

Sonia Bergamasco to host opening and closing ceremonies for 73rd Venice International Film Festival

Description

Sonia Bergamasco will open the 73rd Venice Film Festival on the evening of **Wednesday August 31st**, on the stage of the Sala Grande (Palazzo del Cinema on the Lido) for the **opening ceremony**, and on **September 10th** the actress will host the **closing ceremony** during which the winners of the Lions and the other official awards of the 73rd Venice Film Festival will be announced.

The 73rd Venice Film Festival will be held on the Lido from **August 31st to September 10th 2016,** directed by **Alberto Barbera** and organized by the Biennale di Venezia chaired by **Paolo Baratta**.

Sonia Bergamasco is one of Italyâ??s most versatile actresses. She was born in Milan, where she graduated in piano from the Conservatorio Giuseppe Verdi, and in acting from the Scuola del Piccolo Teatro. She made her debut in *Arlecchino servitore di due padroni* with Giorgio Strehler, and was the Blue Fairy in Carmelo Beneâ??s last version of *Pinocchio* for theatre and television. In theatre, she has

also worked with Theodoros Terzopoulos, Massimo Castri and Glauco Mauri. Since 2001 she has starred in or directed productions in which the experience of music is more deeply entwined with the theatre. Winner of the Premio Duse 2014 for her work as an actress, in 2015 she directed and starred in the production *Il ballo* (from the short story by IrÃ¨ne Nemirovsky).

She made her cinema debut in 2001 in *Lâ??amore probabilmente* by Giuseppe Bertolucci, presented at the Venice Film Festival. Winner of the Nastro dâ??argento 2004 for Best Actress in *La meglio gioventÃ¹* by Marco Tullio Giordana, she also worked with Bernardo Bertolucci in *Io e te* (2012), with Giuseppe Piccioni in *Giulia non esce la sera* (2009), with Silvio Soldini in the short film *Dâ??estate* (1994), with Franco Battiato in *Musikanten* (2006). She won the Premio Flaiano award as best actress in the film for television *De Gasperi, lâ??uomo della speranza* (2005) by Liliana Cavani; also in television, she won great acclaim for the hit series *Tutti pazzi per amore* (2008-2010) and *Una grande famiglia* (2012-2015) by Riccardo Milani.

Her most recent accomplishments include her roles in the film *Quo vado?* with Checco Zalone, directed by Gennaro Nunziante, for which she won the Alida Valli Prize at the Bari Film Festival, and the new episodes of *Commissario Montalbano*, with Luca Zingaretti.

(Source:www.labiennale.org)

Category

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