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TIFF Showcases American Classics from UCLA Film & Television Archive

Description

The 29th Tokyo International Film Festival (TIFF) is pleased to announce this yearâ??s special program, â??Film Treasures from UCLA Film & Television Archive,â?• which will screen rare restorations from UCLA Film & Television Archive.

Following the â??Film Treasures from the Museum of Modern Artâ?• program in 2014 and â??Orson Welles: The Known and the Unknownâ?• program in 2015, TIFF will present yet another Special Program featuring American classics. This year we have partnered with the prestigious University of California, Los Angeles, located right next to Hollywood and known for its many world-renowned film alumni. The UCLA Film & Television Archive will bring to Tokyo the restored *My Darling Clementine* (1946) by John Ford, *The Connection* (1961) by Shirley Clarke and other American classics dating from the silent era up to the 1980s.

Tentatively scheduled for October 25 (Tue) through November 6 (Sun)
The venue will be closed on Monday, October 31.
Venue: National Film Center Cinema 1

Hosted by: Tokyo International Film Festival/ National Film Center, the National Museum of Modern Art,Tokyo/ Motion Picture Association/ Japan and International Motion Picture Copyright Association



MY DARLING CLEMENTINE

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MY DARLING CLEMENTINE: 35mm restored â??special versionâ?• print courtesy of the UCLA Film & Television Archive. Restoration funding provided by The Film Foundation and American Movie Classics.â?•



THE CONNECTION

Courtesy of Milestone Films
THE CONNECTION: 35mm restored print courtesy of the UCLA Film & Television Archive. Restoration

funding provided by The Film Foundation.
(Source: http://2016.tiff-jp.net)

Category

1. #TIFF
2. #tiffjp
3. Tokyo International Film Festival

Tags

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2. Director
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6. Film Treasures
7. International Motion Picture Copyright Association
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