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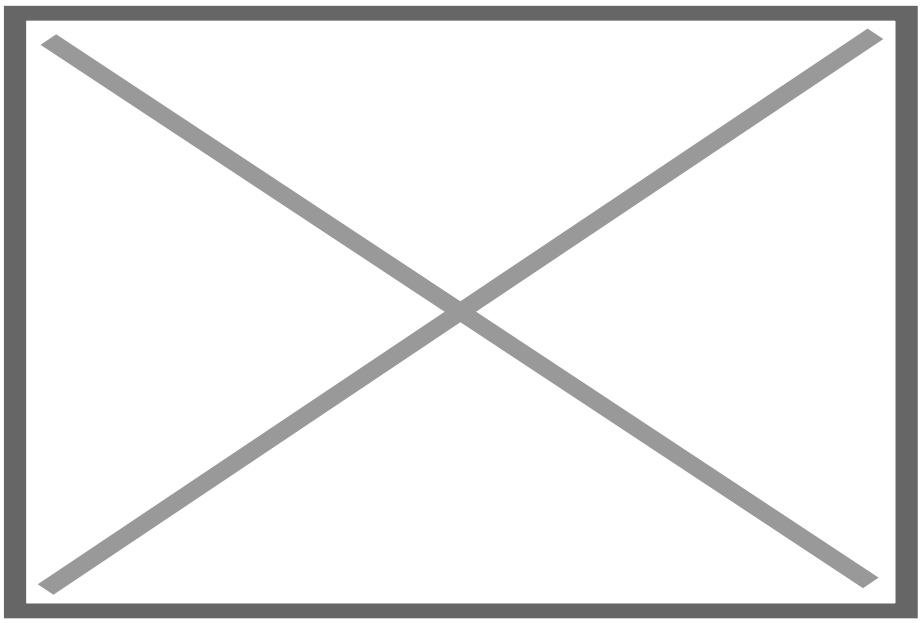
AFI FEST 2016â??s Cultural Supporters in Pictures

Description

Posted by Larry Gleeson

The 2016 AFI FEST presented by Audi showcased movies from 46 countries around the world, and many cultural supporters came to the festival to celebrate the filmmakers and their films. These guests included consul generals, cultural agency representatives and filmmakers representing 17 countries, proving that the love of world cinema can speak one language. Organizations and consulates from Belgium, Canada, China, Denmark, Finland, France, Germany, Iran, Israel, Italy, Japan, Mexico, Netherlands, Poland, South Korea, Switzerland and Turkey all contributed to the success of AFI FEST.

AFI FEST celebrated more than 25 Francophone films and co-productions with our Francophone Reception. Partners included the Consulate General of Belgium in Los Angeles, ELMA (European Languages Movies America), the Consulate General of France in Los Angeles, Lacoste, QuÃ©bec Government Office in Los Angeles, Consulate of Switzerland in Los Angeles, Telefilm Canada, TV5MONDE, UniFrance and Wallonie Bruxelles Images.



(L to R) Paul Verhoeven; Isabelle Huppert; Consul General of France, Christophe Lemoine at the ELLE after-party (Getty Images for AFI/Gabriel Olson)

AFI FEST hosted a Tribute to Isabelle Huppert for her decades of work, accompanied by a conversation with the world-class actress and a showing of her film ELLE. The conversation discussed Huppertâ??s career and approach.

The Filmmaker Brunch, hosted by Christophe Lemoine, Consul General of France in Los Angeles, took place at the RÃ©sidence de France. This celebratory event was attended by Isabelle Huppert, several AFI FEST 2016 filmmakers, multiple cultural supporters, diplomats, industry representatives and press.

The festival welcomed Japan House Los Angeles, Japan Foundation Los Angeles and the Consulate General of Japan in Los Angeles in their support of the films HARMONIUM, MIFUNE: THE LAST SAMURAI and THE RED TURTLE. MIFUNE: THE LAST SAMURAI honors legendary Japanese actor Toshiro Mifune, who also posthumously received a star on the Hollywood Walk of Fame.

AFI FEST hosted a Screen Education program, where over 500 students from 12 schools attended a Special Screening of Disneyâ??s MOANA. Jared Bush, the screenwriter of MOANA and Leo Matsuda, the director of INNER WORKINGS, engaged with the students in a visual presentation and Q&A. This experience was supported by the Latino Film Institute Youth Cinema Project, The Brotman Foundation of California and the Department of Cultural Affairs.

(L to R) Rafael Agustin (Executive Director, Latino Film Institute Youth Cinema Project); Jared Bush
(L to R) Rafael Agustin (Executive Director, Latino Film Institute Youth Cinema Project);
Jared Bush (screenwriter, MOANA); Leo Matsuda (director, INNER WORKINGS); Jasmine Jaisinghani (AFI FEST); Garth Burkhard (Walt Disney Animation Studios)

This year, the festival also celebrated new Iranian cinema in conjunction with the Farhang Foundation, with a reception following A DRAGON ARRIVES!, directed by Mani Haghighi. Dignitaries and filmmakers alike attended the private event to honor this world cinema artistry.

(L to R) Alireza Ardekani (Executive Director, Farhang Foundation) and with Ali C. Razi (Chairman o

(L to R) Alireza Ardekani (Executive Director, Farhang Foundation) and with Ali C. Razi (Chairman of the Board, Farhang Foundation) attend their reception celebrating Iranian Cinema.

AFI FEST partnered with Luce CinecittÃ , ITA (Italian Trade Agency), the Italian Consulate in Los Angeles and IIC (Istituto Italiano di Cultura Los Angeles) in presenting the World Cinema Masters in Conversation event at the Egyptian Theatre on the last night of the festival with Gianfranco Rosi, director of Italyâ??s official Academy AwardÂ® entry for Best Foreign Language Film, FIRE AT SEA. As part of the inaugural World Cinema Masters in Conversation section at AFI FEST, renowned documentarian Rosi sat with Alberto Barbera, Director of the Venice Film Festival, for an in-depth conversation about one of the yearâ??s most lauded documentaries.

L to R) Courtney Love and Francesco Carrozzini (Director, FRANCA: CHAOS AND CREATION) atte
L to R) Courtney Love and Francesco Carrozzini (Director, FRANCA: CHAOS AND CREATION) attend the screening of his documentary. Cultural Support provided by Luce CinecittÃ ; Italian Trade Agency; Consulate General of Italy; Istituto Italiano di Cultura

The partners also joined in the curation of a selection of Italian films playing at the festival, including the World Premiere screening of the 4k restoration of IL SORPASSO (DIR Dino Risi) in the Cinemaâ??s Legacy section. The restoration work was supported by Luce CinecittÃ , Cineteca di Bologna, Surf Film and Janus Films, the U.S. rights-holder. Additionally, FRANCA: CHAOS AND CREATION, an incisive documentary by director Francesco Carrozzini in which he creates an intimate portrait of his mother â?? Franca Sozzani, the legendary editor-in-chief of Italian Vogue â?? screened at AFI FEST.

See more photos below.

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(L to R) Isabelle Huppert; Paul Verhoeven; Consul General of Switzerland, Emil Wyss; Pascal Ladreyt (Executive Director, ELMA); Elena Alexandra; Patrice Courtaban (COO, TV5MONDE USA); Arie Wyss; Aneta Campbell at ELLE after-party

(L to R) Guest; Daouda Coulibaly (Director, WÃ?LU); Severine Madinier (Executive Director, French
(L to R) Guest; Daouda Coulibaly (Director, WÃ?LU); Severine Madinier (Executive Director, French Film &TV Office) at ELLE after-party

(L to R) Sebastien Cauchon (UniFrance); Nicolas Schaller (Le Nouveau Obs); Romain Blondeau (Va
(L to R) Sebastien Cauchon (UniFrance); Nicolas Schaller (Le Nouveau Obs); Romain Blondeau (Vanity Fair, France); Jasmine Jaisinghani (AFI FEST); Aude Hesbert (UniFrance) at ELLE after-party

(L to R) Xavier Dolan (Director, ITâ??S ONLY THE END OF THE WORLD); Nancy Grant (Producer,
(L to R) Xavier Dolan (Director, ITâ??S ONLY THE END OF THE WORLD); Nancy Grant (Producer, ITâ??S ONLY THE END OF THE WORLD); Gaspard Ulliel (Actor, ITâ??S ONLY THE END OF THE WORLD) at the Francophone Reception

(L to R) Gaspard Ulliel (Actor, ITâ??S ONLY THE END OF THE WORLD); Jacqueline Bisset (Actres
(L to R) Gaspard Ulliel (Actor, ITâ??S ONLY THE END OF THE WORLD); Jacqueline Bisset (Actress); Xavier Dolan (Director, ITâ??S ONLY THE END OF THE WORLD); Houda Benyamina (Director, DIVINES) at the Francophone Reception

(L to R) Deputy Consul General General of Belgium, Veronique Siklosi; Jacqueline Lyanga (AFI FES
(L to R) Deputy Consul General General of Belgium, Veronique Siklosi; Jacqueline Lyanga (Director, AFI FEST); Consul General of Belgium, Henri Vantieghem at the Francophone Reception

(L to R) John Laing; Jacqueline Bisset; Martine Laing; Elena Alexandra; Patrice Courtaban (COO, TV
(L to R) John Laing; Jacqueline Bisset; Martine Laing; Elena Alexandra; Patrice Courtaban (COO, TV5MONDE USA) at the Francophone Reception

(L to R) Elizabeth MacKay (QuÃ©bec Government Representative) and Pierre Leloup at the Franco
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(L to R) Consul General of Switzerland, Emil Wyss; Jasmine Jaisinghani (AFI FEST); Consul Genera
(L to R) Consul General of Switzerland, Emil Wyss; Jasmine Jaisinghani (AFI FEST); Consul General of France, Christophe Lemoine at the Francophone Reception

(L to R) MJ Peckos (Dada Films) and Brigitte Hubmann (Telefilm Canada) at the Francophone Rece
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(L to R) John Laing; Nancy Harris (COO, AFI); Jacqueline Bisset at the Francophone Reception
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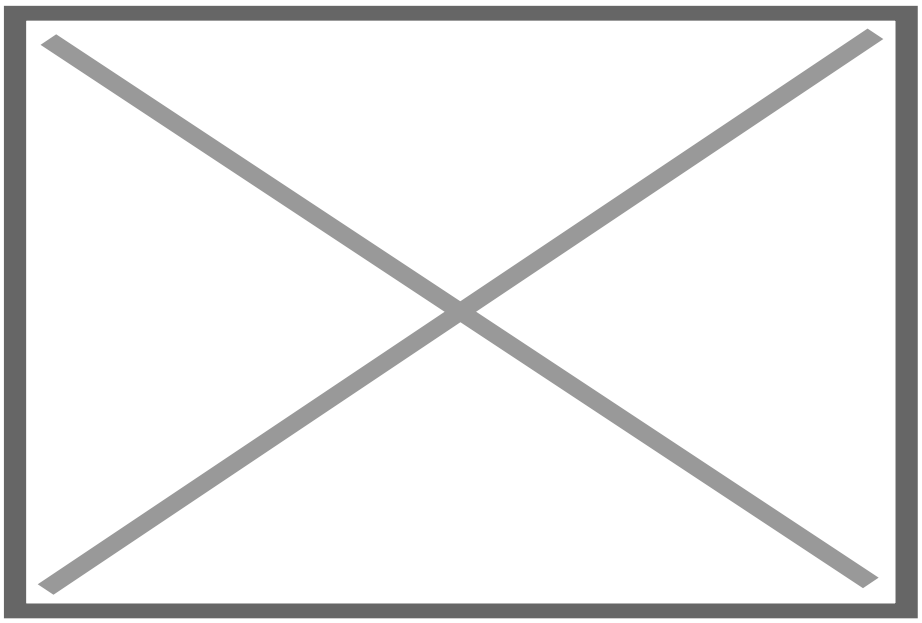
Houda Benyamina (Director, DIVINES) at the Francophone Reception
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(L to R) Daouda Coulibaly (Director, WÃ?LU) and Eric Neveux (Composer, WÃ?LU) at the Francoph
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(L to R) Jasmine Jaisinghani (AFI FEST) and Maria Elena Cabezut (Director of Cultural Affairs, Cons
(L to R) Jasmine Jaisinghani (AFI FEST) and Maria Elena Cabezut (Director of Cultural Affairs, Consulate General of Mexico in Los Angeles) at the Francophone Reception

(L to R) Michael Barker (Sony Pictures Classics); Ingrid Bisu (actress, TONI ERDMANN); Sandra HÃ
(L to R) Michael Barker (Sony Pictures Classics); Ingrid Bisu (actress, TONI ERDMANN); Sandra HÃ¼ller (actress, TONI ERDMANN); Peter Simonischek (actor, TONI ERDMANN); Janine Jackowski (producer, TONI ERDMANN). Cultural Support provided by German Films.

(L to R) Raoul Peck (Director, I AM NOT YOUR NEGRO) and Cameron Bailey (Artistic Director, Toro
(L to R) Raoul Peck (Director, I AM NOT YOUR NEGRO) and Cameron Bailey (Artistic Director, Toronto International Film Festival) arrive for World Cinema Masters in Conversation. Cultural Support provided by Telefilm Canada.



L to R) Yang Chao (Director, CROSSCURRENT) and Robert Chi (Programmer, China Onscreen Biennial). AFI FEST presented CROSSCURRENT in partnership with the China Onscreen Biennial, a curated showcase of Chinese film and media arts presented by a consortium of distinguished film and educational institutions.

AFI FESTâ??s Screen Education screening of Disneyâ??s MOANA supported by Latino Film Institut
AFI FESTâ??s Screen Education screening of Disneyâ??s MOANA supported by Latino Film Institute Youth Cinema Project, The Brotman Foundation of California and the Department of Cultural Affairs. Over 500 students were in attendance from over 12 schools.

Students in attendance, coordinated by the Latino Film Institute Youth Cinema Project with Jared Bu
Students in attendance, coordinated by the Latino Film Institute Youth Cinema Project with Jared Bush (screenwriter, MOANA); Leo Matsuda (director, INNER WORKINGS).

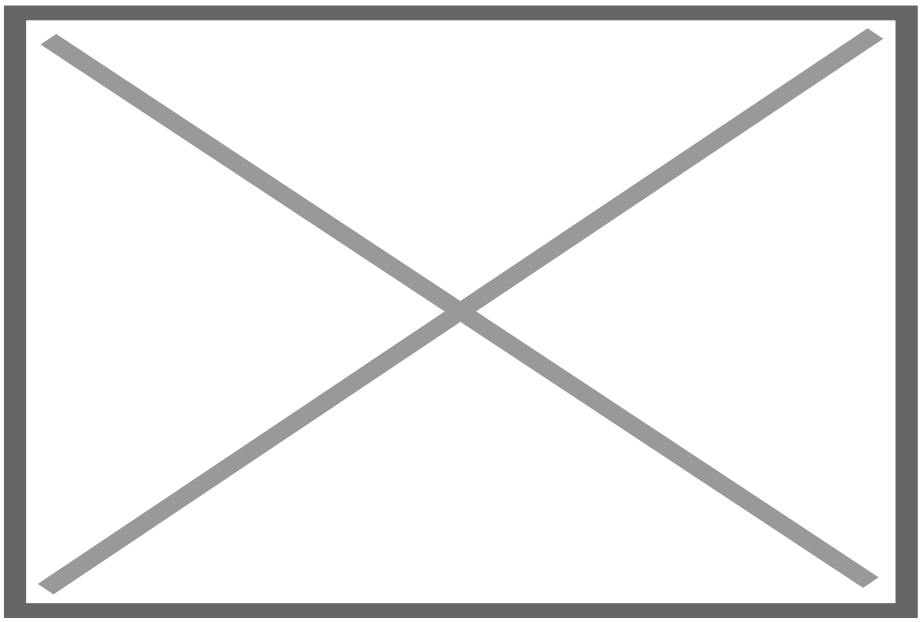
(L to R) Rikiya Mifune, Shiro Mifune and family; Steven Okazaki (Director, MIFUNE: THE LAST SAM
(L to R) Rikiya Mifune, Shiro Mifune and family; Steven Okazaki (Director, MIFUNE: THE LAST SAMURAI) attend Toshiro Mifuneâ??s posthumous star on the Hollywood Walk of Fame

(L to R) Sakiko Okada (Japan House Los Angeles); Yuko Kaifu (President, Japan House Los Angele
(L to R) Sakiko Okada (Japan House Los Angeles); Yuko Kaifu (President, Japan House Los Angeles), Koji Fukada (Director, HARMONIUM); Mariko Ban (Japan House Los Angeles); Tomoko Beadle (Japan House Los Angeles); Lisa Nakanouchi (Japan House Los Angeles)

(L to R) Camilla Cormanni (Luce CinecittÃ) and Eleonora Pratelli attend FRANCA: CHAOS AND CR
(L to R) Camilla Cormanni (Luce CinecittÃ) and Eleonora Pratelli attend FRANCA: CHAOS AND CREATION

(L to R) Angela Missoni and Francesco Carrozzini (Director, FRANCA: CHAOS AND CREATION)
(L to R) Angela Missoni and Francesco Carrozzini (Director, FRANCA: CHAOS AND CREATION)

(L to R) Mani Haghighi (Director, A DRAGON ARRIVES!) with festival guests
(L to R) Mani Haghighi (Director, A DRAGON ARRIVES!) with festival guests



(L to R) Roxane Mesquida (Actress, MALGRÃ? LA NUIT) and Philippe Grandrieux (Director, MALGRÃ? LA NUIT). Cultural Support provided by CalArts, UniFrance, TV5MONDE and the French Consulate.

(L to R) Tiia-Maria Taponen (Consulate of Finland) and Heidi Luukkonen Creative Industries & Comm
(L to R) Tiia-Maria Taponen (Consulate of Finland) and Heidi Luukkonen Creative Industries & Communications Coordinator, Consulate General of Finland) attend the Filmmaker Welcome Party and Tech Showcase Preview.

*Featured image: *Pictured at top: (L to R) Roberto Cicutto (President, Luce CinecittÃ); Gianfranco Rosi (Director, FIRE AT SEA); Jacqueline Lyanga (Director, AFI FEST); Alberto Barbera (Director, Venice Film Festival)*(Source:blog.afi.com)

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