HELPING FILMS GET MADE AT THE BERLINALE CO-PRODUCTION MARKET

Description

Posted by Larry Gleeson.

THREE PRIZES AND 1,200 MEETINGS

Three monetary prizes were awarded to selected narrative film projects at the *Berlinale Co-Production Market* (February 12 to 15).

On Sunday evening, the Eurimages Co-Production Development Award, with an endowment of 20,000 euros, was awarded to *The Wife of the Pilot* (director: Anne Zohra Berrached), which Razor Film Produktion from Germany presented here. The prize money is intended as a development grant from the European film fund Eurimages.

The three members of this yearâ??s jury were renowned industry professionals Pablo PÃ©rez de Lema (Spain), Leontine Petit (The Netherlands) and Manfred Schmidt (Germany).

Two additional prestige prizes were also awarded. The VFF â?? Verwertungsgesellschaft der Film und Fernsehproduzenten from Munich awarded its VFF Talent Highlight Award, with an endowment of 10,000 euros, to the project *The Bus to Amerika*, presented at the market by producer Nefes Polat from Turkey and director Derya Durmaz. Since 2004, the VFF has each year honoured a promising project by up-and-coming filmmakers from the â??Talent Project Marketâ?•, organised by the *Berlinale Co-Production Market* in cooperation with *Berlinale Talents*. Nominated for the VFF Talent Highlight Award this year in addition to Nefes Polat were Cuban producer Maria Carla del Rio, with her project *Shock Labor*, and producer Jeremy Chua from Singapore, with *Tomorrow is a Long Time*. Each project received a recognition of 1,000 euros as well as the opportunity to pitch their projects to participants of the *Berlinale Co-Production Market*.

This year, the renowned ARTE International Prize, which has been presented since 2011, was awarded to the project *Lost Country* by Serbian director Vladimir PeriÅ¡iÄ?, which is represented by KinoElektron (France), MPM Film (France) and Trilema Films (Serbia). ARTE bestows the 6,000 euro prize on an artistically outstanding project drawn from the entire *Berlinale Co-Production Market*.

The 14th *Berlinale Co-Production Market*, which runs until February 15, is a place where the producers of the 36 selected narrative film projects can also meet with potential co-producers and funding partners. Over the four days, some 600 participants take a total of more than 1,200 individual meetings. In the coming days, this Berlinale partner hub will also focus on â??Books at the Berlinaleâ?•, the presentation of books that could be adapted into films, and â??CoPro Seriesâ?• for TV series. The platform received more than 2,000 requests for meetings this year. More than 240 films that came to the market looking for partners have since become completed films, and seven of those are screening this year alone in the film festival programme.

The main partners of the *Berlinale Co-Production Market* are MDM â?? Mitteldeutsche MedienfÃ¶rderung and the European Union Creative Europe MEDIA programme. Another partner, and also the market venue, is Berlinâ??s House of Representatives (Abgeordnetenhaus).

The *Berlinale Co-Production Market* is part of the *European Film Market*.

(Source: Berlinale Press Office Release)

Category

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2. #BIFF
3. Berlin Film Festival

Tags

1. Art
2. Berlin International Film Festival
3. Cinema
4. Competition
5. Conversation
6. creativity
7. entertainment
8. Film
9. Filmmaking
10. inspiration
11. Larry Gleeson

12. marketing
13. Media
14. News
15. platform
16. Programming
17. Society
18. Women
19. writing

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