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Prizes of the International Jury of the 72nd Berlin International Film Festival

Description

Posted by Larry Gleeson

The Prizes of the International Jury

The members of the 2022 International Jury, M. Night Shyamalan (President), Karim AÃ¯nouz, Anne Zohra Berrached, Tsitsi Dangarembga, Ryusuke Hamaguchi, Connie Nielsen and Said Ben SaÃ¯d award the following prizes:

Golden Bear for Best Film
(awarded to the filmâ??s producers)

Alcarras Â© LluisTudela

AlcarrÃ s
by Carla SimÃ³n
produced by MarÃa Zamora, Stefan Schmitz, Tono Folguera, Sergi Moreno

MarÃa Zamora and Carla SimÃ³n

Silver Bear Grand Jury Prize

Kim Minhee, Lee Hyeyoung in Hong Sangsooâ??s So-seol-ga-ui yeong-hwa Â© Jeonwonsa Film Co Production

So-seol-ga-ui yeong-hwa (The Novelistâ??s Film)
by Hong Sangsoo

Silver Bear Jury Prize

Robe of Gems Â© Visit Films

Robe of Gems
by Natalia LÃ³pez Gallardo

Natalia LÃ³pez Gallardo

Silver Bear for Best Director

Vincent Lindon, Juliette Binoche in Avec amour et acharnement Â© Curiosa Films 2022

Claire Denis for
Avec amour et acharnement (Both Sides of the Blade)

Claire Denis

Silver Bear for Best Leading Performance

Alexander Scheer, Meltem Kaptan in Andreas Dresenâ??s Rabiye Kurnaz vs. George W. Bush Â© Andreas Hoefer / Pandora Film

Meltem Kaptan in
Rabiye Kurnaz vs. George W. Bush
by Andreas Dresen

Meltem Kaptan

Silver Bear for Best Supporting Performance

Happy Salma, Laura Basuki in Nana | Before, Now & Then by Kamila Andini Â© Batara Goempar

Laura Basuki in
Nana
by Kamila Andini

Laura Basuki

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Silver Bear for Best Screenplay

Laila Stieler for
Rabiye Kurnaz vs. George W. Bush
by Andreas Dresen

Laila Stieler

Silver Bear for Outstanding Artistic Contribution

Everything Will Be Ok by Rithy Panh

Rithy Panh and Sarit Mang for
Everything Will Be Ok
by Rithy Pan

Rithy Panh

Special Mention

Â© Armin Dierolf / hugofilm

Drii Winter
by Michael Koch

The 2022 International Jury

M. Night Shyamalan
(Photo: Gage Skidmore,

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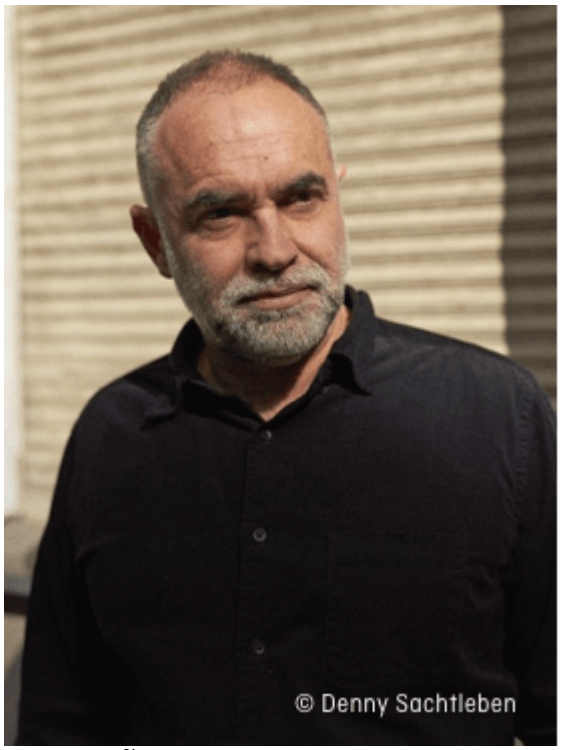
M. Night Shyamalan (South Asia / USA) â?? Jury President

Screenwriter, director, and producer M. Night Shyamalan has been captivating audiences worldwide with his genre films over the past three decades. His impressive filmmaking includes 14 feature films as a cinema director. His breakthrough, the 1999 psychological thriller *The Sixth Sense* starring Bruce Willis, was the second highest-grossing film of that year and received six Academy Award nominations. He then released a string of blockbusters with *Unbreakable* (2000), *Signs* (2002), and *The Village* (2004). *The Visit* (2015) was the most successful horror film of 2015. He could repeat this success with his next film *Glass* (2019). Shyamalan has also had an equally successful start in the TV sector in 2015 with the 10-episode event series *Wayward Pines* for FOX, based on the best-selling novels. Currently, Shyamalan serves as showrunner for the award-winning series *Servant* for Apple TV+. He has also directed several episodes of the series. His latest cinema film *Old*, which is based on the graphic novel â??Sandcastleâ?• was released internationally in cinemas in summer 2021. He is currently working on his next cinema film, *Knock at the Cabin*, which will be released in February 2023.



Karim AÃ¯nouz

Karim AÃ¯nouz (Brazil / Algeria)

Karim AÃ¯nouz first studied architecture in Paris and Brasilia before doing a degree in film studies at New York University and gaining practical experience as an assistant director for Todd Haynes. His feature film debut *Madame SatÃ£* premiered at Cannes in 2002, later *O CÃ©u de Suely* (*Love for Sale*, 2006) and *Viajo Porque Preciso, Volto Porque te Amo* (*I Travel Because I Have To, I Come Back Because I Love You*, 2009) screened in Venice. AÃ¯nouz is also a regular guest at the Berlinale: in 2014, with *Praia do Futuro* (*Futuro Beach*) was shown in *Competition*; at the same time, *Cathedrals of Culture* ran in *Berlinale Special*, where he was one of six directors. His two documentaries *Zentralflughafen THF* (2018), awarded the Amnesty International Prize, and *Nardjes A.* (2020) were both shown in *Panorama*. His feature film *A Vida InvisÃvel* (*Invisible Life*) won the main prize in Un Certain Regard section at Cannes in 2019, and two years later his autobiographical work *O Marinheiro das Montanhas* (*Mariner of the Mountains*) also screened at the Croisette.

SaÃ¯d Ben SaÃ¯d

SaÃ¯d Ben SaÃ¯d (France / Tunisia)

SaÃ¯d Ben SaÃ¯d is a French-Tunisian film producer, founder, and chairman of SBS Productions. His large output of 40 films includes films directed by Paul Verhoeven, David Cronenberg, Roman Polanski, Brian De Palma, Nadav Lapid, Philippe Garrel, Walter Hill, Alain Corneau, Kleber MendonÃ§a Filho, AndrÃ© TÃ©chinÃ© and Ira Sachs. Recent releases include David Cronenbergâ??s *Maps to the Stars* with Julianne Moore who won Best Actress in Cannes in 2014, Paul Verhoevenâ??s *Elle* which was awarded Best Foreign Picture at the 2017 Golden Globes, Nadav Lapidâ??s *Synonyms* which won the 2019 Golden Bear at the Berlinale and Kleber MendonÃ§a Filhoâ??s *Bacurau* which received the 2019 Jury Prize in Cannes. His latest production is Paul Verhoevenâ??s *Benedetta*, which premiered in the Competition at Cannes 2021. In 2015, Ben SaÃ¯d founded his distribution company SBS Distribution

and his international sales arm SBS International to service his own productions.

Anne Zohra Berrached

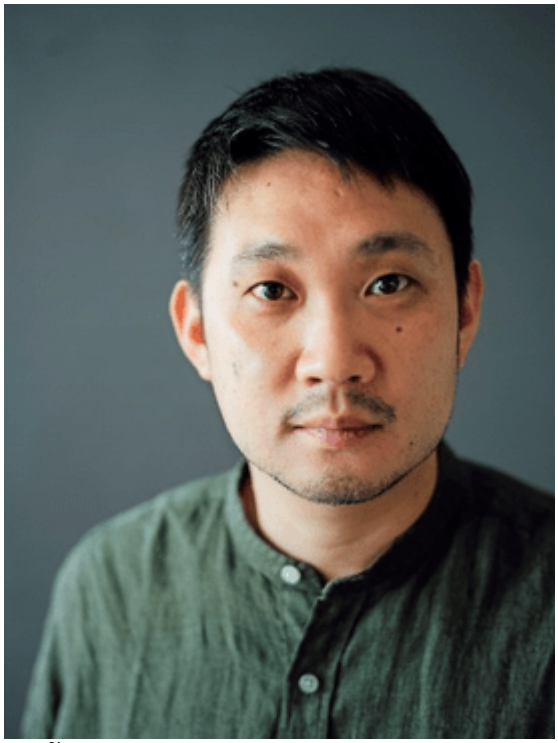
Anne Zohra Berrached (Germany)

Anne Zohra Berrached, born in Erfurt in 1982 as the daughter of a German and an Algerian, first studied social pedagogy and worked as a theatre pedagogue in London before turning to filmmaking. After her first own short documentary film *Der Pausenclown* (2009), she studied at the Filmakademie Baden-WÃ¼rttemberg. Her first feature-length film *Zwei MÃ¼tter* (*Two Mothers*) was awarded the section prize in the *Perspektive Deutsches Kino* at the Berlinale in 2013, and three years later *24 Wochen* (*24 Weeks*) ran for the Golden Bear in the *Competition*. The film was awarded the German Film Award in Silver and received the GUILDE Film Award. Berrached, who usually has professional actors act together with amateurs in her films and focuses on the greatest possible authenticity, presented her most recent film *Die Welt wird eine andere sein* (*Copilot*) in the section *Panorama* of the Berlinale in 2021. In addition to her cinema work, the filmmaker has directed three highly acclaimed Tatort episodes.

Tsitsi Dangarembga

Tsitsi Dangarembga (Zimbabwe)

Zimbabwean filmmaker and writer Tsitsi Dangarembga studied at Cambridge and the University of Zimbabwe before coming to Berlin to study directing at the German Film and Television Academy. As a screenwriter or director, she has been involved in several of her home countryâ??s cinematic milestones, including *Neria* (1991), *Flame* (1996), *Everyoneâ??s Child* (1996) and *I Want a Wedding Dress* (2011). In 1992, she founded her own production company, Nyerai Films, and in 2003, the International Film Festival for Women in Harare, which also gave birth to the African Women Filmmakersâ?? Development Hub. She is also one of the co-founders of the Institute of Creative Arts for Progress in Africa (ICAPA) Trust. Dangarembgaâ??s most recent novel â??This Mournable Bodyâ?• , was shortlisted for the Booker Prize in 2020, which belongs to a three-part series including â??Nervous Conditionsâ?• (1988) and â??The Book of Notâ?• (2006). In 2021, she was awarded the â??Friedenspreis des deutschen Buchhandelsâ?? as well as the PEN Pinter Prize and the PEN International Award for Freedom of Expression.



RyÃ»suke Hamaguchi @Berlinale

RyÃ»suke Hamaguchi (Japan)

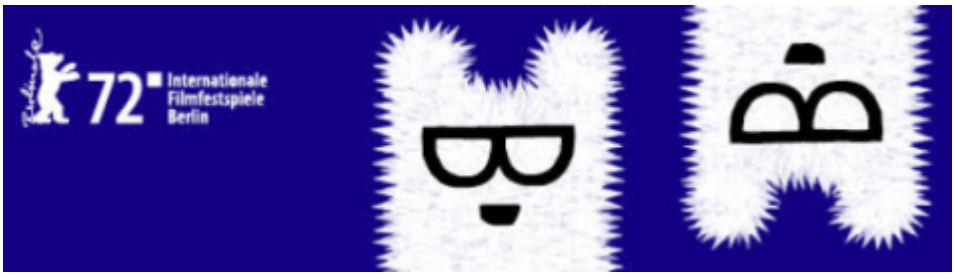
RyÃ»suke Hamaguchiâ??s episodic film *GÃ»zen to sÃ´zÃ´* (*Wheel of Fortune and Fantasy*) premiered in the *Competition* at the Berlinale in 2021, where it won the Silver Bear Grand Jury Prize. In the same year, he also received the Best Screenplay Prize for an adaptation of Murakamiâ??s *Doiraibu mai kÃ¢* (*Drive My Car*), which premiered at the Cannes Film Festival. Hamaguchiâ??s graduation film *Passion* from the Tokyo University of the Arts was screened at the San SebastiÃ¡n Film Festival in 2008. This was followed by the feature film *The Depths* and the documentary TÅ•hoku Trilogy (*Nami no oto* (*Sound*

of the Waves), *Nami no koe* (*Voices from the Waves*), *Storytellers*), which he directed together with Ko Sakai between 2011 and 2013. His international breakthrough came in 2015 with *HappÃ® awÃ¢* (*Happy Hour*), which celebrated its world premiere in Locarno. Three years later, he was invited to the competition in Cannes with *Netemo sametemo* (*Asako I & II*). In addition to his directing work, he also wrote the screenplay for Kiyoshi Kurosawaâ??s *Supai no tsuma* (*Wife of a Spy*), which won the Silver Lion for Best Director at Venice in 2020.

Connie Nielsen

Connie Nielsen (Denmark / USA)

Connie Nielsen was born in Denmark where she started her career on stage alongside her mother in political Revue and Variety shows. She moved to France and Italy as a young woman to continue her studies and further her acting career internationally. Once in the US, she starred in Ridley Scottâ??s Oscar winner *Gladiator* (2000), *Mission to Mars* (2000) by Brian de Palma, and *Basic* (2003). She first appeared in a Danish production for Susanne Bierâ??s *Brothers* (2004) for which she was nominated for the European Film Award, among others, and received Best Actress awards in San SebastiÃ¡n and the Danish film prize The Bodil. Nielsen has also worked with directors such as Olivier Assayas (*Demonlover*, 2002) and Lars von Trier (*Nymphomaniac: Vol.1*, 2013) and appeared in blockbusters such as *Wonder Woman* (2017) by Patty Jenkins and *Zack Snyderâ??s Justice League* (2021). Most recently, she was a lead actress and executive producer on the British series *Close to Me* (2021). Nielsen is also the founder of the organizationâ??s Human Needs Project and Road to Freedom Scholarships.



(Sourced from Berlinale Press Release)

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