History of the Venice International Film Festival â?? Recent editions, 2000-2011

Description



In 1999, the Sala Perla alongside the historic Palazzo del Cinema was restructured and expanded (seating for 580), seating in the PalaBNL was increased to 1700, and the Palazzo del CasinÃ² cinemas reserved for journalists and professionals from the world of cinema were enlarged, to an overall surface area of 11,000 sq.m.
Alberto Barbera, director of the Festival from **1999** to **2001**, created the section â??Cinema del Presenteâ?• in parallel to the customary competition. He embarked on a double course of action. In addition to the Golden Lion we had the Lion of the Year aimed to highlight debut films and fringe feature films, as well as works comparable to genres and current productions, with innovative intentions and creative originality. All of the Golden Lions assigned during Barberaâ??s concluding period went to films from the East: *Not One Less* by Zhang Yimou, *The Circle* by Jafar Panahi, and *Monsoon Wedding* by Mira Nair.
The **2002** and **2003** editions were directed by **Moritz de Hadeln**. In 2002, Peter Mullanâ??s *The Magdalene Sisters* won the Golden Lion; the collective film *11â??09â?•01 â?? September 11* also raised much attention and debate. In 2003, Woody Allen landed on the Lido to open the fest with his *Anything Else*, and many other stars followed by, including George Clooney and Catherine Zeta-Jones (*Intolerable Cruelty*), Sean Penn and Naomi Watts (*21 Grams*), Anthony Hopkins (*The Human Stain*), Salma Hayek and Johnny Depp (*Once upon a time in Mexico*), Bill Murray (*Lost in Translation*), Tim Robbins (*Code 46*), and Nicolas Cage (*Matchstick Men*).



cenje (*The Return*) won the Golden Lion.
In **2004**, **Marco MÃ¼ller** was appointed as director of the Cinema section. The festival awarded Manoel de Oliveira and Stanley Donen with the Golden Lion for Career Achievement. Mike Leighâ??s Vera Drake won the Golden Lion for best film. A retrospective section was dedicated to the Secret History of Italian Cinema, whose first segment Italian Kings of the Bâ??s was also presented in Tokyo, Milan, and London.
In **2005**, MÃ¼ller brought to the Lido a number of celebrities including Tsui Hark, George Clooney, Steven Soderbergh, Ang Lee, Jeremy Irons, Monica Bellucci, Susan Sarandon, Russell Crowe, RenÃ©e Zellweger, Ron Howard, Isabelle Huppert, Anthony Hopkins, Abel Ferrara, Stefania Rocca, John Turturro, Charlotte Rampling, Tim Burton, Emmanuelle Seigner, Ralph Fiennes, and Valeria Golino among others. The retrospective section was dedicated to the Secret History of Asian Cinema,

Hayao Miyazaki and Stefania Sandrelli were awarded with the Golden Lion for Career Achievement, and Ang Leeâ??s Brokeback Mountain won the Golden Lion for best film.
Stars who walked down the red carpet in **2006** included: Ben Affleck, Sabine Azema, Juliette Binoche, Kenneth Branagh, Adrien Brody, Sandra Bullock, Jackie Chan, Laura Dern, Aaron Eckhart, Emilio Estevez, Charlotte Gainsbourg, Josh Hartnett, Anne Hathaway, Ethan Hawke, Bob Hoskins, Jeremy Irons, Scarlett Johansson, Mia Kirshner, Diane Lane, Lindsay Lohan, Helen Mirren, Clive Owen, Catalina Sandino Moreno, Christian Slater, Meryl Streep, Stanley Tucci, Rachel Weisz, James Wilby, Lambert Wilson, and Zhang Ziyi.
Retrospective sections were dedicated to the Secret History of Russian Cinema and to Joaquim Pedro de Andrade. David Lynch was awarded the Golden Lion for Lifetime Achievement, and Jia



olden Lion for Best Film.

In **2007**, the Venice Film Festival celebrated its 75th anniversary.

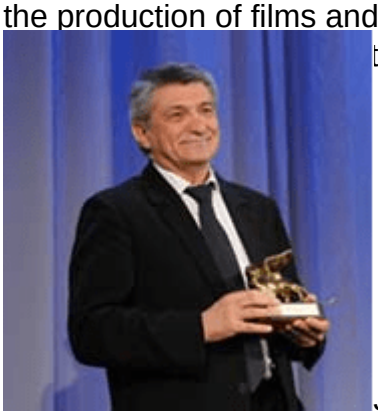
Director Alexander Kluge, who was also born in 1932 and the winner in Venice of two Golden Lions and one Silver Lion, prepared a special retrospective program on the last 75 years in the history of cinema. A special award was created, the Golden Lion of the 75th edition, and presented to Bernardo Bertolucci. The other main awards went to Tim Burton, the Golden Lion for Lifetime Achievement, and to Ang Lee, who won the Golden Lion for best film (Lust, Caution) for the second time in the three latest editions. The retrospective section was dedicated to Spaghetti Western and presented 40 famous film belonging to that genre. The red carpet of this edition was scattered with stars such as Keira Knightley, James McAvoy, Adrien Brody, Jude Law, Brad Pitt, George Clooney, Tilda Swinton, Susan Sarandon, Richard Gere, Fanny Ardant, Nikita Mikhalkov, Colin Farrell, Ewan McGregor, Takeshi Kitano, Rutger Hauer, Daryl Hannah, and Charlize Theron, just to name the main protagonists.

In **2008**, the 65th edition, headed by Marco MÃ¼ller, presented Ermanno Olmi the Golden Lion for Lifetime Achievement. The These Phantoms: Italian Cinema Rediscovered (1946-1975) retrospective was curated by Tatti Sanguineti and Sergio Toffetti and comprised the screening of about 30 films made during the three finest decades of Italian cinema. Lots of stars, as usual, during the 11 days of the festival: among them, Mickey Rourke, Charlize Theron, Silvio Orlando, Francesca Neri, Isabella Ferrari, Anne Hathaway, Valerio Mastandrea, Stefania Sandrelli, George Clooney, and Brad Pitt. The Venezia 65 international jury, chaired by Wim Wenders, awarded the Golden Lion for Best Film to *The Wrestler* by Darren Aronofsky.

In **2009** the Festival awarded John Lasseter and the Disneyâ?¢Pixar directors the Golden Lion for Lifetime Achievement. The retrospective on Italian cinema continued with *These Phantoms: Italian Cinema found again (1946-1975)*, curated by Sergio Toffetti. Director Marco MÃ¼ller added the Controcampo Italiano section to the official selection, the new section being intended towards focusing on trends of Italian contemporary cinema. The Venezia 66 international jury, chaired by Ang Lee, awarded the Golden Lion for Best Film to *Lebanon* by Samuel Maoz. Among the stars who attended the Festival were Colin Firth, Tom Ford, Julianne Moore, George Clooney, Tilda Swinton, Giuseppe Tornatore, Sergio Castellitto, Eva Mendes, Nicolas Cage, Werner Herzog, Michael Moore, Riccardo Scamarcio, Diane Kruger, Isabelle Huppert, Viggo Mortensen, Jacques Rivette, and Jane Birkin.

In **2010**, the Festival opened with Darren Aronofskyâ??s *Black Swan*; the opening screening was attended by President Giorgio Napolitano. Ten years after the death of Vittorio Gassman, the Festival honoured one of the most extraordinary personalities of Italian cinema with the screening of *Vittorio racconta Gassman, una vita da Mattatore*, a documentary based on footage of the actor speaking about his career. The jury of the 67th Venice Film Festival awarded the Golden Lion for Best Film in Competition to *Somewhere*, directed by Sofia Coppola. The Golden Lion for Lifetime Achievement went to legendary Hong Kong movie director John Woo. Among the stars appearing on the red carpet were Natalie Portman, Vincent Cassel, Jessica Alba, Elle Fanning, Stephen Dorff, Ben Affleck, Jon Hamm, Rebecca Hall, Vincent Gallo, Willem Dafoe, Catherine Deneuve, Helen Mirren, Paul Giamatti, Rosamund Pike, John Turturro, Monte Hellman, Takashi Miike, Marco Bellocchio, Alessandro Gassman, and Kim Rossi Stuart. The 2010 edition saw the Orizzonti section thrown open to a vast range of productions. Even more so than in previous years, Orizzonti became the reference section for the more innovative and experimental filmmakers. The retrospective section was dedicated to Italian comedies and was titled *La situazione comica (1937-1988)*.

In **2011**, through an agreement with the City of Venice a radical renovation restored the historic Sala Grande (1937) to its original style. The whole walkway leading from the Hotel Excelsior to the Casino Palace was refurbished. The Lionâ??s Bar was completely redeveloped focusing on quality design also for the adjacent areas. The festival opened with the American film *The Ides of March*, directed by George Clooney. Italian filmmaker Marco Bellocchio, among the most influential directors in the Italian filmmaking industry and one of the undisputed masters of contemporary cinema, was awarded the Golden Lion for Lifetime Achievement. American actor and film director Al Pacino was presented with the 2011 Jaeger-LeCoultre Glory to the Film-maker Award. Out of Competition, Al Pacino also presented the world premiere of his film *Wilde Salome*. The Persol 3D award went to the Zapruder Filmmakers Group, which, for many years, had been exploring the possibilities of stereoscopic film for the production of films and installations that borrow the techniques of 3-D cinema. The Lâ??OrÃ©al

to Nicole Grimaudo.

Jury members Eija-Liisa Ahtila, David Byrne, Todd Haynes, Mario Martone, Alba Rohrwacher, AndrÃ© TÃ©chinÃ©, and jury president Darren Aronofsky awarded the Golden Lion to *Faust* by Russian director Aleksander Sokurov. Among the stars appearing on the Lido red carpet in

2011, in addition to George Clooney and Al Pacino, were Philip Seymour Hoffman, Paul Giamatti, Evan Rachel Wood, Kate Winslet, Christoph Waltz, Madonna, Abbie Cornish, Keira Knightley, Viggo Mortensen, Michael Fassbender, Monica Bellucci, Louis Garrel, Gwyneth Paltrow, Matt Damon, Laurence Fishburne, James Franco, Jessica Chastain, Gary Oldman, Colin Firth, Benedict Cumberbatch, Willem Dafoe, Emile Hirsch, David Cronenberg, Steven Soderbergh, Abel Ferrara, Johnnie To, and William Friedkin. The retrospective section was titled *Orizzonti 1961-1978* and was dedicated to Italian avant-garde films of the 1960s-70s.

The Biennale Cinema 2016 will run Aug. 31 to Sept. 10

(Source:www.labiennale.org)
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