



Palm Springs International Film Festival – January 10

Description

Posted by [Larry Gleeson](#)

FILM TIP SHEET FOR WEDNESDAY, JANUARY 11

APPRENTICE

Singapore – 2016 – 97 minutes

Director: Boo Junfeng

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM



This fraught psychological drama explores the issue of the death penalty from the executioner's point of view, while also sparing more than a thought for the family members of the condemned. "Formidable filmmaking." *Hollywood Reporter*

Wed, Jan 11 – 10:30 AM – Mary Pickford

Director, Boo Junfeng to attend.

Purchase tickets [HERE](#)

FOREVER PURE

Israel/UK/Ireland/Norway – 2016 – 87 minutes

Director: Maya Zinshtein

TRUE STORIES



Take Israel's most popular soccer team, add a controversy-seeking owner, mix in two unsuspecting Muslim players and a rabid fan base hostile to change, and what do you get? The explosive, enthralling, and disturbing documentary, *Forever Pure*. Winner: Documentary direction and editing, Jerusalem.

Wed, Jan 11 – 1:45 PM – Annenberg

Fri, Jan 13 – 10:30 AM – Annenberg

Sun, Jan 15 – 1:45 PM – Palm Canyon

Purchase tickets [HERE](#).

JULIE AND THE SHOE FACTORY

France – 2016 – 83 minutes

Directors: Paul Calori, Kostia Testut

NEW VOICES/NEW VISIONS

International Premiere



Wed, Jan 11 – 4:00 PM – PSHS
Director, Kostia Testut to attend.
Purchase tickets [HERE](#).

YOUTH IN OREGON

U.S. – 2016 – 100 minutes
Director: Joel David Moore
WORLD CINEMA NOW



Frank Langella leads a tremendous cast in this seriocomic road movie about a difficult, dying man on a cross-country journey to commit legally assisted suicide, against the wishes of his dysfunctional family.

Wed, Jan 11 – 6:45 PM – PSHS

Thu, Jan 12 – 5:00 PM – Regal

Director, Joel David Moore to attend.

Purchase tickets [HERE](#)

NO DRESS CODE REQUIRED

Mexico – 2016 – 92 minutes

Director: Cristina Herrera Bórquez

TRUE STORIES

North American Premiere



Borquez’s memorable doc follows a same-sex couple, Victor and Fernando, as they fight for the right to be married in their home town of Mexicali, Baja California. A rallying cry for equality and a testament to the power of ordinary people to become agents of change.

Wed, Jan 11 – 7:00 PM – Mary Pickford

Sat, Jan 14 – 8:00 PM – Palm Canyon

Sun, Jan 15 – 1:30 PM – Regal

Director, Cristina Herrera Bórquez to attend.

Purchase tickets [HERE](#)

DREAM VACATION PALM SPRINGS

VACATION PALM SPRINGS “DREAM VACATION” WINNER WILL RECEIVE:

* A Four (4) night stay for up to 4 people in a luxury 3-bedroom Palm Springs vacation rental home

during the 2018 Palm Springs International Film Festival. Winner will also receive the following:



- * Opening -or- Closing Night Screening and Gala Reception – 4 Tickets
- * Festival Screening Passes – 4 non-transferable passes, good for all regular screenings

[Enter NOW](#) through January 16, 2017

Must be at least 25 years of age to enter this contest.

No purchase necessary.

One entry per person; employees of PSIFF are not eligible.

VINCENT AND THE END OF THE WORLD

Belgium/France – 2016 – 121 minutes

Director: Christophe Van Rompaey

WORLD CINEMA NOW

North American Premiere



Wed, Jan 11 – 7:30 PM – Camelot
Fri, Jan 13 – 11:00 AM – Regal
Sun, Jan 15 – 7:30 PM – Camelot

Producer, Dries Phlypo to attend.

Purchase tickets [HERE](#)

RESTLESS CREATURE: WENDY WHELAN

U.S. – 2015 – 93 minutes
Directors: Adam Schlesinger, Linda Saffire
TRUE STORIES



An inspiring, mesmerizing portrait of the sublime dancer Wendy Whelan. Schlesinger’s film highlights such timeless issues as aging, retirement, self-rejuvenation, loyalty and family, and does so with as much flourish, technique and artistry as a prima ballerina.

Wed, Jan 11 – 8:00 PM – Palm Canyon

Sat, Jan 14 – 10:30 AM – Annenberg

Sun, Jan 15 – 5:00 PM – Annenberg

Directors, Adam Schlesinger and Linda Saffire to attend Jan. 11 and Jan. 14 screenings.

Purchase tickets [HERE](#)

***SCHEDULE CHANGES**

Please note the following schedule changes –

- The screening of UNA on Friday, January 13 at 8:00 pm has been moved to the Regal Cinemas Palm Springs.**
- The screening of THE UNKNOWN GIRL on Saturday, January 14 at 7:00 pm has been moved to the Camelot Theatres at 8:30 pm.**
- The screening of ELLE originally scheduled on Saturday, January 14 at 8:30 pm has been changed to screen at the Camelot Theatres on Friday, January 13 at 8:00 pm . The film’s star, Isabelle Huppert will be in attendance for a post-screening Talking Pictures.**

All existing tickets will be honored at the new screening times/venues.



(Source: psiff.org)

Category

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Date Created

January 2017

Author

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