

Atlanta Film Festival Announces Opening Night, Closing Night, Special Presentations & Creative Conference

Description

Posted by Larry Gleeson

ATLANTA, GA (March 3, 2017) â?? The 2017 Atlanta Film Festival (ATLFF) is pleased to unveil key programming highlights that will take place during the 41st annual event from Friday, March 24, 2017 â?? Sunday, April 2, 2017. The featured screenings and events, announced first by the Atlanta Journal-Constitution, include Opening and Closing Night Presentations, 18 Marquee and World Premiere screenings, 40 Creative Conference events and 12 unique Special Presentations. The programming revealed today will join a spectacular lineup of 163 previously announced feature length and short films, selected from a record 6,000+ submissions.

To kick-off the fest, ATLFF is pleased to welcome the feature film DAVE MADE A MAZE, as the Opening Night Presentation on Friday, March 24, 2017. Lauded â??a cult classic in the making,â?• the narrative feature-length film combines elements of live action, puppetry and stop-motion video. The film stars comedian Nick Thune and is the directorial debut of writer-director Bill Watterson. Watterson and select cast and crewmembers will attend the Opening Night red carpet screening and celebration.

The festivalâ??s Marquee screenings will take place throughout the ten-day event, giving attendees the opportunity to see a diverse lineup of upcoming releases from major film studios, including: Focus Features, 20th Century Fox, CBS Films and Sony Pictures Classics. Marquee screenings will include: THE LOST CITY OF Z (starring Charlie Hunnam, Tom Holland, Robert Pattinson), THE BOSS BABY (starring Alec Baldwin, Steve Buscemi, Lisa Kudrow, Jimmy Kimmel, Toby Maguire), and DEAN (starring Demetri Martin and Kevin Kline).

Among the Marquee screenings is a trio of films presented in partnership with the Atlanta Jewish Film Festival (AJFF). ATLFF is proud to partner with AJFF to co-present three films with strong ties to Judaism that both celebrate and honor the Jewish faith and heritage. Based on the best-selling novel by Diane Ackerman, THE ZOOKEEPERâ??S WIFE (starring Jessica Chastain, Johan Heldenbergh, Daniel BrÃ¼hl) recounts the true story of the Polish couple, who fought to save humans and animals in the Warsaw Zoo during World War II. NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A

NEW YORK FIXER â?? partially shot in Israel â?? tells the story of Norman Oppenheimer (Richard Gere), an opportunist who finds himself in the center of a geopolitical drama beyond anything he could have imagined.

To conclude Atlantaâ??s 2017 celebration of culture and cinema, ATLFF will close with MENASHE from A24 Films, the studio behind the â??Best Pictureâ?? winner at the 2017 Academy AwardsÂ®. A Yiddish comedic drama that explores New Yorkâ??s ultra-orthodox Hasidic Jewish community, MENASHE is the third film presented in partnership with the AJFF. Executive Producer Danelle Eliav is scheduled to appear at the Closing Night celebration.

ATLFF is proud to host the World Premiere of seven feature-length narrative or documentary films and two episodic pilots during the 2017 festival. World Premiere presentations will feature films from ATLFF specialty tracks (New Mavericks, Pink Peach, Georgia-Made) and with casts that include notable actors such as Maggie Grace, Justin Chatwin, Maika Monroe and Will Patton.

In addition to film screenings, ATLFF hosts a series of Special Presentations annually, including fest-favorites Food on Film and SOUND + VISION. This is the fifth year that ATLFF has hosted the Food on Film event, which pairs a food-themed movie with a delicious after party. This year, foodies and film lovers can expect a 25th Anniversary Presentation of Georgia-made classic MY COUSIN VINNY, followed by a southern celebration to honor grits. SOUND + VISION will also return to the 2017 festival with details to be announced. Also joining the Special Presentations lineup this year is a block of emerging creative media including music videos, episodic television pilots and virtual reality screenings.

Rounding out the announcement of key programming is the 2017 ATLFF Creative Conference schedule. As the festivalâ??s educational programming track, the five-day Creative Conference program consists of nearly 40 panels, talks and demos that delve deeper into the captivating world of cinema, focusing on topics such as screenwriting, acting, producing, casting, funding and distribution. This year ATLFF is delighted to offer conferences on production location, IMDB, costume design, script writing and more.

For a full lineup of films, or to purchase passes, please visit www.AtlantaFilmFestival.com. Select individual screening tickets are on sale now and will be updated as additional events are announced.

The Atlanta Film Festival is the annual centerpiece of educational and enriching film programing that is provided year-round by parent organization, the Atlanta Film Society.

Additional announcements will be made as programming is added to the 2017 ATLFF lineup.

OPENING NIGHT PRESENTATION

Dave Made A Maze

Directed by Bill Watterson
USA, 2017, English, 81 minutes
Friday, March 24, 2017, 7:00 PM â?? Plaza Theatre, Main

In a struggling attempt to create something of significance, Dave builds a fort in his living room where he falls victim to his own creation. Now trapped in a world filled with booby traps and fantastical pitfalls, Dave advises his girlfriend against entering the ever-changing mythical world to save him.
#Puppetry, #Marquee

Director Bill Watterson and select cast and crew members scheduled to attend.
Sponsored by Moonshine Post-Production.

CLOSING NIGHT PRESENTATION

Menashe

directed by Joshua Z. Weinstein
USA/Israel, 2017, Yiddish, 91 minutes
Saturday, April 1, 2017, 7:30 PM â?? Plaza Theatre, Main
Presented in partnership with the Atlanta Jewish Film Festival

Deep in the heart of New Yorkâ??s ultra-orthodox Hasidic Jewish community, Menashe, a kind, hapless grocery store clerk, struggles to make ends meet and responsibly parent his young son, Rieven, following his wife Leahâ??s death. Tradition prohibits Menashe from raising his son alone, so Rievenâ??s strict uncle adopts him, leaving Menashe heartbroken. Meanwhile, though Menashe seems to bungle every challenge in his path, his rabbi grants him one special week with Rieven before Leahâ??s memorial. Itâ??s his chance to prove himself a suitable man of faith and fatherhood, and restore respect among his doubters.
#Marquee

Executive Producer & Unit Production Manager Danelle Eliav scheduled to attend.
Sponsored by Music Matters.

MARQUEE FILMS

The Boss Baby

Directed by Tom McGrath
USA, 2017, English
Saturday, March 25, 2017, 2:15 PM â?? Plaza Theatre, Main

Meet a most unusual baby. He wears a suit, speaks with the voice and wit of Alec Baldwin, and stars in the animated comedy, DreamWorksâ?? â??The Boss Baby.â?• â??The Boss Babyâ?• is a hilariously universal story about how a new babyâ??s arrival impacts a family, told from the point of view of a delightfully unreliable narrator, a wildly imaginative 7-year-old named Tim.
#Animation #FamilyFriendly

Dean

Directed by Demetri Martin
USA, 2016, English, 87 minutes
Saturday, March 25, 2017, 9:45 PM â?? Plaza Theatre, Upstairs

Dean (Demetri Martin) is an illustrator whose unwillingness to deal with the recent death of his mother means escaping his hometown of New York for an interview with an ad agency in Los Angeles. His retired engineer dad Robert (Kevin Kline) takes a more regimented approach to grief, including putting the family home up for sale. Both father and son set out on their own paths to find a new normal as unexpected circumstances and potential new love interests threaten to thwart all plans.
#Marquee

The Hero

Directed by Brett Haley
USA, 2017, English 96 minutes
Tuesday, March 28, 2017, 7:00 PM â?? Plaza Theatre, Main

Lee Hayden (Sam Elliott) is an aging Western icon with a golden voice, but his best performances are decades behind him. He spends his days reliving old glories and smoking too much weed with his former-co-star-turned-dealer, Jeremy (Nick Offerman), until a surprise cancer diagnosis brings his priorities into sharp focus. He soon strikes up an exciting, contentious relationship with stand-up comic Charlotte (Laura Prepon), and he attempts to reconnect with his estranged daughter, Lucy (Krysten Ritter), all while searching for one final role to cement his legacy.
#Marquee

The Lost City of Z

Directed by James Gray
USA, 2016, English, 140 minutes
Thursday, March 30, 2017, 7:00 PM â?? Plaza Theatre, Main

Based on author David Grannâ??s nonfiction bestseller, â??The Lost City of Zâ?• tells the incredible true story of British explorer Percy Fawcett (Charlie Hunnam), who journeys into the Amazon at the dawn of the 20th century and discovers evidence of a previously unknown, advanced civilization that may have once inhabited the region. Despite being ridiculed by the scientific establishment who regard indigenous populations as â??savages,â?? the determined Fawcett â?? supported by his devoted wife (Sienna Miller), son (Tom Holland) and aide-de-camp (Robert Pattinson) â?? returns time and again to his beloved jungle in an attempt to prove his case, culminating in his mysterious disappearance in 1925.
#Marquee

Norman: The Moderate Rise and Tragic Fall of a New York Fixer

Directed by Joseph Cedar
USA/Israel, 2016, English, 117 minutes
Sunday, April 2, 2017, 2:45 PM â?? Plaza Theatre, Upstairs
Presented in partnership with the Atlanta Jewish Film Festival

Norman Oppenheimer (Richard Gere) only wants to matter. Living a lonely life in the shadow of power and money, he uses any angle or connection to put himself in a position of significance. He is an opportunist, just not a very good one. Until he finally bets on the right horse by buying a pair of expensive shoes for Micha Eshel (Lior Ashkenazi), a lowly Israeli politician. When Micha becomes Prime Minister, Norman finds himself in the center of a geopolitical drama beyond anything he could have imagined.
#Marquee

The Promise

Directed by Terry George
Spain/Portugal/Malta/USA, 2016, English/German/French, 134 minutes
Sunday, April 2, 2017, 7:00 PM â?? Plaza Theatre, Main

Michael Boghosian (Oscar Isaac) arrives in 1914 Constantinople as a medical student determined to bring modern medicine back to Siroun, his ancestral village in Southern Turkey. Photo-journalist Chris Myers (Christian Bale), has come here only partly to cover geo-politics. He is mesmerized by his love for Ana (Charlotte le Bon), an Armenian artist he has accompanied from Paris after the sudden death of her father. When Michael meets Ana, their shared Armenian heritage sparks an attraction that explodes into a romantic rivalry between the two men even as Michael hangs on to a promise from his past. After the Turks join the war on the German side, the Empire turns violently against its own ethnic minorities. Despite their conflicts, everyone must find a way to surviveâ??even as monumental events envelope their lives.
#Marquee

Sylvio

Directed by Albert Birney & Kentucker Audley
USA, 2017, English, 80 minutes
Monday, March 27, 2017, 8:00 PM â?? Dadâ??s Garage

Itâ??s the story of a small town gorilla, Sylvio, who is stuck in his job at a debt collection agency. Deep down he just wants to express himself with his hand puppet, Herbert Herpels, and his experimental puppet show that highlights the quiet moments of life.
#Marquee

Whose Streets?

Directed by Sabaah Folayan & Damon Davis
USA, 2017, English, 103 minutes

Wednesday, March 29, 2017, 9:30 PM â?? Plaza Theatre, Main

Told by the activists and leaders who live and breathe this movement for justice, â??Whose Streets?â?• is an unflinching look at the Ferguson uprising. When unarmed teenager Michael Brown is killed by police and left lying in the street for hours, it marks a breaking point for the residents of St. Louis, Missouri. Grief, long-standing racial tensions and renewed anger bring residents together to hold vigil and protest this latest tragedy. Empowered parents, artists, and teachers from around the country come together as freedom fighters. As the national guard descends on Ferguson with military grade weaponry, these young community members become the torchbearers of a new resistance.
#Marquee

The Zookeeperâ??s Wife

Directed by Niki Caro
UK/USA/Czech Republic/New Zealand, 2017, English, 126 minutes
Wednesday, March 29, 2017, 7:00 PM â?? Plaza Theatre, Main
Presented in partnership with the Atlanta Jewish Film Festival

In 1939 Poland, Antonina Å»abiÅ?ska (Jessica Chastain) and her husband, Dr. Jan Å»abiÅ?ski (Johan Heldenbergh), have the Warsaw Zoo flourishing under his stewardship and her care. When their country is invaded by the Germans, Jan and Antonina are stunned and forced to report to the Reichâ??s newly appointed chief zoologist, Lutz Heck (Daniel BrÃ¼hl). To fight back on their own terms, the Å»abiÅ?skis covertly begin working with the Resistance and put into action plans to save lives out of what has become the Warsaw Ghetto, with Antonina putting herself and even her children at great risk.
#NewMavericks, #Marquee

SPECIAL PRESENTATIONS

WonderRootâ??s Local Film Series
Thursday, March 23, 2017, 7:30 PM â?? Plaza Theatre, Main â?? $12 at door/$10 in advance

Once again, we kick-off the festival with WonderRootâ??s generally local, mostly independent film series. Join us for a night of awe-inspiring short films from our own backyard.
#Georgia

ATLFF Screenplay Competition: Table Read

Friday, March 24, 2017, 4:00 PM â?? Plaza Theatre, Upstairs â?? FREE with RSVP

Join us for a script read of selections from each of the three 2017 Atlanta Film Festival Screenplay Competition winners, featuring local SAG-AFTRA actors.

AIGA Poster Show: Art Directorâ??s Cut

Friday, March 24, 2017, 7:00 PM â?? Highland Inn Ballroom Lounge â?? FREE with RSVP

Itâ??s the sequel to last yearâ??s smash hit Poster Show + Mixtape Collaboration fundraiser with a new twist: MOVIES! Our carefully selected critics have curated a poster exhibition that will be on display during the festival to pay homage to our favorite movies. All attendees will take home an event poster for free.

The Rocky Horror Picture Show

Friday, March 24 & 31, 2017, 12:00 AM â?? Plaza Theatre, Main â?? $12

Itâ??s a Plaza Theatre institution! Lips Down On Dixie performs the interactive version of â??The Rocky Horror Picture Showâ?• at Midnight each Friday.

Fear Haus
Saturday, March 25, 2017, 10:15 PM â?? Plaza Theatre, Main â?? $12 at door/$10 in advance

Join the FEAR HAUS team during their hand-picked, 1-hour horror genre block, presented by Blair Bathory and Drew Sawyer, with guests of honor Luchagore! FEAR HAUS is an Atlanta-based international brand that curates episodic and feature content with directors and filmmaking teams from around the world. We are proud to have Luchagore with us at the festival, kicking off our newest season. Additionally, Luchagore is collaborating with FEAR HAUS on original content in Atlanta as part of our brand new FEARMAKER program. FEARMAKER provides sustainable production opportunities for talented genre filmmakers, helping showcase them and otherâ??s work around the world. Prepare to make horror your new home.
#Georgia

Food on Film â?? 25th Anniversary presentation: My Cousin Vinny
directed by Jonathan Lynn
USA, 1992, English, 120 minutes
Sunday, March 26, 2017, 12:00 PM â?? Plaza Theatre, Main â?? $12 at door/$10 in advance

Bill Gambini and Stan Rothenstein are a couple of 21-year-old college guys taking a cross-country road trek to UCLA via the back roads of the deep South. They should be having the time of their lives, except for one small mishap: They are wrongfully arrested in Wahzoo City, Alabama, for murdering a convenience store clerk. At best, they face long-term jail sentences; at worstâ?¦the electric chair. Their only hope is legal representation from Billâ??s cousin Vinny, a Brooklyn lawyer who took six years to pass the bar and only made it six weeks ago. This is not only his first murder trial itâ??s his first case. Refusing help from his fiery Brooklyn girlfriend, Lisa, the novice lawyer must wrestle with legal procedures in an alien environment under the intimidating eye of Chamberlain Haller, a tough country judge with an obsession for the letter of the law and a powerful dislike for Vinny. **This year, we are having an after-party to celebrate GRITS, in all the glorious, Southern dishes we can get our hands on**. ***(After-party FREE with â??My Cousin Vinnyâ?• ticket or festival badge.)***
#Georgia

Puppet Slam
Sunday, March 26, 2017, 9:30 PM â?? Plaza Theatre, Main â?? $12 at door/$10 in advance

Hosted by Beau Brown, the Puppet Slam (formerly known as Touch the Puppet Head) is a combination of live puppetry performances and curated short puppet films. Featuring â??New Roommateâ?• directed by Victor Yerrid, â??Petsâ?• directed by Raymond Carr & Molly Coffee, â??Fade to Greyâ?• directed by Rowan Patel and â??Fruit Fliesâ?• directed by Benjamin Wilson.
#Georgia

The Florida State University College Of Motion Picture Arts Presents: Selected Keylight Films

Tuesday, March 28, 2017, 6:45 PM â?? Plaza Theatre, Upstairs â?? FREE with RSVP

The FSU College of Motion Pictures Arts presents a showcase of eight short student films followed by a panel discussion with representatives from the College. Ranked by The Hollywood Reporter as one of the top 25 film schools in the country, FSU College of Motion Picture Arts produces student films that regularly win prestigious awards like the Student Emmys and Oscars. Join us for an evening of cinematic entertainment as we showcase this yearâ??s selected Keylight Films.

The Art Institute of Atlanta Presents: Senior Film Screening

Thursday, March 30, 2017, 5:00 PM â?? 7 Stages Theatre, Main â?? FREE with RSVP

A showcase of short films created by senior level students from The Art Institute of Atlanta.
#Georgia

EPISODIC PILOTS

FAMILY PILOTS
Enjoy family pilots before the shorts block Planet of the Children!
Saturday, March 25, 2017, 12:15 PM â?? Towne Cinema
FREE with RSVP

The Discovery of Dit Dodson
Directed by Kelley Kali | USA, 2016, English, 10:35
In the Bayous of Louisiana, 14-year-old Dit discovers that she inherited magical healing powers, but they get her into a world of trouble.
#FamilyFriendly, #WorldPremiere

Little Mouse
Directed by Ervin B. Nagy | Hungary, 2016, Hungarian, 7:12
1986. Budapest. The later olympic champion swimmer Krisztina Egerszegi is only 12. Her opponents are stronger and bigger.
#FamilyFriendly

COMEDY PILOTS
Binge through three full season comedies at Dadâ??s Garage!
Sunday, March 26, 2017, 3 PM, 5PM & 7:30 PM â?? Dadâ??s Garage Theatre
$12 at door/$10 in advance

The Benefits of Gusbandry
Directed by Alicia J. Rose | USA, 2016, English, 1:17:00
One woman, one man, a lot of weed, a little crying and NO sexual attraction whatsoever. Love is so gay.
#NewMavericks, #PinkPeach

The Minutes Collection
Directed by Jim Cummings & Dustin Hahn | USA, 2015, English, 1:27:10
Dona Nobis Pacem: grant us peace.

Hart of America
Directed by Arlen Konopaki | USA, 2016, English, 55:00
Alcoholic bigfoot, sex-crazed teens, and a hard-nosed detective cross paths in the Georgia woods searching for fulfillment.
#Georgia

UNSCRIPTED PILOTS
Tune into vignettes of local and domestic artists in our documentary block.
Sunday, March 26, 2017, 4:30 PM â?? 7 Stages Theatre, Main
$12 at door/$10 in advance

UNCODE
Directed by Myisa Plancq-Graham | USA, 2017, English, 25:00
An original series documenting the presence, global influence, and varied interests of the African diaspora.
#NewMavericks, #PinkPeach

We The Creators
Directed by Babacar Ndiaye | USA, 2016, English, 12:00
â??We the Creatorsâ?• takes a closer look at a diverse group of artists specializing in multiple art forms.
#Georgia

SCRIPTED PILOTS
Head to Poncey-Highland for some late night drama.
Wednesday, March 29, 2017, 7:20 PM â?? Plaza Theatre, Upstairs
$12 at door/$10 in advance

Reset
Directed by Christelle Gras | France, 2016, French, 33:57
The end of the world, the beginning of theirs

Steps
Directed by Fernando Sanchez & Pascual Sisto | USA, 2016, English, 59:00
A series that rearranges itself to form unique episodes for each viewer as it weaves the deviant drives of several unconnected people.
#WorldPremiere

VIRTUAL REALITY

Monday, March 27 & Tuesday, March 28, 2017, 6PM to 10PM â?? 7 Stages Theatre, Black Box

Châ??aakâ?? Sâ??aagi (Eagle Bone)
Directed by Tracy Rector
USA, 2016, Lushootseed/English/Tlingit, 5:00
Nature reminds us that we are all connected and to reflect on the teachings of the old ones.

Fossil Hunters of the Gobi
Directed by Jason Drakeford
USA, 2016, English, 3:44
We immerse the viewer in the journey of 1920s explorer and fossil hunter Roy Chapman Andrews, leading up to current day research.
#Georgia

haunt
Directed by Lilian Mehrel
USA, 2016, English, 7:39
â??hauntâ?• is a short virtual reality film about presence, experienced through the eyes of a ghost.
#NewMavericks

I Philip
Directed by Pierre Zandrowicz
France, 2016, English, 13:00
â??I Philipâ?• is an immersive short fiction that takes the viewer inside the mind of one of the greatest writers of science-fiction of our time.

Please State Your Name
Directed by Jak Wilmot
USA, 2016, English, 9:00
Stuck with a broken voice box, a decapitated robot head desperately tries to escape a giant garbage facility.
#Georgia

Traces
Directed by Gabriela Arp
USA, 2016, English, 8:00
Traces is a cinematic virtual reality film exploring the meaning of memory for one woman living with Alzheimerâ??s disease.
#Georgia, #NewMavericks

Women on the Move
Directed by Shannon Carroll
Niger, 2016, English, 6:24
A womanâ??s life in rural Niger changes when she enters into a savings group. Will her granddaughter take the next step out of poverty?
#Georgia

MUSIC VIDEOS

Wednesday, March 29, 2017, 9:45 PM â?? Plaza Theatre, Upstairs

â??Oh Eliseâ?• â?? VIECH
Directed by Arne v. Nostitz-Rieneck | Austria, 2016, German, 6:19

â??It Keeps You Running (To The Hills)â?• â?? Metal McDonald
Directed by Video Rahim | USA, 2016, English, 6:37
#Georgia

â??Dangerousâ?• â?? Big Freedia
Directed by Wilberto Lucci | USA, 2015, English, 4:30
#PinkPeach

â??The Rushâ?• â?? Langtunes
Directed by Sahar Tarzi | Iran, 2015, English, 3:37

â??Young Rebelsâ?• â?? TW Walsh
Directed by Brit Wigintton | USA, 2016, English, 3:03
#Georgia

â??Soy Yoâ?• â?? Bomba EstÃ©reo
Directed by Torben Kjelstrup | Denmark, 2016, Spanish, 2:55

â??Left & Rightâ?• â?? Pazes
Directed by Camila Lima | Brazil, 2016, 3:29

â??Ponura Tresuraâ?• â?? Makabreski
Directed by Ala nunu Leszynska | Poland, 2016, Polish, 5:09

â??Time Stopsâ?• â?? StarBenders
Directed by Benjamin Roberds | USA, 2016, English, 3:49
#Georgia

â??Fighterâ?• â?? Supa Good D Smoke feat. Jackie GouchÃ© + Davion Farris
Directed by Erica Eng | USA, 2016, English, 6:00

â??Redefineâ?• â?? TRENTEMÃ?LLER
Directed by Ã sa Ritton & Andreas Emenius | Denmark/Sweden, 2016, English, 5:08

â??Moveâ?• â?? Austin Royale
Directed by Josh Yates | USA, 2016, English, 2:30

â??Funeral Regretsâ?• â?? Closet Witch
Directed by Autojektor | UK/USA, 2016, English, 2:55

â??Flight Attendantâ?• â?? XXX
Directed by Mattis Dovier | South Korea/France, 2016, Korean, 3:52

â??Beasts in the Gardenâ?• â?? Spires That In The Sunset Rise
Directed by Lori Felker | USA, 2015, English, 6:29

â??The Wasâ?• â?? The Avalanches
Directed by Soda_Jerk | Australia, 2016, English, 13:40

CREATIVE CONFERENCE

MONDAY, MARCH 27th

Location, Location, Location â?? 9:30 AM â?? 11:00 AM, 7 Stages Theatre, Main

A director, production designer, and location managers discuss finding the right location and how collaboration can produce the perfect look.

Reputation is Everything â?? 9:30 AM â?? 11:00 AM, 7 Stages Theatre, Black Box

From your resume to the basics of IMDb, learn to accurately and properly list your credits whether youâ??re an actor or crew.

Create Me â?? 11:30 AM â?? 1:00 PM, 7 Stages Theatre, Main

A writer, director, actor, propmaster, and costume designer work together to construct different characters from the page to the stage.

Trust Me â?? 11:30 AM â?? 1:00 PM, Plaza Theatre, Upstairs

Documentary filmmakers explore when and how to build trust with their subject(s), the difficulty of staying neutral, and the lines to avoid crossing.

Make It Work â?? 1:30 PM â?? 3:00 PM, 7 Stages Theatre, Main

Development is crucial to successâ??whatâ??s involved, why itâ??s about more than just script rewrites, and how the right team can help bring your ideas into focus.

Breaking In â?? 1:30 PM â?? 3:00 PM, Plaza Theatre, Upstairs

Production Assistants discuss how they got started, what they wish theyâ??d known, tips for success, and networking best practices to keep getting gigs.

Iâ??ll be in my Trailer â?? 3:30 PM â?? 5:00 PM, 7 Stages Theatre, Main

Actors working on network television shows and studio features share what it took to get there, and how indie film started their careers.

SAGIndie: Get Great Talent â?? 3:30 PM â?? 5:00 PM, Plaza Theatre, Upstairs

Producers and production staff: SAGIndie offers an indepth look at the various low budget contracts that the Screen Actors Guild has to offer.

TUESDAY, MARCH 28th

Fincannon & Associates: Casting Master Class â?? 9:00 AM â?? 11:00 AM, Plaza Theatre, Main

Mark Fincannon explains the art of casting, self-taping, auditions, discovering new talent, and more.

Based on a True Story â?? 9:30 AM â?? 11:00 AM, Plaza Theatre, Upstairs

Narrative, reality TV, and documentary filmmakers discuss the pros and cons of crafting stories based in real life.

Back to One â?? 11:30 AM â?? 1:00 PM, 7 Stages Theatre, Main

Actors and directors explore how to find a common language to best communicate intention, and what makes a good working relationship.

A Fist Full Of Dollars â?? 11:30 AM â?? 1:00 PM, Plaza Theatre, Upstairs

Art department members share tips and tricks to save money, like recycling big budget sets to keep them out of landfills.

Note to Self â?? 1:30 PM â?? 3:00 PM, 7 Stages Theatre, Main

A writer, director, producer, and editor talk about the art of giving and receiving notes, whether from each other or a studio.

Working in a Virtual World â?? 1:30 PM â?? 3:00 PM, Plaza Theatre, Upstairs

Directors and DPs examine the differences and challenges of VR storytelling vs typical narrative work.

Block, Light, Rehearse, Shoot â?? 3:30 PM â?? 5:00 PM, 7 Stages Theatre, Main

From shot lists to scheduling, how the DP, Director, and 1st AD collaborate to ensure a production runs smoothly.

The Business of The Biz â?? 3:30 PM â?? 5:00 PM, Plaza Theatre, Upstairs

Former film crew members explain how their insider knowledge allowed them to start an ancillary business that serves the film industry and their previous craft.

WEDNESDAY, MARCH 29th

Grip Truck Show and Tell â?? 9:30 AM â?? 11:00 AM, 7 Stages Theatre, Back Parking Lot

Day 1 Production Services showcases the typical 3-ton non-CDL grip truck used by indie features and smaller productions.

The Fine Print â?? 9:30 AM â?? 11:00 AM, Plaza Theatre, Upstairs

Entertainment attorneys discuss the contracts necessary to protect everyone involved on your next production.

Light and Shoot Your Indie â?? 11:15 AM â?? 12:45 AM, 7 Stages Theatre, Main

PC&E demos cameras, lighting, and grip equipment to help you choose the right gear for your next production.

Stop and Care: Set Safety â?? 11:30 AM â?? 1:00 PM, Plaza Theatre, Upstairs

From insurance and safety meetings to stunts and guns, how to get the shots you need, encourage your crew to speak up, and keep your set safe.

Animate It â?? 11:30 AM â?? 1:00 PM, The Workshop

Hands-on workshop provides the tools, equipment, and know how to create an animated project in under an hour.

Sound is Half the Picture â?? 1:30 PM â?? 3:00 PM, 7 Stages Theatre, Main

From on-location sound recording and basic equipment to post audio and foley, the dos and donâ??ts of sound recording.

Show Me The Money â?? 1:30 PM â?? 3:00 PM, Plaza Theatre, Upstairs

Film investment, tax credits, sales reps, and self distribution; panelists share how their process works and best practices.

ShareGrid: Cinematography â?? 3:30 PM â?? 4:30 PM, 7 Stages Theatre, Main

Directors of Photography discuss cameras, lenses, and the art of moving the story forward, not simply using a camera as a tool to capture the moment.

Pop-Up Panel â?? 3:30 PM â?? 5:00 PM, Plaza Theatre, Upstairs

Maybe a master class, maybe another amazing panel discussion, either way you wonâ??t want to miss this pop-up surprise.

THURSDAY, MARCH 30th

Disrupting Hollywood â?? 9:30 AM â?? 11:00 AM, 7 Stages Theatre, Main

The Hollywood system has made movies the same way for over 100 years. Is Atlanta poised to disrupt the status quo using data and new technologies?

I Recognize That Voice â?? 9:30 AM â?? 11:00 AM, Plaza Theatre, Upstairs

From animation to VO and narration, Atlantaâ??s voice talent community examines what it takes to succeed.

Good, Fast, Cheap: Pick Two â?? 11:30 AM â?? 1:00 PM, 7 Stages Theatre, Main

Filmmakers share the challenges and freedom of low budget filmmaking, plus tips and tricks to help you succeed.

Unions & Guilds â?? 11:30 AM â?? 1:00 PM, Plaza Theatre, Upstairs

Reps discuss who their unions/guilds represent, how to join, how they work with indie productions, and what to expect when under a union contract.

Itâ??s a Small World Afterall â?? 1:30 PM â?? 3:00 PM, 7 Stages Theatre, Main

How diversity behind and in front of the camera increases marketability and sales; delivering your message to an ever-growing diverse, worldwide audience.

Truth or Consequences â?? 1:30 PM â?? 3:00 PM, Plaza Theatre, Upstairs

Documentary filmmakers examine â??truthâ?? in todayâ??s climate, its affect on their power to persuade, and whether agenda based or neutral approaches may work best.

Not Your Parentsâ?? Cartoons â?? 3:30 PM â?? 5:00 PM, 7 Stages Theatre, Main

Network animated series creators share how new digital platforms expand distribution possibilities for their shows as well as animators in general.

#ShePersisted â?? 3:30 PM â?? 5:00 PM, Plaza Theatre, Upstairs

Film Fatales, PGA WIN committee, BWFN, WIFTA, New Mavericks, and more discuss opportunities for females in education, mentorship, and support.

FRIDAY, MARCH 31st

Managing Media â?? 11:30 AM â?? 1:00 PM, 7 Stages Theatre, Main

Post-production companies handling studio features, network TV shows, and indie features explain best practices for organizational workflow.

Playing Games â?? 11:30 AM â?? 1:00 PM, Plaza Theatre, Upstairs

With over 100 video game studios, Georgia is a hotbed of talent, creating opportunities for gamemakers and interesting alliances with filmmakers.

Georgia On My Mind â?? 1:30 PM â?? 3:00 PM, 7 Stages Theatre, Main

Georgia has a deep and diverse music sceneâ??how to license songs, get an original score, and use music to complement rather than overwhelm the moment.

Airport Shorts: Puppetry and Stop Motion Animation â?? 1:30 PM â?? 3:00 PM, Plaza Theatre, Upstairs

Molly Coffee and friends discuss the making of â??Passing 66,â?• her felt puppet stop motion animation airport short.

Case Study: A Scene for Sound Design â?? 3:30 PM â?? 5:00 PM, 7 Stages Theatre, Main

John Kassab, sound designer and producer of last yearâ??s ATLFF feature â??Like Lambs,â?• dissects scenes from the movie to illustrate the art of sound design.

Case Study: VFX in GIFs â?? 3:30 PM â?? 5:00 PM, Plaza Theatre, Upstairs

Self-taught viral video GIF maker Chris Nik demystifies the process, explains improv comedyâ??s influence, and how to VFX problem solve on a DIY budget.

(Source: atlantafilmfestival.com)

Category

1. Atlanta Film Festival

Tags

1. Film Festival
2. Larry Gleeson

Date Created
March 13, 2017
Author
hollywoodglee