



Riveting! 42West Sundance 2022 Slate

Description

Posted by Larry Gleeson

Another day, another batch of Sundance 2022 films! The film festival is set to run January 20th through January 30th, 2022. Check out 42West Sundance 2022 Slate with riveting and informative documentaries from Rory Kennedy (**DOWNFALL: THE CASE AGAINST BOEING**), Eva Longoria Bastion (**LA GUERRA CIVIL** chronicling the epic boxing matches between Oscar De la Hoya and Julio César Chávez), Tia Lessin, and Emma Pildes (**THE JANES**, a revelatory period piece on finding a safe haven for women during the Civil War) and Maika Monroe-led *Watcher* from C



Maika Monroe appears

in *Watcher* by Chloe Okuno, an official selection of the U.S. Dramatic Competition at the 2022 Sundance Film Festival. Courtesy of Sundance Institute.

42West Sundance 2022 Slate

CALL JANE



Courtesy of Sundance

Institute.

A film by Phyllis Nagy

Starring Elizabeth Banks, Sigourney Weaver, Chris Messina, Kate Mara, Wunmi Mosaku, Cory Michael Smith, Grace Edwards

Set in Chicago, 1968. As a city and the nation are poised on the brink of violent political upheaval, suburban housewife Joy leads an ordinary life with her husband and daughter. When Joy's pregnancy leads to a life-threatening condition, she must navigate a medical establishment unwilling to help. Her journey to find a solution to an impossible situation leads her to the "Janets," a clandestine organization of women who provide Joy with a safer alternative — and in the process, change her life.

DOWNFALL: THE CASE AGAINST BOEING



Sundance Institute.

A film by Rory Kennedy

Many of us take for granted that commercial air travel is safe. In 2018, with some 10,000 aircraft in service in more than 150 countries, industry leader Boeing had built its reputation on a dogged commitment to safety. But after 346 passengers are killed when two Boeing 737 MAX jets crash less than five months apart, dedicated journalists, surviving family members, and the United States Congress fight to reveal a culture of concealment and deceit within the venerated company.

Acclaimed director Rory Kennedy returns to the Sundance Film Festival with this comprehensive investigation into the crashes of Lion Air Flight 610 and Ethiopian Airlines Flight 302. Families of the victims relate the human cost of these tragedies, while aviation experts and former Boeing employees reveal what went wrong at the company, offering damning evidence of lies, negligence, and cover-up. ***DOWNFALL: The Case Against Boeing*** serves as a searing indictment of a once-principled company corrupted by the influence of Wall Street to prioritize profits above all else.

Rory's films are all well-researched, informative and can pack a punch – expect nothing less with ***DOWNFALL***.

GOD'S COUNTRY



Courtesy of Sundance

Institute.

A film by Julian Higgins

Starring Thandiwe Newton, Jeremy Bobb, Joris Jarsky, Jefferson White, Kai Lennox, Tanaya Beatty

When a grieving college professor confronts two hunters she catches trespassing on her property, she's drawn into an escalating battle of wills with catastrophic consequences.

THE JANES



Courtesy of Sundance

Institute.

A film by Tia Lessin and Emma Pildes

In the spring of 1972, police raided an apartment on the South Side of Chicago. Seven women were arrested and charged. The accused were part of a clandestine network. Using code names, blindfolds, and safe houses to protect their identities and their work, they built an underground service for women seeking safe, affordable, illegal abortions. They called themselves Jane. Facing off against the mafia, the church, and the state, the Janes exhibited unparalleled bravery and compassion for those most in need.

Co-directors and Sundance Film Festival alumni Tia Lessin and Emma Pildes unearth this incredibly timely story to demonstrate how the fight for safe and legal abortions was and continues to be, an uncertain and perilous undertaking. Electrifying archival footage of Chicago in the late '60s and early '70s, coupled with affectingly honest interviews with the Janes themselves, brings to life the city and its spirit of revolution in that historic moment.

LA GUERRA CIVIL



Institute.

A film by Eva Langoria Bastón

This feature-length documentary follows the epic rivalry between iconic boxers Oscar De La Hoya and Julio César Chávez in the 1990s sparked a cultural divide between Mexican nationals and Mexican-Americans. A chronicle of a battle that was more than a boxing rivalry, and examining a fascinating slice of the Latino experience in the process. La Guerra Civil is a DAZN Originals production, directed by Actress, Producer, Director & Activist, Eva Longoria Bastón and produced by her Emmy-nominated UnbeliEVable Entertainment.

MEET ME IN THE BATHROOM



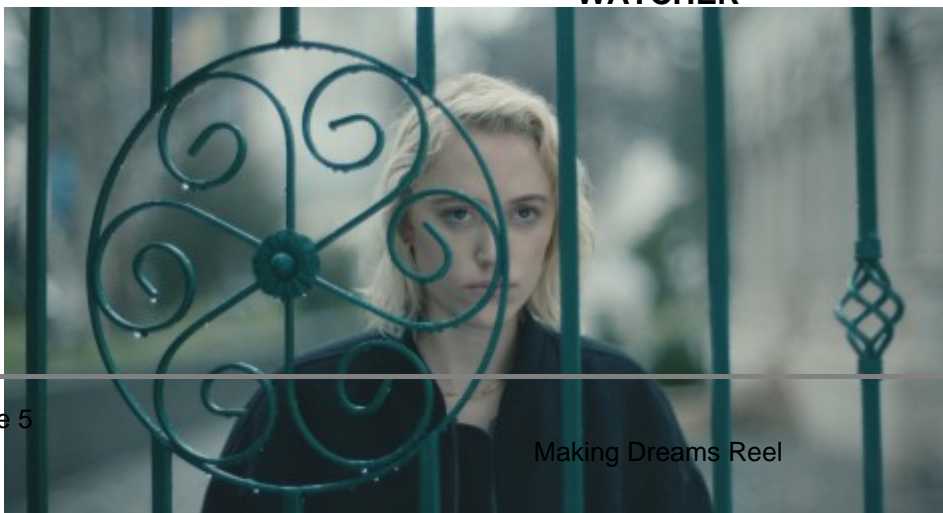
Courtesy of Sundance

Institute.

A film by Dylan Southern and Will Lovelace

An immersive journey through the New York music scene of the early 2000s. Set against the backdrop of 9/11, the film tells the story of how a new generation kickstarted a musical rebirth for New York City that reverberated around the world. Inspired by the book by Lizzy Goodman.

WATCHER



in *Watcher* by Chloe Okuno, an official selection of the U.S. Dramatic Competition at the 2022 Sundance Film Festival. Courtesy of Sundance Institute.

A film by Chloe Okuno

Starring Maika Monroe, Karl Glusman, Burn Gorman, Ciubuciu Bogdan Alexandru

A young woman moves into a new apartment with her fiancé and is tormented by the feeling that she is being stalked by an unseen watcher in an adjacent building.

SNOWPIERCER

Season Three Premiere Event Screening + Panel

Daveed Diggs, Rowan Blanchard, Lena Hall, Iddo Goldberg, Alison Wright, Mickey Sumner, Katie McGuinness, Chelsea Harris, Mike O'Malley, Annalise Basso, Steven Ogg, Sheila Vand, Roberto Urbina, Christoph Schrewe (subject to change pending availability)

WarnerMedia Lodge

Friday, January 21st at 5:00-6:30PM

ABOUT SNOWPIERCER SEASON THREE: At the end of “Snowpiercer” season two, Layton (Daveed Diggs) and Ruth (Alison Wright), who were banished to Big Alice’s compost car, plotted to take back Snowpiercer. With the help of Javier (Roberto Urbina) and Alexandra (Rowan Blanchard), Layton and Ruth made it back to Snowpiercer and rallied with their supporters. Josie (Katie McGuinness) destroyed the A 23 cars. Season three picks up with “pirate train” in search of Melanation; while back on Snowpiercer’s return.

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Gleeson/HollywoodGlee at the 2020 Sundance Film Festival, Park City, Utah.

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Date Created

December 2021

Author

hollywoodglee