HOLLYWOODGLEE, LLC
1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com



Sundance Film Festival Announces 2022 Short Films & â??From The Collectionâ?? Retrospective Titles

Description

Posted by Larry Gleeson

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Sundance Film Festival Announces 2022 Short Films & â??From The Collectionâ?? Retrospective Titles in Celebration of Sundance Instituteâ??s 40th Anniversary

59 Short Films to Debut During 2022 Festival; An Additional 40 Titles That Premiered in Previous Editions of Sundance Will Screen As Well

Park City, UT â?? The nonprofit Sundance Institute announced today the Short Film program for the 2022 Sundance Film Festival, as well as the â??From the Collectionâ?• program, a line-up of 40 short films that will screen online during the Festival to celebrate the 40th anniversary of the nonprofit Sundance Institute. The 2022 short films will all screen in programs or preceding features in-person in Utah, the majority of them will screen online along with the 40th collection, and a small collection will screen in person at seven Satellite Screens venues around the country during the Festivalâ??s second weekend. The Festival takes place from January 20-30, 2022.

Kim Yutani, the Festivalâ??s Director of Programming, said â??Short films are such a vital part of the independent storytelling culture that Sundance Institute has consistently put its full support behind. Weâ??re all happy for the opportunity this yearâ??s hybrid in-person and online Festival model is providing us with: to show the present and future of the form alongside some of the most beloved shorts that have screened at the Festival during its history.â?•

The 59 short films for the 2022 program were selected from an all-time-high 10,374 submissions. Of these submissions, 4,701 were from the U.S., and 5,673 were international. The 2022 program represents work from 26 countries.

The 40 â??From the Collectionâ?• shorts have all screened in Park City previously and include early works from talent such as **Garrett Bradley, Destin Daniel Cretton, Cheryl Dunye, Nash Edgerton, Tamara Jenkins**, and **Taika Waititi**. This selection will play on-demand on the Festivalâ??s online platform through the Explorer Pass and be available to all pass holders from January 20â??30 and complement the 59 short films that are premiering in-person and online as part of the 2022 Festival program.

â??Our shorts programming team was honored to curate films for this special presentation. With the 2022 Festival celebrating our ability to converge again, it feels especially rewarding to take a look back and appreciate the storytelling community weâ??ve built and the conversations weâ??ve helped nurture over time,â?• said **Mike Plante**, Senior Programmer, Short Film. â??The films selected for the â??From the Collectionâ?? program run the stylistic and subject matter gamut, and many of the filmmakers behind them have deepened their connection to the Institute in the years since these shorts first premiered in Utah. Weâ??re so excited for audiences to rediscover them as part of their Sundance experience next January.â?•

The Sundance Film Festival Short Film Program has always been the section of the Festival where most artists have their first experience at Sundanceâ??since the 1980s, the Institute has recognized the creative risk-taking potential behind this abbreviated art form and screened shorts from documentary to animation, narrative to experimental, becoming a launchpad for independent storytellers. Past alumni of the Short Film Program include **Andrea Arnold, Lake Bell, Damien Chazelle, Destin Daniel Cretton, Jay and Mark Duplass, Cary Joji Fukunaga, Debra Granik, Rashaad Ernesto Green, Reinaldo Marcus Green, Todd Haynes, Lynne Ramsay, Dee Rees, Joey Soloway, Taika Waititi** and many others.

The Instituteâ??s ongoing support for short films extends internationally and year-round, with select Festival shorts presented as a traveling program, at theaters in the U.S., Canada, and Europe each year, and short films and filmmakers participating in regional and virtual online Master Classes geared towards supporting emerging shorts-makers in several cities.

Khozy Rizalâ??s ***Makassar is a City for Football Fans***, screening in the **International Live Action** section, has been named the winner of the Sundance Film Festival: Asia Short Film Competition, and Percolate Galacticâ??s ***Rendang of Death***, screening in the **International Animation** section, was named Finalist in the Sundance Film Festival: Asia Short Film Competition.

The 2022 Sundance Film Festival Short Film program is presented by Southwest AirlinesÂ®.

Of the â??From the Collectionâ?? projects announced today, 10 won awards during the year they premiered at the Sundance Film Festival.

The 2022 Sundance Film Festival Short Films are:

U.S LIVE-ACTION SHORT FILMS

Appendage / U.S.A. (Director and Screenwriter: Anna Zlokovic, Producers: Alex Familian, Anna Zlokovic, Matthew Green) â?? A young fashion designer must make the best of it when her anxiety and self-doubt physically manifest into something horrific. *Cast: Rachel Sennott, Eric Roberts.*

Champ / U.S.A. (Director and Screenwriter: Hannah Peterson, Producers: Taylor Shung, Alex Coco) â?? After basketball practice one night, Genevieve reveals a dark secret about their coach to her teammates. Wielding strategy and grit off the court, Genevieve works together with her teammates to find a way to retaliate. *Cast: Eva Noblezada, Lulu Davis, Iris Cook, Madison Holden. World Premiere.*

Chaperone / U.S.A. (Director and Screenwriter: Sam Max, Producers: Russell Kahn, Sam Max, Lio Mehiel, Patrick Murray, Katie Schiller) â?? An unnamed figure picks up a young man in his car. As the two drive together, and settle into an austere rental house in the country, the details of their arrangement become guttingly clear. *Cast: Zachary Quinto, Russell Kahn. U.S. Premiere.*

Close Ties to Home Country / U.S.A. (Director and Screenwriter: Akanksha Cruczynski, Producer: Felicia Ferrara) â?? Millennial immigrant Akanksha waits for her sisterâ??s visit from India â?? they havenâ??t seen each other in nine years! Meanwhile, sheâ??s dogsitting the fancy Frenchie of Instagram influencers India and Harry, who themselves are on a trip to Indiaâ??s namesake. *Cast: Akanksha Cruczynski, Bisou [TimothÃ©e], Cassie Kramer, Simon Hedger, Sophia Rafiqi.*

Daddyâ??s Girl / U.S.A. (Director and Screenwriter: Lena Hudson, Producers: Clea DeCrane, Thomas Matthews, Lena Hudson) â?? A young womanâ??s charming but overbearing father helps her move out of her wealthy, older boyfriendâ??s apartment. *Cast: Tedra Millan, Peter Friedman. World Premiere.*

F^Â¢K â??â?¬M R!GHT B@Â¢K / U.S.A. (Director: Harris Doran, Screenwriters: Harris Doran, Emmanuel â??DDmâ?? Williams, Producers: Doris Casap, Harris Doran, James Burkhalter, Haley Geffen) â?? A queer, Black, aspiring Baltimore rapper must outwit his vengeful day-job boss in order to avoid getting fired after accidentally eating an edible. *Cast: Emmanuel â??DDmâ?? Williams, Kara Young, Catherine Curtin. World Premiere.*

Hallelujah / U.S.A. (Director and Screenwriter: Victor Gabriel, Producer: Duran Jones) â?? In Compton, California, two brothers stuck in arrested development have to figure out how to handle their annoying, fried-chicken-hating, bookworm nephew, as he attempts to hang himself with a garden hose. *Cast: Bruce A. Lemon, Richard Nevels, Stephen Laroy Thomas, Mariah Pharms, Damon Rutledge, Maelina Gibson. World Premiere.*

Huella / U.S.A. (Director and Screenwriter: Gabriela Ortega, Producers: Helena Sardinha, Rafael Thomaseto) â?? When the death of her grandmother unleashes a generational curse, a disenchanted flamenco dancer resigned to a desk job is forced to experience the five stages of grief through a visit from her female ancestors. *Cast: Shakira Barrera, Denise Blasor, Carla Valentine.*

IF I GO WILL THEY MISS ME / U.S.A. (Director and Screenwriter: Walter Thompson-HernÃ¡ndez, Producer: Stuart McIntyre) â?? Lilâ?? Ant is obsessed with Pegasus, the Greek mythological character, since first learning about him at school in Watts, California. He begins to notice imaginary airplane people around his home, and yearns to fly with them. *Cast: Anthony Harris Jr. World Premiere.*

Starfuckers / U.S.A. (Director and Screenwriter: Antonio Marziale, Producer: Eli Raskin) â?? An intimate evening between a film director and an escort is disrupted when a familiar face arrives. Cast: Antonio Marziale, Cole Doman, Jonathan Slavin. World Premiere.



aining Wheels / U.S.A. Director and Screenwriter: Alison Rich, Producers: Olivia Aguilar, Bridgett eenberg, Laura Schwe , Peter Principato) â?? A socially inept woman rents one man to prepare for other. Cast: *Alison Ric George Basil, Jack Cutmore-Scott, Zeke Nicholson, Kathy Yamamoto. orld Premiere.* **DAY ON**

hile Mortals Sleep / U A. (Director and Screenwriter: Alex Fofonoff, Producer: Matthew James Reilly) â?? When a cold case novelistâ??s career implodes, she seeks refuge at her friendâ??s remote vacation home. Upon arrival, she encounters a strange couple who claim to be the caretakers. As tensions build, a dark secret begins to emerge. *Cast: Carie Kawa, Grace Morrison, Will Brill. World Premiere.*

Work / U.S.A. (Director and Screenwriter: April Maxey, Producer: Skylar Andrews) â?? Unable to move on from a breakup, Gabi, a queer Latina freelance editor, impulsively drops into an old job at an underground lap dance party, where she unexpectedly runs into a friend from her past. *Cast: Marisela Zumbado, Elaine Whae. World Premiere.*

You Go Girl! / U.S.A. (Director: Shariffa Ali, Screenwriters: Shariffa Ali, Kamilah Long, Courtney Williams) â?? Audrey, a New York City comedian who can make a joke of any situation, faces a staggering challenge in the beautiful mountains of Oregon. Can this city woman overcome her fears and rise? *Cast: Tiffany Mann. World Premiere.*

INTERNATIONAL LIVE ACTION SHORT FILMS

Breathe / New Zealand (Director and Screenwriter: Stephen Kang, Producer: Mhairead Connor) â?? At twelve years old, gifted Jaehee uses an unorthodox healing method that propels her into conflict with her overbearing father. Cast: Gloria Zhang, CJ Hwang. World Premiere.

Bump / Canada (Director and Screenwriter: Maziyar Khatam, Producer: Anya Chirkova) â?? A young manâ??s unwillingness to let go of a trivial encounter leads him to seek retribution. *Cast: Maziyar Khatam, Dylan Ray Hatton. U.S. Premiere.*

EgÃºngÃºn (Masquerade) / Nigeria (Director and Screenwriter: Olive Nwosu, Producer: Alex Polunin) â?? In search of healing, a young woman returns home, to her birthplace: Lagos, Nigeria. *Cast: Sheila Chukwulozie, Teniola Aladese.*

The Headhunterâ??s Daughter / Philippines (Director and Screenwriter: Don Josephus Raphael Eblahan, Producer: Hannah Schierbeek) â?? Leaving her family behind, Lynn traverses the harrowing roads of the Cordilleran highlands to try her luck in the city as a country singer. *Cast: Ammin Acha-ur. World Premiere.*

Love Stories on the Move / Romania (Director and Screenwriter: Carina Gabriela DaÈ?oveanu, Producer: Carina Gabriela DaÈ?oveanu) â?? Lili, a taxi driver, is trying to save her marriage with Dani, an amateur fisherman. Her fares expose Lili to several love stories really different from her own. *Cast: Ilinca HÄ?rnuÈ?, Andi Vasluianu. North American Premiere.*

Maidenhood / Mexico (Director: Xochitl Enriquez Mendoza, Screenwriters: Xochitl Enriquez Mendoza, Samuel SÃ¡nchez Tual, Producer: ErÃ©ndira HernÃ¡ndez) â?? Catalina submits to the tradition of her people to demonstrate her purity and worth as a woman to her beloved, but her body betrays her and she fails to demonstrate her chastity. *Cast: Emma Aquilar Malacara, HÃ©ctor OrtÃz Valdovinos, Mayra SÃ©rbulo, Maira JimÃ©nez Desales. World Premiere.*



MAKASSAR IS A CITY FOR FOOTBALL FANS / Indonesia/France (Director and Screenwriter: Khozy Rizal, Producers: John Badalu, Bruno Smadja, Khozy Rizal) â?? In a city where men have to go crazy about football, Akbar has to pretend to love the game in order to prevent rejection from his new college friends. *Cast: Sahril Sahafuddin, Muh. Saleh Hasanuddin, Atdriansyah Arismunandar. North American Premiere.* **DAY ONE**

Happiness Wonâ??t Fit Into His Suit / Mexico (Director: Gabriel Herrera, Screenwriters: Gabriel Herrera, Stefanie Reinhard, Producer: Susana Bernal) â?? There he sits, proudly on his beautiful motorbike, which he would never loan to anyone. He is certain that he alone can explore the jungle. A playful role-reversal reenactment, taking aim at the hubris of colonial conquerors. *Cast: David Illiescas, Ã•ngel Morales.*

Orthodontics / Islamic Republic of Iran (Director and Screenwriter: Mohammadreza Mayghani, Producers: Mohammadreza Mayghani, Baran Sarmad) â?? Teenage girl Amitis, who always has headgear as part of orthodontic treatment, suddenly does something strange to her friend, Sarah. *Cast: Maryam Hossieni, Yas Farkhondeh, Arezou Ali. North American Premiere.*



Précio ty / United Kingdom (Director and Screenwriter: John Ogunmuyiwa, Producers: S ia Globen, Tony Longe, Lene Bausager) â?? An ode to the mundanity and madness of the high street, told through the window of an African hair salon. *Cast: Tomi Ogunjobi, Adjani Salmon, Kemi Lonmakin, [illegible]. U.S. Premiere.* **DAY ONE**

R / Sweden (Director and Screenwriter: Pella KÃ¥german, Producers: Eliza Jones, Markus WaltÃ¥) â?? Stockholm, 2121: an underwater city is blasted into the bedrock. In a society on the verge of being crushed by mounting water pressure, Nikkiâ??s highest wish is to get back together with her ex-boyfriend. *Cast: ElleKari Bergerud, Amed Bozan. International Premiere.*

THE RIGHT WORDS / France (Director and Screenwriter: Adrian Moyse Dullin, Producer: Lucas Tothe) â?? Kenza and her little brother Mahdi regularly humiliate one another on social media in cruel ways. As they travel by bus, Kenza puts her brother to the test: professing his love for Jada, the girl that he loves. *Cast: Yasser Osmani, Sanya Salhi, Aya Halal.*

Sandstorm (Mulaqat) / Pakistan (Director and Screenwriter: Seemab Gul, Producers: Abid Aziz Merchant, Seemab Gul) â?? Zara, a teenage girl, shares a sensual dance video with her virtual boyfriend, who begins to blackmail her into meeting him in person. Will Zara give in to this strangerâ??s increasing demands or will she set herself free? *Cast: Parizae Fatima, Hamza Mushtaq.*



Shark / Australia (Director: Nash Edgerton, Screenwriters: Nash Edgerton, David MichÃ´d, Producers: Michele Bennett, Lucia Nicolai, Marcello Paolillo) â?? The continuing adventures of Jack, who loves to prank. But in his latest relationship, he may have finally met his match. *Cast: Rose Byrne, Nash Edgerton.* **DAY ONE**

Tundra / Cuba (Direction: JosÃ© Luis Aparicio, Screenwriter: Carlos Melian, Producers: Leila Montero, Daniela MuÃ±oz, Gabriel Aleman, Jose Luis Aparicio) â?? Walfrido dreams of the Red Woman, whose image persists and becomes an obsession. Something tells him she is near. Over the course of a day, Walfrido will follow her trail as he travels through the suburbs of an infested city. *Cast: Mario Guerra, Neysi Alpizar. North American Premiere.*

Warsha / France/Lebanon (Director and Screenwriter: Dania Bdeir, Producer: Coralie Dias) â?? A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom. *Cast: Khansa. World Premiere.*

A wild patience has taken me here / Brazil (Director and Screenwriter: Ã?rica Sarmet, Producers: LÃ-via Perez, Silvia Sobral, Ã?rica Sarmet) â?? Tired of loneliness, a middle-aged motorcyclist goes to a lesbian party for the first time. There she meets four young queers who share their home and affections. An encounter of generations, a tribute to those who brought us here. *Cast: ZÃ©lia Duncan, Bruna Linzmeyer, Camila Rocha, Clarissa Ribeiro, Lorre Motta. North American Premiere.*

U.S. NONFICTION SHORT FILMS

Chilly and Milly / United States (Director and Screenwriter: William David Caballero, Producers: William David Caballero, Elaine Del Valle) â?? Exploring the directorâ??s fatherâ??s chronic health problems, as a diabetic with kidney failure, and his motherâ??s role as his eternal caretaker. A combination of 3D-modeled/composited characters, with cinema veritÃ© scenes from a documentary shot over 13 years ago. *World Premiere.*

Deerwoods Deathtrap / United States (Director: James P. Gannon, Producers: James P Gannon, Joseph K Gannon, Matt Ferrin, April Gannon, Chris Cipriano, James D Cochran) â?? Fifty years ago, Betty and Jack were hit by a train and survived. This is their story. *Subjects: Elizabeth Gannon, John W Gannon. World Premiere.*

Kicking the Clouds / United States (Director: Sky Hopinka) â?? An experimental documentary centered on a 50-year-old cassette tape of a Pechanga language lesson between the directorâ??s grandmother and great-grandmother, and contextualized by an interview with his mother in his Pacific Northwest hometown. *World Premiere.*



Long Line of Ladies / United States (Directors: Rayka Zehtabchi, Shaandiin Tome, Producers: Garrett Schiff, Pimm Tripp-Allen, Rayka Zehtabchi, Sam Davis, Dana Kurth) â?? A girl and her community prepare for her Ihuk, the once-dormant coming of age ceremony of the Karuk and Yurok tribes of Northern California. *World Premiere.* **DAY ONE**

The Martha Mitchell Effect / United States (Directors: Anne Alvergue, Debra McClutchy, Producers: Beth Levison, Judith Mizrachy) â?? She was once as famous as Jackie O. And then she tried to take down a President. Martha Mitchell was the unlikeliest of whistleblowers: a Republican wife who was discredited by Nixon to keep her quiet. Until now. *World Premiere.*

The Panola Project / United States (Directors and Screenwriters: Rachael DeCruz, Jeremy S. Levine, Producers: Jeremy S. Levine, Rachael DeCruz) â?? Highlighting the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama safe from COVID-19. A chronicle of how an often-overlooked rural Black community came together in creative ways to survive.



Stranger Than Rotterdam with Sara Driver / United States (Directors: Lewie Kloster, Noah Kloster, Screenwriter: Sara Driver) â?? In 1982, the completion of Jim Jarmuschâ??s sophomore film, Stranger Than Paradise, hinged on producer Sara Driverâ??s willingness and ability to smuggle one of the worldâ??s rarest and most controversial films across the Atlantic Ocean. *U.S. Premiere.* **DAY ONE**

Sub Eleven Seconds / United States (Director: Bafic, Producers: Chloe Sultan, Mahfuz Sultan, Virgil Abloh) â?? A rumination on time, loss, and hope, and a poetic imagining of the quest of Shaâ??Carri Richardson, a young track & field athlete, to achieve her dream of qualifying for the Olympic Games. *World Premiere.*

á?¤á•?á•²á• (Udeyonv) (What Theyâ??ve Been Taught) / United States (Director: Brit Hensel, Producers: Taylor Hensel, Adam Mazo, Kavi Pillay, Tracy Rector) â?? This film explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker. *World Premiere.*

What Travelers Are Saying About Jornada del Muerto / United States (Director: Hope Tucker) â?? Visitors and residents of New Mexicoâ??s Tularosa Basin, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer reckonings and advice about making â??the journey of the dead.â?•

Youâ??ve Never Been Completely Honest / United States (Director and Screenwriter: Joey Izzo, Producers: Andy Ruse, Jesy Odio) â?? Through animation and reenactment, bringing to life Gene Churchâ??s original, never-before-heard interview where he recounts harrowing physical torture and brainwashing he endured at a secretive 4-day business seminar in California, 1970. Cast: Phil Burgers, Pat Healy, Max Baumgarten, Bill Oâ??Neill, Ian Bratschie, Demorge Brown, Brian Lee Hughes. World Premiere.

INTERNATIONAL NONFICTION SHORT FILMS

$75,000 / France/Mali (Director and Screenwriter: MoÃ¯se Togo) â?? Highlighting the biological aspect of albinism, a genetic and hereditary abnormality that affects not only pigmentation, but also and above all the physical and moral conditions of people with albinism.

Displaced / Kosovo (Director and Screenwriter: Samir Karahoda, Producer: Eroll Bilibani) â?? In postwar Kosovo, driven to keep their beloved sport table tennis alive, two local players wander from one obscure location to another carrying with them their clubâ??s only possession: their tables. *U.S. Premiere.*

Listen To the Beat of our Images / French Guiana/France (Directors: Audrey Jean-Baptiste, Maxime Jean-Baptiste, Producer: GÃ©rard Azoulay) â?? Sixty years ago, France decided to establish its space

center in French Guiana. 600 Guianan people were expropriated to allow France to realize its dream of space conquest. This film gives a voice to a silenced population made invisible.

Prayers for Sweet Waters / South Africa/United Kingdom (Director: Elijah Ndoumbe, Producer: Naeem Dxvis) â?? Stories intersect across vivid realities and dreamscapes to submerge us into the worlds of three transgender sex workers living in Cape Town, South Africa during the COVID-19 pandemic. Lead Artists: Flavirina Nana, Gulam Petersen, Wes Leal.

U.S. ANIMATION SHORT FILMS

the HORK / United States (Director: Nicole Stafford) â?? In an alternate dimension, the stoic god of Power-Unrecognized waits for unrelenting Greed to come and consume her power. World Premiere.

Meal on the Plate / United States/China (Director and Screenwriter: Chenglin Xie, Producers: Chenglin Xie, Michelle Yu Du) â?? You are what you eat. In a world where people start to look like the thing they eat most, you can take this quite literally. When a newcomer prefers different eating habits, the visible consequences turn the world upside down. North American Premiere.

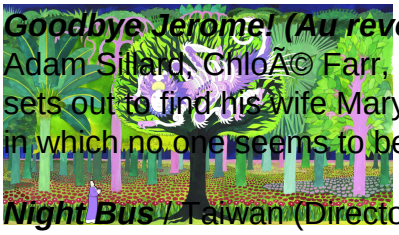
Soft Animals / United States/United Kingdom (Director: Renee Zhan, Producer: Jesse Romain) â?? Two ex-lovers cross paths in a train station. Their animal instincts take over as they reminisce. Cast: Paul Panting, Joanna Ruiz.

We Are Here / United States (Directors: DomÃ©nica Castro, Constanza Castro, Producers: DomÃ©nica Castro, Constanza Castro) â?? What is it like to walk this land in the shoes of an immigrant under 30? Reflections of the people that immigrated to the U.S. as children are a reminder to look beyond citizenship. Cast: Dulce Valencia, Deron Ingraham, Valeria Marchesi. World Premiere.

INTERNATIONAL ANIMATION SHORT FILMS

Bestia / Chile (Director: Hugo Covarrubias, Screenwriters: MartÃn Erazo, Hugo Covarrubias, Producers: Tevo DÃaz, Hugo Covarrubias) â?? The life of a secret police agent during the Chilean military dictatorship. Her relationship with her dog, her body, her fears and frustrations all reveal grim fractures in her mind and in the country. U.S. Premiere.

THE FOURTH WALL / Islamic Republic of Iran (Director and Screenwriter: Mahboobeh Kalaee, Producer: Mahboobeh Kalaee) â?? Home and family, relationships, desires, wishes: all captured in a kitchen. The stuttering boy is alone there, playing with his imagination. *North American Premiere.*



Goodbye Jerome! (Au revoir JÃ©rÃ´me!) / France (Directors and Screenwriters: Gabrielle Selnet, Adam Sillard, ChloÃ© Farr, Producer: MoÃ¯ra Marguin) â?? Having just arrived in paradise, Jerome sets out to find his wife Maryline. In the course of his search, he sinks into a surreal and colorful world in which no one seems to be able to help him. *International Premiere*. **DAY ONE**

Night Bus / Taiwan (Director and Screenwriter: Joe Hsieh, Producers: Wan Lin Lee, Joe Hsieh, Joe Chan) â?? On a late-night bus, a panicked scream shatters the nightâ??s calm. A necklace is stolen, followed by a tragic and fatal road accident. The series of intriguing events that follows reveal love, hatred, and vengeance. *Cast: Shu Fang Chen, Ming Hsiu Tsai, Yu Fang Lee, Shing Ming Wang, Shang Sing Guo, Pi Li Yeh.*

Rendang of Death / Indonesia (Directors: Percolate Galactic, Andri â??Yujin Sickâ?•, Screenwriter: Ryan S. Jackson, Producers: Percolate Galactic, Michaela C. Levi, Samantha K. Jackson) â?? In a

quaint Padang restaurant, filled with people enjoying their lunch break, two bros put their friendship to the test when it turns out that only one plate remains of their favorite dish: The Rendang of Death. *Featuring: Alva â??Domâ?• Delanova, Sandy Octavia G, Muhammad â??Adjuyâ?• Fajrur Rahmat, Unit Satuan Bengkel, Angelica Kosasih, PS Jati.*

Socratesâ?? Adventures in the Under Ground / Mexico (Director and Screenwriter: Aria Covamonas, Producer: Aria Covamonas) â?? A Marxist-Leninist-Maoist revision of the Allegory of the Cave, filled with talking animals who shall be late and bourgeois queens who would like to see you without head, exactly as Plato intended. *U.S. Premiere.*

Swallow the Universe / France (Director and Screenwriter: Nieto, Producer: Nicolas Schmerkin) â?? A blood-and-thunder saga of a young child lost in Manchuriaâ??s deep jungles. His sudden presence creates complete anarchy in the faunaâ??s primitive world, until then perfectly organized.

Sweet Nothing / Switzerland (Directors and Screenwriters: Joana Fischer, Marie-Christine Kenov, Producer: JÃ¼rgen Haas) â?? Rosa is sunbathing in her garden while the gardener is working next door. She watches the gardener, increasingly intoxicated by the tender way he handles the flowers. *Voice Actors: Luana BrÃ¼gger, Michael LÃ¶rli. U.S. Premiere.*

Zoon / Germany (Director: Jonatan Schwenk, Screenwriters: Jonatan Schwenk, Merlin FlÃ¼gel, Producer: Jonatan Schwenk) â?? Residing in a dark swamp at the bottom of a nocturnal forest, a group of gleaming axolotls pursue lustful games. The creatures relish nuzzling one another and nibbling their companionsâ?? limbs. *World Premiere.*

FROM THE COLLECTION SHORT FILMS

575 Castro St. / U.S.A (Director: Jenni Olson) â?? Set to the original audio cassette recorded by Harvey Milk in November 1977 to be played â??in the event of my death by assassination.â?• *Non-Fiction. 2009 Sundance Film Festival*

All Water Has a Perfect Memory / U.S.A., Mexico (Director:Natalia Almada) â?? A poignant, experimental documentary that explores the effects of tragedy and remembrance on a bicultural family. *Non-Fiction. 2002 Sundance Film Festival*

Alone / U.S.A. (Director: Garrett Bradley, Producers: Lauren Domino, Dolly Turner) â?? An investigation into the layers of mass incarceration and its shaping of the modern Black American family, seen through the eyes of a single mother in New Orleans, Louisiana. *Non-Fiction. 2017 Sundance Film Festival, Short Film Jury Award: Nonfiction*

Boneshaker / U.S.A. (Director: Nuotama Frances Bodomo, Producers: Shruti Ganguly, Alana Pryor Ackerman) â?? Lost in America, an African family travels to a Louisiana church to find a cure for its problem child. *Fiction. 2013 Sundance Film Festival*

Brotherhood / Tunisia, U.S.A., Canada, Qatar (Director: Meryam Joobeur, Producer: Annick Blanc, Maria Gracia Turgeon) â?? Tension rises between a hardened Tunisian shepherd and his son when the latter returns home after a long journey with a new wife. *Fiction. 2019 Sundance Film Festival*

Bugcrush / U.S.A. (Director: Carter Smith, Producer: Erin Wile) â?? A small-town high school lonerâ??s fascination with a dangerously seductive new kid leads him into something much more sinister than he ever could have imagined. *Fiction. 2006 Sundance Film Festival, Jury Prize Short*

Filmmaking

The Burden / Sweden (Director: Niki Lindroth von Bahr, Producer: Kalle Wettre) â?? In a dark musical enacted in a modern marketplace situated next to a large freeway, employees of various commercial venues deal with boredom and existential anxiety by performing cheerful musical turns. The apocalypse is a tempting liberator. *Animation. 2018 Sundance Film Festival*

Butter Lamp / France, China (Director: Hu Wei, Producer: Julien FÃ©ret) â?? A photographer weaves unique links among nomadic families *Fiction. 2014 Sundance Film Festival*

Charlie and the Rabbit / U.S.A. (Directors and Producers: Rodrigo Ojeda-Beck, Robert Machoian,) â?? Charlie, a four-year-old who loves Bugs Bunny, decides to hunt a rabbit of his own. *Fiction. 2010 Sundance Film Festival*

Counterfeit Kunkoo / India (Director: Reema Sengupta, Producers: Kunal Punjabi, Surekha Sengupta) â?? Smita discovers a strange prerequisite to renting a home in middle-class Mumbai, a city that houses millions. She would make an ideal tenant, except for one glaring flaw â?? she is an Indian woman without a husband. *Fiction. 2018 Sundance Film Festival*

Deer Flower / U.S.A., South Korea (Director: Kangmin Kim, Producers: Kijin Kim, Giulia Caruso. Music: Kohyang, Daniel Eaton, Namkook In, Louis Lopez, Joseph Santa Maria) â?? Dujung, an elementary school student, goes to a farm in the suburbs with his parents. While his parents believe that the farmâ??s expensive and rare specialty will strengthen their sonâ??s body, Dujung suffers side effects. *Animation. 2016 Sundance Film Festival*

Do No Harm / Hong Kong (Director: Roseanne Liang, Producer: Hamish Mortland) â?? 3 a.m. 1980s Hongjing. In an aging private hospital, a single-minded surgeon is forced to break her physicianâ??s oath when violent gangsters storm in to stop a crucial operation. *Fiction. 2017 Sundance Film Festival*

Donâ??t Go Tellinâ?? Your Momma / U.S.A. (Director: Topaz Jones, rubberband., Producers:Simon Davis, Eric McNeal, Luigi Rossi, Jason Sondock, Kevin Storey) â?? The Black ABCs were born in 1970, when Black educators in Chicago developed alphabet flash cards to provide Black-centered teaching materials to the vastly white educational landscape. Fifty years later, 26 scenes provide an update to their meanings. *Non-Fiction. 2021 Sundance Film Festival, Short Film Jury Award: Nonfiction*

Family Remains / U.S.A. (Director: Tamara Jenkins, Producers: Scott Macaulay, Robin Oâ??Hara) â?? A mother and daughter are marooned in a sleepy community 10 years after the disappearance of the girlâ??s father. *Fiction. 1994 Sundance Film Festival, Award for Excellence in Short Filmmaking*

Fe26 / U.S.A. (Director: Kevin Jerome Everson, Producer: Madeleine Molyneaux) â?? Two gentlemen make a living hustling metal in Cleveland, Ohio. *Non-Fiction. 2014 Sundance Film Festival*

For Nonna Anna / Canada (Director & Producer: Luis De Filippis, Producer: Lucah Rosenberg, Lee Nava Rastegar) â?? A trans girl caring for her Italian grandmother assumes that her nonna disapproves of her. Instead, she discovers a tender bond in their shared vulnerability. *Fiction. 2018 Sundance Film Festival, Short Film Special Jury Prize*

Gesture Down (I Donâ??t Sing) / U.S.A. (Director:Cedar Sherbert, Producer: Sherman Alexie, Cedar Sherbert, Lois Welc) â?? A graceful and personal adaptation of the poem â??Gesture Down to

Guatemalaâ?• by the late Native American writer James Welch. *Non-Fiction. 2006 Sundance Film Festival*

Greetings from Africa / U.S.A. (Director & Producer: Cheryl Dunye, Producers: Mary Jane Skalski, Karen Yaeger) â?? A candid view of the state of things in 1990s lesbian dating. *Fiction. 1995 Sundance Film Festival*

Hold Up / U.S.A. (Director: Madeleine Olnek, Producer: Ryan Gomez) â?? A robber is after more than money at a convenience store holdup. *Fiction. 2006 Sundance Film Festival*

Kitchen Sink / New Zealand (Director: Alison Maclean, Producer: Bridget Ikin) â?? From the bowels of the kitchen sink comes a dark and tender love. A nightmare come trueâ?¦*Fiction. 1991 Sundance Film Festival*

La Corona (The Crown) / U.S.A. (Directors & Producers: Isabel Vega, Amanda Micheli:) â?? Female murderers compete ferociously for a beauty pageant crown in prison. *Non-Fiction. 2008 Sundance Film Festival, Honorable Mention Short Filmmaking*

Las Palmas / Sweden (Director & Producer: Johannes Nyholm, Producer: Joclo) â?? A middle-aged woman on a holiday in the sun tries to make new friends and have a good time. *Fiction. 2012 Sundance Film Festival*

Mobilize / Canada (Director: Caroline Monnet, Producer: Anita Lee) â?? Guided expertly by those who live on the land and are driven by the pulse of the natural world, this story takes us on an exhilarating journey from the far north to the urban south. *Non-Fiction. 2016 Sundance Film Festival*

More Than Two Hours / Iran (Director: Ali Asgari, Producer: Sasan Salour) â?? A boy and girl wander the city at 3 a.m. looking for a hospital to cure the girl, but itâ??s much harder to find one than they thought. *Fiction. 2014 Sundance Film Festival*

Primavera / Mexico (Director: Claudia Castillo, Producers: Henner Hofmann, Karla Bukantz) â?? Elba is an introverted and lonely teenager living with her mostly absent mother and her older sister, with whom she has an ambivalent relationship. When her sister decides to run away from home, Elba attends the goodbye party, resulting in an encounter that changes Elbaâ??s outlook on life. *Fiction. 2014 Sundance Film Festival*

Rejected / U.S.A. (Director and Producer: Don Hertzfeldt) â?? Twisted animated characters strive to survive in the family-friendly world of advertising. *Animation. 2001 Sundance Film Festival*

ShimÃ¡sÃ¡nÃ / U.S.A. (Director: Blackhorse Lowe, Producers: Nanobah Becker, Chad Burris, Heather Rae, David Stevens) â?? When Mary Jane finds a geography book that shows her an entirely new world, she must decide whether to maintain her traditional Navajo reservation lifestyle with her grandmother or go out into a larger world. *Non-Fiction. 2010 Sundance Film Festival*

Short Term 12 / U.S.A. (Director & Producer: Destin Daniel Cretton, Producers: Anthony Pang, Michelle Steffes) â?? A film about kids and the grown-ups who hit them. *Fiction. 2009 Sundance Film Festival, Jury Prize Short Filmmaking*

Sikumi / U.S.A. (Director: Andrew Okpeaha MacLean, Producer: Cara Marcous) â?? An Inuit hunter inadvertently becomes a witness to a murder. *Fiction. 2008 Sundance Film Festival, Jury Prize Short Filmmaking*

Sister / U.S.A., China (Director & Producer: Siqi Song) â?? A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently? *Animation. 2019 Sundance Film Festival*

Solo un Cargador / Peru (Director & Producer: Juan Alejandro RamÃrez) â?? A meticulously filmed documentary portrait of the hard life of the cargadores who trek through the mountains of Peru with baggage on their backs. *Non-Fiction. 2005 Sundance Film Festival*

Spider / Australia (Director: Nash Edgerton, Producer: Nicole Oâ??Donohue) â?? Itâ??s all fun and games until someone loses an eye. *Fiction. 2008 Sundance Film Festival, Honorable Mention Short Filmmaking*

The Subconscious Art of Graffiti Removal / U.S.A. (Director and Producer: Matt McCormick) â?? An experimental documentary that explores the artistic merits of graffiti clean-up programs. *Non-Fiction. 2002 Sundance Film Festival*

T / U.S.A. (Director: Keisha Rae Witherspoon, Producer: Faren Humes, Jason Fitzroy Jeffers, Monica Sorelle) â?? A film crew follows three grieving participants of Miamiâ??s annual â??T Ball,â?• where folks assemble to model RIP T-shirts and innovative costumes designed in honor of their dead. *Fiction. 2020 Sundance Film Festival*

Tom Goes to the Bar / U.S.A. (Director: Dean Parisot, Producer: Joey Forsyte) â?? Surrounded by wacky characters, Tom carries on a deadpan monologue while life in Peteâ??s Bar and Grill goes on around him. *Fiction. 1986 Sundance Film Festival*

Trevor / U.S.A. (Director Peggy Rajski, Producer: Peggy Rajski, Randy Stone) â?? A poignant and liberating look at a 13-year-old as he begins to discover his sexual identity. Fiction.*1995 Sundance Film Festival, Honorable Mention Short Filmmaking*

Two Cars, One Night / New Zealand (Director: Taika Waititi, Producer: Ainsley Gardiner, Catherine Fitzgerald) â?? A tale of first love. While waiting for their parents, two boys and a girl meet in the car park of a rural pub. What at first seems to be a relationship based on rivalry soon develops into a close friendship. We learn that love can be found in the most unlikely of places. *Fiction. 2004 Sundance Film Festival*

Waves â??98 / Lebanon (Director: Ely Dagher, Producers: Nina Najjar, Christina Farah) â?? Disillusioned with his life in the suburbs of segregated Beirut, Omar makes a discovery that lures him into the depths of the city. He becomes immersed in a world that is so close yet so isolated from reality and finds himself struggling to retain his sense of home. *Animation. 2016 Sundance Film Festival*

Worst Enemy / U.S.A. (Director: Lake Bell, Producer: Jett Steiger) â?? A female misanthrope gets herself stuck in a full-body girdle. *Fiction. 2011 Sundance Film Festival*

Your Dark Hair Ihsan / U.S.A., Morocco (Director & Producer: Tala Hadid, Producer: Paula Hardy) â?? A man returns from Europe to his native city in northern Africa, where he remembers his childhood and

the mother he lost as a boy. *Fiction. 2006 Sundance Film Festival*

The Sundance Film Festival
The Sundance Film Festival has introduced global audiences to some of the most groundbreaking films of the past three decades, including *Flee, CODA, Passing, Summer Of Soul (â?¦or, When the Revolution Could Not Be Televised), Clemency, Never Rarely Sometimes Always, Zola, On The Record, Boys State, The Farewell, Honeyland, One Child Nation, The Souvenir, The Infiltrators, Sorry to Bother You, Wonâ??t You Be My Neighbor?, Hereditary, Call Me By Your Name, Get Out, The Big Sick, Mudbound, Fruitvale Station, Whiplash, Brooklyn, Precious, The Cove, Little Miss Sunshine, An Inconvenient Truth, Napoleon Dynamite, Hedwig and the Angry Inch, Reservoir Dogs* and *sex, lies, and videotape*.

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Sundance Institute
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hollywoodglee