Berlinale Goes Kiez: The Festival in Neighbourhood Cinemas

Description

Posted by Larry Gleeson

Once again the *Berlinale Goes Kiez* special series is bringing the glamour of the festival to Berlinâ??s very diverse neighborhoods and the city of Potsdam. The Berlinale will screen at seven select arthouse cinemas known for participating in and contributing to cultural life in their respective neighborhoods.

In NeukÃ¶lln a new cinema w o l f will be opening its doors for the first time with the Berlinale. And in the Wrangelkiez, one of Kreuzbergâ??s most upbeat neighborhoods, the Red Carpet will again be rolled out at the newly converted and enlarged EISZEIT cinema.

From February 11 to 17, 2017, a selection of films from the official Berlinale program will be shown in neighborhoods, ranging from Berlin-WeiÃ?ensee to beyond the city limits in Potsdam-Babelsberg. Each evening one arthouse cinema will be turned into a festival venue.

Members of film teams have already announced their intention to present their works personally and discuss them with audiences after the screenings. At each neighborhood cinema a prominent film personality will serve as its patron.

The *Berlinale Goes Kiez* series will also begin with the official opening film of this yearâ??s Berlinale. *Django* (*Competition*) by Etienne Comar will kick off the evening at the Bundesplatz-Kino in Wilmersdorf. Local moviegoers can expect a long and interesting evening, as shortly before midnight a film from the *Berlinale Classics* program will be presented as well: the digitally restored version of George A. Romeroâ??s horror classic *Night of the Living Dead*.

For the first time *NATIVe*, the Berlinale special series on Indigenous cinema, has been invited to participate in *Berlinale Goes Kiez*. At the EISZEIT cinema in Kreuzberg, two films from Canada will represent this yearâ??s special region of focus, the Artic.
At the w o l f in NeukÃ¶lln, *Berlinale Goes Kiez* and *Berlinale Talents* will launch their first collaboration. In public talks titled â??Local Heroes: Community Cinema Reloadedâ?•, innovative international cinema operators will discuss with the audience ways to curate, finance, and involve the neighborhood in local movie theatres.

Festival Director Dieter Kosslick: â??Our â??local heroesâ?? are neighborhood cinemas in Berlin and

Brandenburg that are open to topics important to the community and foster an on-going dialogue through the stories presented on their screens.â?•

Advance sales start on February 6, 2017; tickets will also be available at the respective cinemas.

Neighbourhood cinemas and programme

Saturday, February 11 at Bundesplatz-Kino, Wilmersdorf
6.00 pm *Competition*
Django by Etienne Comar

9.00 pm *Competition*
TestrÃ¶l Ã©s lÃ©lekrÃ¶l (*On Body and Soul*) by IldikÃ³ Enyedi

11.45 pm *Berlinale Classics*
Night of the Living Dead by George A. Romero

Sunday, February 12 at Toni & Tonino, WeiÃ?ensee
3.30 pm *Generation Kplus*
Die HÃ¤schenschule â?? Jagd nach dem Goldenen Ei (*Rabbit School â?? Guardians of the Golden Egg*) by Ute von MÃ¼nchow-Pohl

6.30 pm *Competition*
Wilde Maus (*Wild Mouse*) by Josef Hader

9.30 pm *Perspektive Deutsches Kino*
Back for Good by Mia Spengler

Monday, February 13 at Odeon, SchÃ¶neberg
6.30 pm *Berlinale Special Gala*
Le jeune Karl Marx (*The Young Karl Marx*) by Raoul Peck

9.30 pm *Competition*
Una mujer fantÃ¡stica (*A Fantastic Woman*) by SebastiÃ¡n Lelio

Tuesday, February 14 at w o l f , NeukÃ¶lln
4.30 pm *Talents Go Kiez*
â??Local Heroes: Community Cinema Reloadedâ?•
Public talk (in English)

6.30 pm *Panorama Special*
Tiger Girl by Jakob Lass

9.30 pm *Forum*
Chemi bednieri ojakhi (*My Happy Family*) by Nana & Simon

Wednesday, February 15 at Thalia Programmkino, Potsdam-Babelsberg
6.30 pm *Competition*
Toivon tuolla puolen (*The Other Side of Hope*) by Aki KaurismÃ¤ki

9.30 pm *Competition*
Beuys by Andres Veiel

Thursday, February 16 at City Kino Wedding
in Centre FranÃ§ais de Berlin, Wedding
6.30 pm *Forum*
Tiere (*Animals*) by Greg Zglinski

9.30 pm *Berlinale Shorts Go Kiez*
Fishing Is Not Done On Tuesdays by Lukas Marxt, Marcel Odenbach
Kometen (*The Comet*) by Victor Lindgren
Everything by David OReilly
EstÃ¡s vendo coisas (*You are seeing things*) by BÃ¡rbara Wagner, Benjamin de Burca
Os Humores Artificiais (*The Artificial Humors*) by Gabriel Abrantes

Friday, February 17 at EISZEIT cinema, Kreuzberg
6.30 pm *Culinary Cinema Goes Kiez*
Theater of Life by Peter Svatek
After the screening menu at Markthalle Neun

9.00 pm *NATIVe Goes Kiez*
Tungijuq by FÃ©lix Lajeunesse, Paul RaphaÃ«l
Angry Inuk by Alethea Arnaquq-Baril

Berlinale Goes Kiez is supported by the Medienboard Berlin-Brandenburg. Its complete programme can be found at http://www.berlinale.de. Please contact Uschi Feldges for more information (feldges@berlinale.de).

(Source: Berlinale Press Office)

Category

1. #Berlinale
2. #BIFF
3. Berlinale Goes Kiez

Tags

1. Art
2. Cinema
3. Competition
4. Conversation
5. creativity
6. entertainment
7. Film
8. Film Festival
9. Filmmaking
10. inspiration
11. Larry Gleeson
12. marketing
13. Media
14. News
15. novel
16. photography
17. platform
18. Programming
19. Society
20. television
21. Women
22. writing

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