



Official Awards of the 73rd Venice Film Festival

Description



Director Lav Diaz receives Golden Lion for Best Film for *Ang Babaeng Humayo*.
(Photo courtesy of ASAC Images/Biennale Cinema)

VENEZIA 73

The Venezia 73 Jury, chaired by **Sam Mendes** and comprised of **Laurie Anderson, Gemma Arterton, Giancarlo De Cataldo, Nina Hoss, Chiara Mastroianni, Joshua Oppenheimer, Lorenzo Vigas** and **Zhao Wei** having viewed all 20 films in competition, has decided as follows:

GOLDEN LION for Best Film to:

ANG BABAENG HUMAYO (THE WOMAN WHO LEFT)

by Lav Diaz (Philippines) with a run time of 226m.

SILVER LION – GRAND JURY PRIZE to:

NOCTURNAL ANIMALS

by Tom Ford (USA)

SILVER LION – AWARD FOR BEST DIRECTOR ex-aequo to:

Andrei Konchalovsky

for the film *PARADISE* (Russian Federation, Germany)

Amat Escalante

for the film *LA REGIÓN SALVAJE (THE UNTAMED)*

(Mexico, Denmark, France, Germany, Norway, Switzerland)

COPPA VOLPI

for Best Actress:

Emma Stone

in the film *LA LA LAND* by Damien Chazelle (USA)

COPPA VOLPI

for Best Actor:

Oscar Martínez

in the film *EL CIUDADANO ILUSTRE* by Mariano Cohn and Gastón Duprat

(Argentina, Spain)

AWARD FOR BEST SCREENPLAY to:

Noah Oppenheim

for the film *JACKIE* by Pablo Larraín (UK)

SPECIAL JURY PRIZE to:

THE BAD BATCH by Ana Lily Amirpour (USA)

MARCELLO MASTROIANNI AWARD

for Best Young Actress to:

Paula Beer

in the film *FRANTZ* by François Ozon (France, Germany)

LION OF THE FUTURE

“LUIGI DE LAURENTIIS” VENICE AWARD FOR A DEBUT FILM

Lion of the Future – “Luigi De Laurentiis” Venice Award for a Debut Film Jury at the 73rd Venice Film Festival, chaired by **Kim Rossi Stuart** and comprised of **Rosa Bosch, Brady Corbet, Pilar López de Ayala** and **Serge Toubiana**, has decided to award:

LION OF THE FUTURE

“LUIGI DE LAURENTIIS” VENICE AWARD FOR A DEBUT FILM to:

Akher Wahed Fina (The Last of Us) by Ala Eddine Slim

(Tunisia, Qatar, U.A.E., Lebanon)

VENICE INTERNATIONAL FILM CRITICS WEEK

as well as a prize of 100,000 USD, donated by **Filmauro of Aurelio and Luigi De Laurentiis** to be divided equally between director and producer.

ORIZZONTI AWARDS

The Orizzonti Jury of the 73rd Venice International Film Festival, chaired by **Robert Guédiguian** and composed of **Jim Hoberman, Nelly Karim, Valentina Lodovini, Moon So-ri, José María (Chema) Prado** and **Chaitanya Tamhane** after screening the 32 films in competition has decided to award:

the **ORIZZONTI AWARD FOR BEST FILM to:**

LIBERAMI by Federica Di Giacomo (Italy, France)

the **ORIZZONTI AWARD FOR BEST DIRECTOR** to:

Fien Troch

for *HOME* (Belgium)

the **SPECIAL ORIZZONTI JURY PRIZE** to:

KOCA DÜNYA (BIG BIG WORLD)

by Reha Erdem (Turkey)

the **ORIZZONTI AWARD FOR BEST ACTRESS** to:

Ruth Díaz in the film *TARDE PARA LA IRA* by Raúl Arévalo (Spain)

the **ORIZZONTI AWARD FOR BEST ACTOR** to:

Nuno Lopes in the film *SÃO JORGE* by Marco Martins (Portugal, France)

the **ORIZZONTI AWARD FOR BEST SCREENPLAY** to:

KU QIAN (BITTER MONEY) by Wang Bing (France, Hong Kong)

the **ORIZZONTI AWARD FOR BEST SHORT FILM** to:

LA VOZ PERDIDA by Marcelo Martinessi (Paraguay, Venezuela, Cuba)

the **VENICE SHORT FILM NOMINATION FOR THE EUROPEAN FILM AWARDS 2016** to:

AMALIMBO by Juan Pablo Libossart (Sweden, Estonia)

VENICE CLASSICS AWARDS

The Venice Classics Jury, chaired by **Roberto Andò** composed of **25 students of Cinema History**, chosen in particular from the professors of 12 Italian Dams university programmes and from the Venice University of Ca' Foscari, has decided to award:

the **VENICE CLASSICS AWARD FOR BEST DOCUMENTARY ON CINEMA** to:

LE CONCOURS by Claire Simon (France)

the **VENICE CLASSICS AWARD FOR BEST RESTORED FILM** to:

BREAK UP – L'UOMO DEI CINQUE PALLONI by Marco Ferreri (1963 and 1967, Italy, France)

GOLDEN LION FOR LIFETIME ACHIEVEMENT 2016 to:

JEAN-PAUL BELMONDO

JERZY SKOLIMOWSKI

JAEGER-LECOULTRE GLORY TO THE FILMMAKER AWARD 2016 to:

Amir Naderi

PERSOL TRIBUTE TO VISIONARY TALENT AWARD 2016 to:

Liev Schreiber

L'ORÉAL PARIS PER IL CINEMA AWARD to:

Matilde Gioli



(Source:www.labiennale.org)

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