



SBIFF The Showcase - Notes On Blindness

Description

After losing sight, John Hull knew that if he did not try to understand blindness it would destroy him. In 1983 he began keeping an audio diary. Over three years John recorded over sixteen hours of material, a unique testimony of loss, rebirth and renewal, excavating the interior world of blindness. Published in 1990, the diaries were described by author and neurologist Oliver Sacks as, "A masterpiece! The most precise, deep and beautiful account of blindness I have ever read." Following on from the Emmy Award-winning short film of the same name, Notes on Blindness is an ambitious and groundbreaking work, both affecting and innovative and one of the most essential British documentaries of the year.

NOTES ON BLINDNESS

Written & Directed by Pete Middleton, James Spinney
Starring John M. Hull, Marilyn Hull, Miranda Beinart-Smith
Country of Origin: UK
Running Time: 90 min

[Get Tickets Here](#)

Here's what other critics are saying:

"Hull's wisdom and the agility of his insights as he struggles to make sense of his condition, form the basis of this elegant, evocative, and deeply affecting documentary."

Wendy Ide - *Screen International*

"A seamless patchwork of reminiscences, tracing John's voyage into darkness with astute and sensitive cinematic imagination."

Tim Robey - *Telegraph*

“Notes On Blindness raises fascinating questions about our reliance on visual memory aids and the amount to which we truly experience the world around us.”
Ben Nicholson *CineVue*

(Source: sbiff.org)

Category

1. #SBIFF
2. Showcase Series

Tags

1. Film
2. Film Festival
3. Filmmaking
4. Notes on Blindness
5. Riviera Theater
6. Santa Barbara International Film Festival
7. Showcase Series

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