

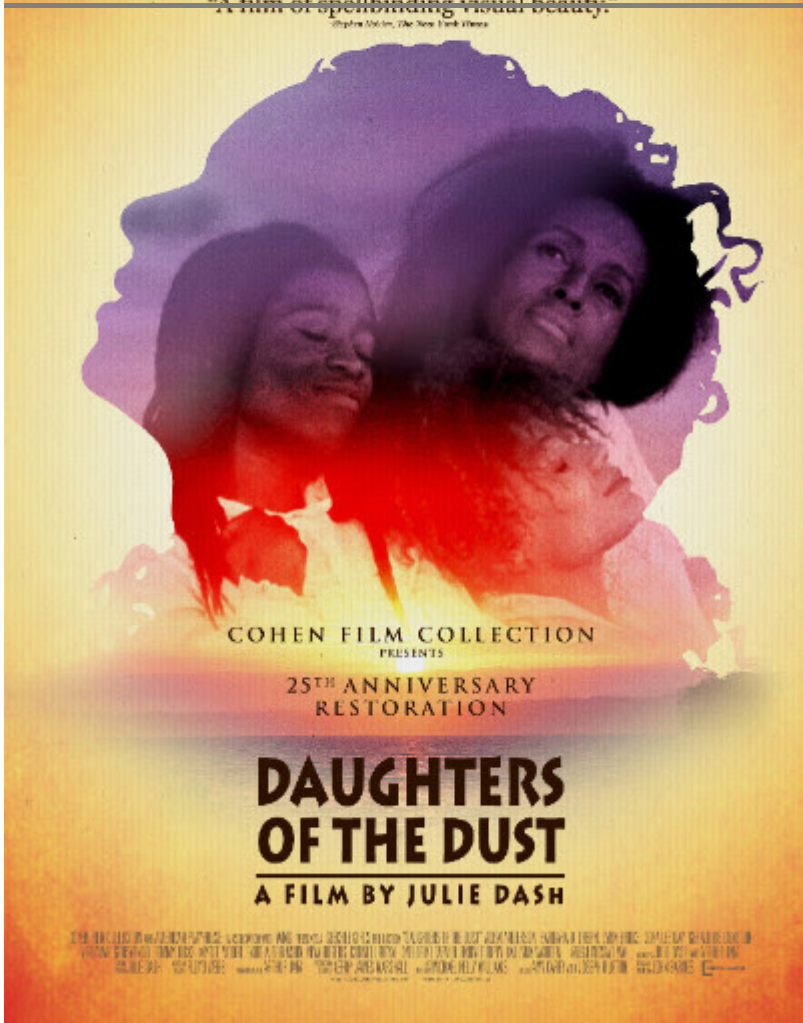


#SBIFF The Showcase – Daughters of the Dust

Description

25TH ANNIVERSARY RESTORATION OF JULIE DASH'S LANDMARK FILM!

"A film of spellbinding visual beauty."
Stephen Holden, The New York Times



At the dawn of the 20th century, a multi-

generational family in the Gullah community on the Sea Islands off of South Carolina – former West African slaves who adopted many of their ancestors’ Yoruba traditions – struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland, even further from their roots.

Cohen Media Group is proud to present the 25th anniversary restoration of director Julie Dash’s landmark film “Daughters of the Dust.” The first wide release by a black female filmmaker, “Daughters of the Dust” was met with wild critical acclaim and rapturous audience response when it initially opened in 1991. Casting a long legacy, “Daughters of the Dust” still resonates today, most recently as a major influence on Beyonce’s video album “Lemonade.” Restored (in conjunction with UCLA) for the first time with proper color grading overseen by cinematographer AJ Jafa, audiences will finally see the film exactly as Julie Dash intended.

DAUGHTERS OF THE DUST
Written and Directed by Julie Dash

Starring Alva Rogers, Bahni Turpin, Barbara-O, Cheryl Lynn Bruce,
Cora Lee Day, Tony King, Trula Hoosier
Country of Origin: USA, UK
Running Time: 112 min

[Get Tickets Here](#)

Screening:
Sunday, December 18 @ 2:00pm
Monday, December 19 @ 7:30pm
Tuesday, December 20 @ 5:00pm
Wednesday, December 21 @ 7:30pm
at the Riviera Theatre – 2044 Alameda Padre Serra

“A film of spellbinding visual beauty.”
Stephen Holden – *NY Times*

“Dash’s boldly imaginative, ecstatically visionary drama ... is one of the best of all American independent films; she turns one family’s experience of the Great Migration into a vast mythopoetic adventure.”

Richard Brody – *New Yorker*

“It is an astonishing, vivid portrait not only of a time and place, but of an era’s spirit.”
Rita Kempley – *Washington Post*



(Source: sbiff.org)

Category

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