

Martin Scorsese on the Making of SILENCE

Description

Posted by Larry Gleeson

The one and only Martin Scorsese visited the AFI Campus recently to discuss making his spiritual epic SILENCE (an AFI AWARDS 2016 Official Selection), the master filmmakerâ??s decades-long labor of love that explores apostasy and crises of faith in 17th-century Japan. The film features Andrew Garfield and Adam Driver as Jesuit missionaries dispatched to Japan to locate a fellow priest gone rogue, played by Liam Neeson.

â??Obviously, these themes and ideas and concepts are very much the foundation of my life. The formation began, in a way, at a very early age, so Iâ??ve never really lost interest in that or the urge to keep searching,â?• Scorsese told AFI Conservatory Fellows, referencing his religious films THE LAST TEMPTATION OF CHRIST (1988) and KUNDUN (1997). SILENCE is based on ShÅ«saku EndÅ•â??s 1966 novel of the same name. â??Reading the bookâ?¦ The whole idea of this apostasy, why did it seem like a victory rather than a defeat?â?• Scorsese said, explaining one of the filmâ??s central questions.

Watch a clip below in which Scorsese discusses how he was forced to re-think how to film a particular scene in SILENCE.

Scorsese also discussed the future of cinema with Fellows. â??I do feel that cinema, for the first hundred years, has been within this prosceniumâ?¦but that doesnâ??t mean it has to stay that way,â?• he said. â??You have this unlimited technology; you can do anything. Iâ??m the product of a certain place in time. Youâ??re younger, itâ??s very different, and itâ??s up to you to reinvent it and use any form you wantâ?¦ The one thing that keeps you human is your story, and it has to be from a personal vision. It has to come from a personal truth that is different from making a product.â?•



(Source: afi.com)

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