



#SBIFF The Showcase â?? Daughters of the Dust

## Description

**25TH ANNIVERSARY RESTORATION OF JULIE DASHâ??S LANDMARK FILM!**

No image found

A modern classic and one of the  
greatest American independent  
films ever made."

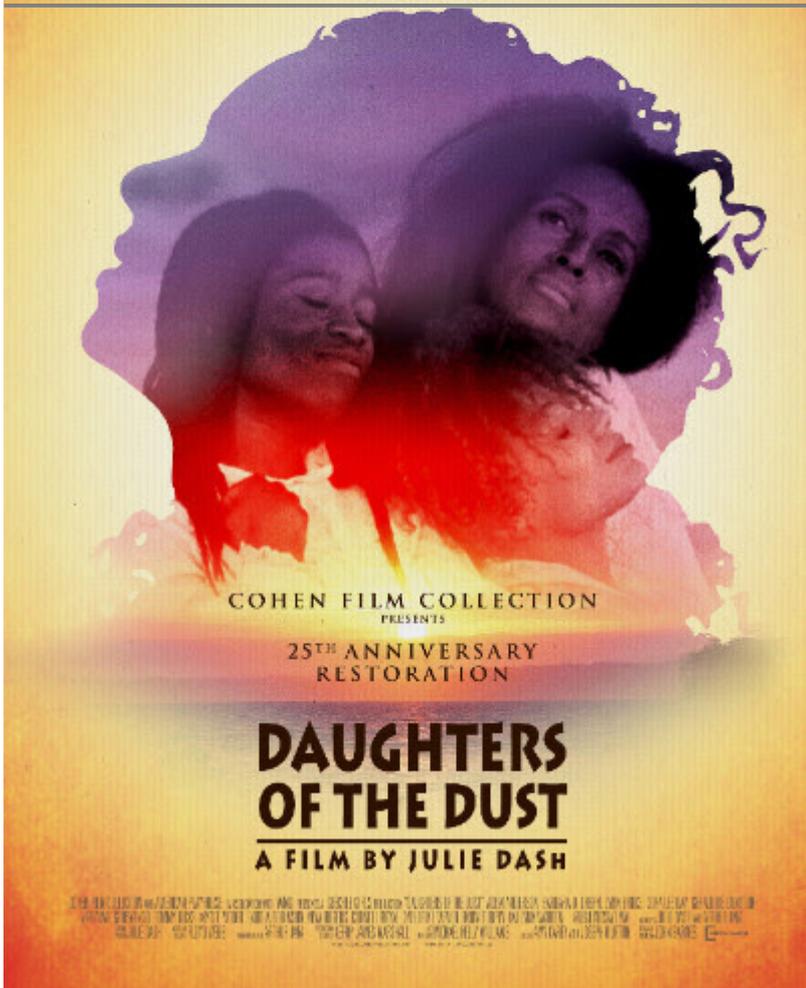
1226 N. Salsipuedes Unit C 1(805)704-5994

https://hollywoodglee.com Larry@HollywoodGlee.com

HOLLYWOODGLEE, LLC

"A film of spellbinding visual beauty."

Stephen Holden, The New York Times



At the dawn of the 20th century, a multi-

generational family in the Gullah community on the Sea Islands off of South Carolina â?? former West African slaves who adopted many of their ancestorsâ?? Yoruba traditions â?? struggle to maintain their cultural heritage and folklore while contemplating a migration to the mainland, even further from their roots.

Cohen Media Group is proud to present the 25th anniversary restoration of director Julie Dashâ??s landmark film â??Daughters of the Dust.â?• The first wide release by a black female filmmaker, â??Daughters of the Dustâ?• was met with wild critical acclaim and rapturous audience response when it initially opened in 1991. Casting a long legacy, â??Daughters of the Dustâ?• still resonates today, most recently as a major influence on Beyoncéâ??s video album â??Lemonade.â?• Restored (in conjunction with UCLA) for the first time with proper color grading overseen by cinematographer AJ Jafa, audiences will finally see the film exactly as Julie Dash intended.

### DAUGHTERS OF THE DUST

Written and Directed by Julie Dash

Starring Alva Rogers, Bahni Turpin, Barbara-O, Cheryl Lynn Bruce,

Cora Lee Day, Tony King, Trula Hoosier  
Country of Origin: USA, UK  
Running Time: 112 min

## [Get Tickets Here](#)

Screening:  
Sunday, December 18 @ 2:00pm  
Monday, December 19 @ 7:30pm  
Tuesday, December 20 @ 5:00pm  
Wednesday, December 21 @ 7:30pm  
at the Riviera Theatre 2044 Alameda Padre Serra

A film of spellbinding visual beauty.  
Stephen Holden NY Times

Dash's boldly imaginative, ecstatically visionary drama is one of the best of all American independent films; she turns one family's experience of the Great Migration into a vast mythopoetic adventure.  
Richard Brody New Yorker

It is an astonishing, vivid portrait not only of a time and place, but of an era's spirit.  
Rita Kempley Washington Post

(Source:sbiff.org)

### Category

1. #SBIFF
2. Showcase Series

### Tags

1. Art
2. Cinema
3. Conversation
4. entertainment
5. Film
6. film festivals
7. Filmmaking
8. inspiration
9. marketing
10. Media
11. Music
12. News
13. photography
14. Programming

- 15. Society
- 16. Technology
- 17. Women

**Date Created**

December 16, 2016

**Author**

hollywoodglee