



Palm Springs International Film Festival – January 13

Description

Posted by [Larry Gleeson](#)

OH CANADA!

Telefilm Canada hosted a party at Lulu California Bistro to celebrate the great talent of Canadian filmmakers and their work. Looks like a pretty great party, eh?



HERE ARE SOME MORE GREAT FILM CHOICES FOR SATURDAY, JANUARY 14

MY LIFE AS A ZUCCHINI

Switzerland/France – 2016 – 66 minutes

Director: Claude Barras

AWARDS BUZZ-BEST FOREIGN LANGUAGE FILM



Delightful, brightly-colored stop-motion animation makes this sensitive coming-of-age story about an orphan nicknamed Zucchini all but irresistible. Submitted for the Academy Award® in the Animated Feature category and again as Switzerland's FLO entry, it will charm children and adults alike. Winner: Best Feature and Audience Award, Annecy

Sat, Jan 14 – 10:00 AM – PSHS

Purchase tickets [HERE](#).

MOUNTAIN CRY

China – 2015 – 107 minutes

Director: Larry Yang

WORLD CINEMA NOW

North American Premiere



Set against China's rugged Taihang Mountains and superbly photographed by Patrick Murgia, Larry Yang's forceful melodrama tells of the love between a mute widow and the man responsible for the death of her husband. A gorgeous film with the feel of a timeless allegory. Winner: Best Director, Screenplay, Shanghai.

Sat, Jan 14 – 11:30 AM – Regal

Director, Larry Yang to attend.

Purchase tickets [HERE](#).

LAYLA M.

Netherlands/Belgium/Germany/Jordan – 2016

– 98 minutes

Director: Mijke de Jong

WORLD CINEMA NOW



This powerful, nuanced and resonant drama follows a teenage girl living in Amsterdam, who becomes disillusioned by daily encounters with racism, and turns to Islam. Her relationship with a Jihadist completes her radicalization, but her journey is far from over... Winner: Outstanding Performance, Philadelphia.

Sat, Jan 14 – 12:30 PM – PSHS

Purchase tickets [HERE](#).

FESTIVAL MERCHANDISE



A stand-alone Film Festival Store for the Palm Springs International Film Festival is featuring a complete collection of Film Festival Merchandise at Destination PSP. The Festival Store is now open and will be open every day through January 16.

The Festival Store is located in the Regal Cinema Courtyard Plaza, unit 16, just down from the Regal Cinemas and across the courtyard from the Festival Ticket and Information Center.

You can also shop online at Destination PSP by clicking [HERE](#).

IN BETWEEN

Israel/France – 2016 – 96 minutes

Director: Maysaloun Hamoud

NEW VOICES/NEW VISIONS

US Premiere



A spiky, compelling dramedy about strong, modern, sexually active Palestinian-Israeli women, living independently in the center of Tel Aviv, far from their families and the weight of tradition. Winner, Best Debut, Haifa; NETPAC Award, Toronto.

Sat, Jan 14 – 1:00 PM – Mary Pickford
Sun, Jan 15 – 5:30 PM – Regal

Director, Maysaloun Hamoud to attend.

Purchase tickets [HERE](#)

EAGLES OF DEATH METAL: NOS AMIS (OUR FRIENDS)

U.S./France – 2017 – 87 minutes
Director: Colin Hanks
TRUE STORIES
World Premiere



Sat, Jan 14 – 7:00 PM – Annenberg
Sun, Jan 15 – 1:00 PM – Mary Pickford

Director, Colin Hanks and Producer, Sean Stuart to attend.

Purchase tickets [HERE](#).

YOU CAN READ THE PSIFF PROGRAM BOOK ONLINE!



You can read the official 2017 Palm Springs International Film Festival
Souvenir Program Book online.

Just click [HERE](#).

THE UNKNOWN GIRL

Belgium/France – 2016 – 113 minutes
Directors: Jean-Pierre Dardenne, Luc Dardenne
MODERN MASTERS



A casual brush-off has profound and terrible consequences in the latest morality tale from the Dardenne brothers (*Two Days, One Night; The Kid with a Bike*). A young doctor turns detective to investigate the circumstances around a suspicious death in which she feels implicated.

Sat, Jan 14 – 8:30 PM – Camelot

Purchase tickets [HERE](#).

(Source: psiff.org)

Category

1. Palm Springs International Film Festival

Tags

1. Art
2. Canada
3. Canadian filmmakers
4. Cinema
5. Claude Barras
6. Competition
7. Conversation
8. creativity
9. entertainment
10. Film
11. Film Festival
12. Filmmaking
13. inspiration
14. Larry Yang

15. LAYLA M.
16. Lulu California Bistro
17. marketing
18. Media
19. Mijke de Jong
20. MOUNTAIN CRY
21. My Life As A Zucchini
22. News
23. platform
24. Programming
25. Society
26. telefilm
27. Women
28. writing

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