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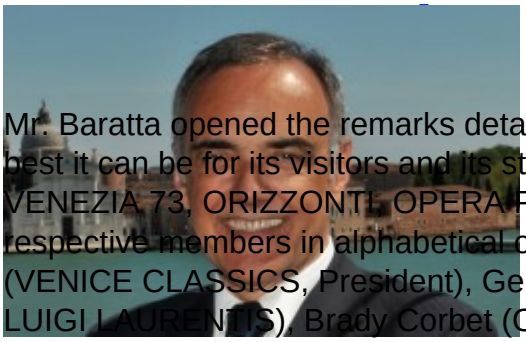


Opening Press Conference 73rd Venice Film Festival

Description

Yesterday at 1:00PM, Biennale Cinema titans, Paolo Baratta and Alberto Barbera welcomed media guests and visitors to Venice and to the Opening Press Conference of the 73rd Venice International





Festival Director, Alberto Barbera

Mr. Baratta opened the remarks detailing the commitment Venice has made to making the festival the best it can be for its visitors and its stakeholders alike. Mr. Barbera then presented the various Juries, VENEZIA 73, ORIZZONTI, OPERA PRIMA â?? LUIGI LAURENTIS, and VENICE CLASSICS and their respective members in alphabetical order as follows; Laurie Anderson (VENEZIA 73), Roberto Ando (VENICE CLASSICS, President), Gemma Arterton (VENEZIA 73), Rosa Bosch (OPERA PRIMA â?? LUIGI LAURENTIS), Brady Corbet (OPERA PRIMA â?? LUIGI LAURENTIS), Giancarlo De Cataldo (VENEZIA 73), Robert Guediguian (ORIZZONTI, President), Jim Hoberman (ORIZZONTI), Nina Hoss (VENEZIA 73), Nelly Karim (ORIZZONTI), Valentina, Lodovini (ORIZZONTI), Pilar Lopez de Ayala (OPERA PRIMA â?? LUIGI LAURENTIS), Chiara Mastroianni (VENEZIA 73), Sam Mendez (VENEZIA 73, President), Joshua Oppenheimer (VENEZIA 73), Jose Maria (Chema) Prado (ORIZZONTI), Moon So-ri (ORIZZONTI), Kim Rossi Stuart (OPERA PRIMA â?? LUIGI LAURENTIS, President), Chaitanya Tamhane (ORIZZONTI), Serge Toubiana (OPERA PRIMA â?? LUIGI LAURENTIS), Lorenzo Vigas (VENEZIA 73), and Zhao Wei (VENEZIA 73).

The conference was quickly opened up to audience members for questions. One of the first questions came from a Chinese agency asking the lovely Zhao Wei, the first Chinese female to sit on the VENEZIA Jury, what she was looking for in films.



Chinese screen starlet, Zhao Wei, addresses the audience at the 2016 Venice International Film Festivalâ??s Opening Press Conference. (Photo credit: Larry Gleeson/HollywoodGlee)

Ms. Zhao Wei responded while she has considerable experience in the film industry she was also a still learning about films and would look for quality in all aspects of the filmâ??s production. Next, an Austrian entity inquired regarding the safety in attending such a prestigious and noteworthy festival. Mr. Barbera quickly responded informing the audience the festival had an increased security presence this year and had taken precautionary measures to safeguard this yearâ??s attendees. The second question was no less in ease to answer and came from a Japanese party. The inquiry came from the fact no Japanese film had made the festival for three consecutive years and why? Another quick response from Mr. Barbera provided insight into the festivalâ??s lineup from over 50 countries out of upwards to 188 countries so every country wonâ??t be represented every year. The third question hit the mark with what does VENEZIA73 President, Sam Mendez look for in his analysis of films. Mr. Mendez responded with while he does view many films, he doesnâ??t have a structured format for his analysis preferring to enjoy the film and find itâ??s excellence within. Mendez humbly admitted he is still learning about film!

And, as the conference was limited in the amount of time, Barbera thanked the audience for coming and wished each and everyone a safe and wonderful festival.

Category

1. Press Conference
2. Venice International Film Festival

Tags

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