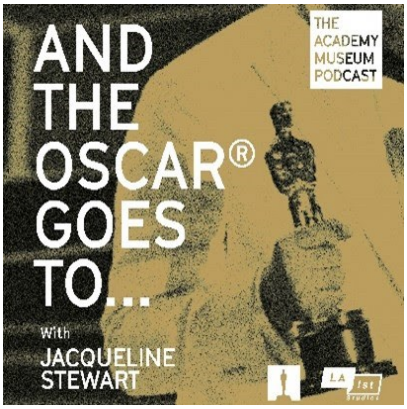


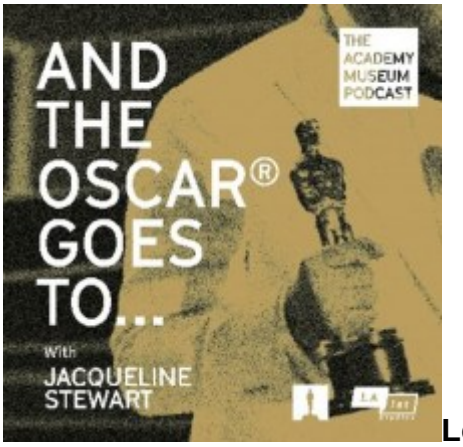

# Academy Museum and LAist Studios to Launch The Academy Museum Podcast

## Description

Posted by Larry Gleeson

**Academy Museum of Motion Pictures and Southern California Public Radioâ??s LAist Studios to Launch *The Academy Museum Podcast*, a New Podcast Series Exploring the Impact, History, Art, and Artists of Cinema**

**Hosted by the Academy Museumâ??s Chief Artistic and Programming Officer, Jacqueline Stewart, the First Season, â??And The OscarÂ® Goes Toâ?¦â?• Examines 10 Pivotal Academy AwardsÂ® Ceremonies**




**Los Angeles, CA, March 17, 2022** â??The Academy Museum of Motion Pictures is partnering with Southern California Public Radioâ??s LAist Studios to release ***The Academy Museum Podcast***â??a new multi-season audio series that examines the myriad stories of our cinematic history inspired by the museumâ??s galleries. Jacqueline Stewart, Chief Artistic and Programming Officer of the Academy Museum of Motion Pictures and a MacArthur Fellow, will host the series.

The inaugural season of this podcast, *â??*And the OscarÂ® Goes Toâ?¦,*â?•* premieres on Friday, March 25. This 10-episode season goes behind-the-scenes of touchstone Academy AwardsÂ® ceremonies, probing key social and cultural moments that impacted film artists as well as film fans over the years. Subsequent episodes will launch weekly.

Episodes include revelatory interviews and in-depth conversations with OscarÂ® winners, film artists, industry leaders, activists, journalists, and scholars, as well as archival audio and other exclusive content that will only be accessible through the podcast. Guests include Halle Berry, Scott Feinberg, Dave Karger, Gregory Nava, Kimberly Peirce, and Bruce Vilanch, among others. Listeners can find the series on the Academy Museum and KPCC websites, as well as on iTunes/Apple Podcasts, Spotify, Google Podcasts, and other podcast platforms.

â??*The Academy Museum Podcast* will significantly expand the reach of the incredible exhibitions and programs that the museum is presenting both on our campus in Los Angeles and via our virtual programming. Our podcast will allow us to take deeper dives into the multitude of stories about how films are made, how the film industry has evolved, and the impact of cinema on our lives,â?• said Stewart.

â??LAist Studios is thrilled to partner with the Academy Museumâ??the most spectacular new movie museum in the United Statesâ??to bring the stories of our hometown industry to our listeners,â?• said Herb Scannell, CEO and President of Southern California Public Radio. â??*The Academy Museum Podcast* offers unprecedented access to iconic and important movie moments.â?•

The first episode for this season, â??2002: This Door Has Been Opened,â?• revisits the historic night when Halle Berry became the first Black woman to win the Academy AwardÂ® for Best Actress in a Leading Role for her performance in *Monsterâ??s Ball* (2001). Her emotional speech closed out a night that was marked by a celebration of Black excellence: Sidney Poitier received a lifetime achievement award and Denzel Washington won the award for Best Actor in a Leading Role for his performance in *Training Day* (2001). But while the night seemed to signal a historic shift, Berry now calls her historic win â??one of my biggest heartbreaks.â?• Berry reveals to Stewart how the night felt from her perspective and the ways in which the win impacted her career.

Future episodes include:

- â??1940: Cinemaâ??s Best Year?â?• â??This episode will explore the bevy of iconic films released in 1939â??*Mr. Smith Goes to Washington*, *The Wizard of Oz*, *Stagecoach*, *The Women*, and moreâ??and look at the double-edged experience of Hattie McDaniel on the night she became the first Black OscarÂ® winner for *Gone with the Wind*.
- â??1951: Itâ??s Going to be a Bumpy Nightâ?• â??This ceremony celebrated two films that captured the complexities of show business and its impact on women: *All About Eve* and *Sunset Boulevard*.
- â??1953: Broadcasting the Oscarsâ?• â??The episode will look at the history of broadcasting the OscarsÂ®, from radio to television, the rituals fans have created around the broadcast, and a discussion of the future of presenting the Academy Awards in the age of social media.
- â??1954: The Brave One(s)â?• *â??*This episode will examine the long history of blacklisting in Hollywood, looking at the treatment of writers including Walter Bernstein and the Academyâ??s posthumous recognition of Dalton Trumbo in 1993.

- â??1973: Marlon Brando Cannot Accept This Very Generous Awardâ?• â??This episode will revisit the speech actor Sacheen Littlefeather delivered on Marlon Brandoâ??s behalf to explore Native American representation in cinema and controversies about using the Oscars stage as a platform for activism.
- â??1999: For Your Considerationâ?• â??This episode will look at how campaigning changed the Oscars game at the turn of the century and the long history of campaigning dating back to Louis B. Mayer.
- â??2000: Boys Donâ??t Cryâ?• â??This episode will discuss LGBTQ+ representation in media, the complex issue of straight actors playing trans and gay characters, actors who come out, and actors who change gender identities.
- â??2015: Oscars So Whiteâ?• â??This episode will explore the evolution of this issue, the ways the Academy continues to respond, and what this meant for the showâ??s producers.
- â??2019: Muchas Gracias, Mexicoâ?• â??This episode will look at the success of Mexican film artists at the Oscarsâ??Alfonso CuarÃ³n, Alejandro GonzÃ¡lez IÃ±Ã¡rritu, Guillermo del Toro, and Emmanuel Lubezki and why US Latinx filmmakers and films are far less prevalent in the industry overall.

## About the Academy Museum of Motion Pictures

The Academy Museum is the largest museum in the United States devoted to the arts, sciences, and artists of moviemaking. The museum advances the understanding, celebration, and preservation of cinema through inclusive and accessible exhibitions, screenings, programs, initiatives, and collections. Designed by Pritzker Prize-winning architect Renzo Piano, the museumâ??s campus contains the restored and revitalized historic Saban Buildingâ??formerly known as the May Company building (1939)â??and a soaring spherical addition. Together, these buildings contain 50,000 square feet of exhibition spaces, two state-of-the-art theaters, the Shirley Temple Education Studio, and beautiful public spaces that are free and open to the public. These include: The Walt Disney Company Piazza and the Sidney Poitier Grand Lobby, which houses the Spielberg Family Gallery, Academy Museum Store, and Fannyâ??s restaurant and cafÃ©. The Academy Museum exhibition galleries are open seven days a week, with hours Sunday through Thursday from 10am to 6pm and Friday and Saturday from 10am to 8pm.

### About Southern California Public Radio (SCPR) and LAist Studios

Southern California Public Radio (scpr.org) is a member-supported multi-platform public media organization that has garnered more than 500 journalistic honors since 1999. Recognized as a national leader in public service journalism and civic engagement, SCPRâ??s flagship radio station, 89.3 KPCC-FM, reaches more than 900,000 listeners every week as the most listened-to public radio news service across Southern California. The networkâ??s five stations (89.3 KPCC-FM, 89.1 KUOR-FM, 90.3 KVLA-FM, 89.9 FM, and 89.5 KJAI-FM) deliver award-winning local news coverage to the diverse communities of the region, including a robust slate of signature programs from NPR, APM, the BBC and PRI. LAist (laist.com) is a digital news site committed to in-depth reporting about life in the Los Angeles metropolitan area. Its award-winning work reaches over seven million people per month, and in 2019, the brand grew to include LAist Studios (laiststudios.com), a dedicated podcast development and production studio. Furthering SCPRâ??s commitment to premium on-demand audio storytelling,

podcasts from LAist Studios aim to reflect the ethos of Los Angelesâ??a forward-looking, minority-majority community built upon unmatched diversity, inclusion, and driveâ??going beyond geographical borders to connect with listeners around the globe who share the LA state of mind.

(Press release courtesy of Academy Press Office)

**Category**

1. Academy Awards
2. Academy of Motion Picture Arts and Sciences

**Tags**

1. Bruce Vilanch
2. Chief Artistic and Programming Officer of the Academy Museum of Motion Pictures
3. Dave Karger
4. Google Podcasts
5. Gregory Nava
6. Halle Berry
7. iTunes/Apple Podcasts
8. Jacqueline Stewart
9. Kimberly Peirce
10. Scott Feinberg
11. Spotify

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