn from each other. The filmmaker achieved the most difficult: making the audience laugh and cry many times. The film gave the jury confidence in humanity and if the values of the young hero of this story would be only reflected a little bit by its audience the world will become a better place.

***Estiu 1993 (Summer 1993)***

By Carla Simón, Spain 2017

In this remarkable film we learn through the eyes of a little girl how to cope with loss. The lesson that this incredible heroine learns and that moved us to tears is that no matter how much it hurts, it is the unconditional love of the people around you that will ease your pain. Besides the outstanding performance of the young main actress the jury was also very impressed by the beautiful cinematography and sensual mise-en-scène!

**The Special Prize of the *Generation Kplus* International Jury** for the Best Short Film, endowed with – 2,500 by the Deutsches Kinderhilfswerk (The Children’s Charity of Germany): ***Aaba (Grandfather)***

By Amar Kaushik, India 2016

It tells a story of the circle of life in an elegiac and slow pace with a beautiful cinematography.

**Special Mention: *Sabaku***

By Marlies van der Wel, The Netherlands 2016

This very short film tells with simple but very efficient use of extremely skilled artistic animation technique the story of a bird that goes around the world to find a new friend. The jury was blown away

by its pace and incredible joy of the filmmaker to entertain her audience.

Award ceremony and screening of the winning film of the Crystal Bear take place today at 3.30 pm at Haus der Kulturen der Welt.

(Source: Berlinale Press Office)

### **Category**

1. #Berlinale
2. #BIFF
3. Berlin Film Festival

### **Tags**

1. Art
2. Cinema
3. Competition
4. creativity
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6. Film
7. Filmmaking
8. inspiration
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