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#TCM Classic Film Festival Interview

Description

Turner Classic Movies (TCM) today announced that screen icon **Faye Dunaway** is set to attend the **2016 TCM Classic Film Festival**, taking place in **Hollywood April 28 â?? May 1,** to participate in a sit-down interview about her life and celebrated career in front of a live audience of festival passholders at the **The Ricardo MontalbÃ¡n Theatre**. In addition to the interview, Dunaway will be on-hand to introduce a screening of ***Network*** (1976), for which she won the OscarÂ® for Best Actress.

â??Faye Dunaway has had an extraordinarily successful career spanning nearly six decades, including winning the Academy Award**Â®** for *Network* and working alongside some of the best in the industry such as Warren Beatty, Jack Nicholson, and Robert Redford,â?• said TCM Host Robert Osborne. â??She is one of the great beauties and magical leading ladies of film. Itâ??s going to be a great treat for our fans to hear from her first hand about her extraordinary life and career.â?•



Dunaway joins an already exciting roster at this yearâ??s festival, including previously announced appearances by director **John Singleton** for the 25th anniversary screening of his coming-of-age classic *Boyz N The Hood* (1991), **Carl Reiner** with an extended conversation and screening of *Dead Men Donâ??t Wear Plaid* (1982) **Elliott Gould** with screenings of his Golden Globe nominated performance in *M*A*S*H* (1970), *The Long Goodbye* (1973) and **Eva Marie Saint** who will be on hand

to introduce a screening of the political comedy *The Russians Are Coming The Russians Are Coming* (1966). Actor **Stacy Keach** will be discussing John Hustonâ??s gritty look at the world of small-time boxing in *Fat City* (1972) and French actress **Anna Karina** will be introducing *Band of Outsiders* (1964), Jean-Luc Godardâ??s riff on gangster films.

About Faye Dunaway



Faye Dunaway began her career onstage before moving to the big screen and starring in the pioneering film *Bonnie and Clyde* (1967), for which she received an OscarÂ® nomination. Sheâ??s appeared in several iconic films throughout her career, including *The Thomas Crown Affair* (1968) and *Chinatown* (1974). She won an Academy AwardÂ® in 1976 for her role in *Network*.

Born in Bascom, Florida in 1941, she earned her Bachelor of Fine Arts degree in 1962 from Boston University. Six days after graduation, Dunaway won the role of Paul Scofieldâ??s daughter in Broadwayâ??s production of *A Man for All Seasons*. Three years later, she found off-Broadway success with a critically acclaimed role in William Alfredâ??s *Hoganâ??s Goat* and was immediately pursued by producers to do five films in a row.

Dunawayâ??s third film was *Bonnie and Clyde* as the iconic Bonnie Parker opposite Warren Beatty, launching her into Hollywood stardom. In her next film, she starred alongside Steve McQueen as a high-fashion â??take-no-prisonersâ?• insurance investigator in *The Thomas Crown Affair*. She continued her career throughout the 1970s, with such films as *Little Big Man* (1970), *The Three Musketeers* (1973), *The Towering Inferno* (1974), *Eyes of Laura Mars* (1978) and *The Champ* (1979).

As her career progressed, Dunaway took on more complex roles, including the troubled wife Evelyn Mulwray in Roman Polanskiâ??s 1974 film *Chinatown*; and a civilian who is abducted by a CIA researcher in *Three Days of the Condor*, a 1975 film directed by Sydney Pollack. Dunaway won the Academy AwardÂ® for Best Actress in 1976 for her groundbreaking role as a pioneering television executive in *Network*. In 1988, she was nominated for the Golden Globe Award for Best Actress in a Motion Picture Drama for her performance in *Barfly* (1987), alongside Mickey Rourke.

The 1990s saw Dunaway perform in several films, including *The Handmaidâ??s Tale* (1991); *Arizona Dream* (1992); *Don Juan DeMarco* (1994); *The Messenger*: *The Story of Joan of Arc* (1999); *The Yards* (2000), a crime-thriller; and *The Rules of Attraction* (2002), a dark comedy. One of Dunawayâ??s most acclaimed performances of the decade came in 1993, with her guest role as Laura Staton in the TV series *Columbo* for which she won an Emmy Award for Outstanding Guest Actress in a Drama Series. She also won a Golden Globe for her work in the telefilm *Gia* (1998).

Additionally, from 1996 to 1997, Dunaway received universal acclaim starring as opera diva Maria Callas in the American tour of Terrence McNallyâ??s *Master Class.* Since then, she has made several TV appearances, including on *CSI: Crime Scene Investigation* in 2006, *Greyâ??s Anatomy* in 2009 and has a recurring role on the upcoming second season of the Amazon drama series *Hand of God*.

(Source: TCM Press room)

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