



Berlinale 2017: Competition and Berlinale Special Are Complete – Master Directors, Newcomers, and Stars Galore

Description

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The *Competition* and *Berlinale Special* of the 67th Berlin International Film Festival are now complete. 18 of the 24 films selected for *Competition* will be competing for the Golden and the Silver Bears. 22 of the films will have their world premieres at the festival.



Catherine Deneuve and Catherine Frot in *Sage femme* (*The Midwife*) by Martin Provost

The *Berlinale Special* will present recent works by contemporary filmmakers, documentaries, and extraordinary formats, as well as brand new series from around the world.

Berlinale Special Galas will be held at the Friedrichstadt-Palast and Zoo Palast. Other *Special* premieres will take place at the Kino International. Moderated discussions will follow the screenings at the Haus der Berliner Festspiele.

For the third time, *Berlinale Special Series* will present a selection of series in the official program. Six German and international productions will have their world premieres at the Haus der Berliner Festspiele this year. Audiences will be able to see the first two episodes of each series.

Competition

The following films will complete the ***Competition*** program:

Final Portrait

United Kingdom / France

By Stanley Tucci (*Big Night*, *Joe Gould's Secret*, *Blind Date*)

With Geoffrey Rush, Armie Hammer, Clémence Poésy, Tony Shalhoub, James Faulkner, Sylvie Testud

World premiere – Out of competition

Hao ji le (Have a Nice Day) – Animation

People's Republic of China

By Liu Jian (*Piercing I*)

World premiere

Sage femme (The Midwife)

France / Belgium

By Martin Provost (*Le ventre de Juliette*, *Séraphine*, *Violette*)

With Catherine Frot, Catherine Deneuve, Olivier Gourmet

World premiere – Out of competition

The following countries are participating in the *Competition* programme: Austria, Belgium, Brazil, Chile, Czech Republic, Finland, France, Germany, Hong Kong – China, Hungary, India, Ireland, Japan, Lebanon, Norway, People's Republic of China, Poland, Portugal, Romania, Senegal, Slovakian Republic, Republic of Korea (South Korea), Spain, Sweden, Taiwan, United Kingdom, and USA.

Berlinale Special

Berlinale Special Gala at the Friedrichstadt-Palast

Maudie

Canada / Ireland

By Aisling Walsh (*Song for a Raggy Boy*, *The Daisy Chain*)

With Sally Hawkins, Ethan Hawke, Kari Matchett, Zachary Bennett

European premiere

Berlinale Special Gala at the Zoo Palast

The Lost City of Z

USA

By James Gray (*We Own The Night, Two Lovers, The Immigrant*)
With Charlie Hunnam, Sienna Miller, Robert Pattinson, Tom Holland
International premiere

Berlinale Special at the Haus der Berliner Festspiele

the bomb – Experimental film
USA

By Kevin Ford (*Three Days, By the River*), Smriti Keshari (*Food Chains*), Eric Schlosser (*Command and Control; Fast Food Nation; Food, Inc.*)
Live music by The Acid
International premiere

La libertad del diablo (Devil's Freedom) – Documentary

Mexico
By Everardo González (*Pulque Song, Old Thieves: The Legend of Arregio, El cielo abierto*)
World premiere

Nema-ye nazdik (Close Up)

Iran (1990)
By Abbas Kiarostami (*Taste of Cherry, The Wind Will Carry Us, Certified Copy*)
With Hossain Sabzian, Mohsen Makhmalbaf, Abolfazl Ahankhah, Mehrdad Ahankhah, Monoochehr Ahankhah
German Premiere of the restored version
As part of the cultural program Iranian Modernity of the Goethe-Institut

The Trial: The State of Russia vs Oleg Sentsov – Documentary

Estonia / Poland / Czech Republic
By Askold Kurov (*Zima, ukhodi!; Leninland; Children 404*)
World premiere
30 Years European Film Academy

13 films have been selected for the *Berlinale Special* program, including productions and co-productions from the following countries: Belgium, Canada, Cuba, Czech Republic, Estonia, France, Germany, Iran, Ireland, Luxembourg, Mexico, Poland, Slovakian Republic, Spain, and USA.

Berlinale Special Series at the Haus der Berliner Festspiele

4 Blocks

Germany
Director: Marvin Kren (*Blood Glacier, The ABCs of Death 2, Rammbock: Berlin Undead*)
With Kida Khodr Ramadan, Frederick Lau, Veysel Gelin, Almila Bagriacik, Maryam Zaree, Karolina Lodyga, Oliver Masucci, Massiv
Broadcaster: TNT Serie
World premiere

Below The Surface

Denmark / Germany

Creator: Kasper Barfoed (*Summer of '92*)
Director: Kasper Barfoed
With Johannes Lassen, Sara Hjort Ditlevsen, Paprika Steen
Broadcaster: Kanal 5, Discovery Networks Denmark
World premiere

Black Spot

France / Belgium
Creator: Mathieu Missoffe (*Profiling*)
By Thierry Poiraud (*Goal of the Dead*), Julien Despau (*Accused*)
With Suliane Brahim, Laurent Capelluto, Hubert Delattre, Samuel Jouy
Broadcaster: France 2
World premiere

Der gleiche Himmel (The Same Sky)

Germany / Czech Republic
Creator: Paula Milne (*The Politician's Wife, The Virgin Queen, Endgame*)
Director: Oliver Hirschbiegel (*Downfall, 13 Minutes*)
With Tom Schilling, Sofia Helin, Friederike Becht, Ben Becker, Jörg Schütttauf
Broadcaster: ZDF
World premiere

Patriot

USA / Czech Republic
Creator: Steve Conrad (*The Secret Life of Walter Mitty*)
With Michael Dorman, Kurtwood Smith, Michael Chernus, Kathleen Munroe, Aliette Opheim, Chris Conrad, Terry O'Quinn
Broadcaster: Amazon Prime Video
World Premiere

SS-GB

United Kingdom
Director: Philipp Kadelbach (*Platonic Love, Generation War*)
With Sam Riley, Kate Bosworth, Lars Eidinger, James Cosmo, Rainer Bock, Maeve Dermody, Aneurin Barnard, Jason Flemyng
Broadcaster: BBC One
World premiere

The following countries are participating in the *Berlinale Special Series* programme: Belgium, Czech Republic, Denmark, France, Germany, United Kingdom, and USA.

The 67th Internationale Filmfestspiele Berlin will take place February 9 to 19, 2017.
The Award Ceremony will be held at the Berlinale Palast on Saturday, February 18, 2017. The last festival day, February 19, 2017, is the Berlinale Publikumstag.

Competition 2017

Ana, mon amour

by C?lin Peter Netzer (Romania / Germany / France)

Bamui haebyun-eoseo honja (On the Beach at Night Alone) by Hong Sangsoo (Republic of Korea – South Korea)

Beuys by Andres Veiel (Germany) – Documentary

Colo by Teresa Villaverde (Portugal / France)

The Dinner by Oren Moverman (USA)

Django by Etienne Comar (France) – First feature

El bar (The Bar) by Álex de la Iglesia (Spain) – Out of competition

Félicité by Alain Gomis (France / Senegal / Belgium / Germany / Lebanon)

Final Portrait by Stanley Tucci (United Kingdom / France) – Out of competition

Hao ji le (Have a Nice Day) by Liu Jian (People's Republic of China) – Animation

Helle Nächte (Bright Nights) by Thomas Arslan (Germany / Norway)

Joaquim by Marcelo Gomes (Brazil / Portugal)

Logan by James Mangold (USA) – Out of competition

Mr. Long by Sabu (Japan / Hong Kong, China / Taiwan / Germany)

The Party by Sally Potter (United Kingdom)

Pokot (Spoor) by Agnieszka Holland (Poland / Germany / Czech Republic / Sweden / Slovakian Republic)

Return to Montauk by Volker Schlöndorff (France / Germany / Ireland)

Sage femme (The Midwife) by Martin Provost (France / Belgium) – Out of competition

T2 Trainspotting by Danny Boyle (United Kingdom) – Out of competition

Testről és lélekről (On Body and Soul) by Ildikó Enyedi (Hungary)

Toivon tuolla puolen (The Other Side of Hope) by Aki Kaurismäki (Finland / Germany)

Una mujer fantástica (A Fantastic Woman) by Sebastián Lelio (Chile / USA / Germany / Spain)

Viceroy's House by Gurinder Chadha (India / United Kingdom) – Out of competition

Wilde Maus (Wild Mouse) by Josef Hader (Austria) – First feature

Berlinale Special 2017

Acht Stunden sind kein Tag (Eight Hours Don't Make A Day) by Rainer Werner Fassbinder (Federal Republic of Germany 1972) – TV series with 5 episodes

the bomb by Kevin Ford, Smriti Keshari, Eric Schlosser (USA) – Experimental film

Es war einmal in Deutschland... (Bye Bye Germany) by Sam Garbarski (Germany / Luxembourg / Belgium)

In Zeiten des abnehmenden Lichts (In Times of Fading Light) by Matti Geschonneck (Germany)

La libertad del diablo (Devil's Freedom) by Everardo González (Mexico) – Documentary

La Reina de España (The Queen of Spain) by Fernando Trueba (Spain)

Le jeune Karl Marx (The Young Karl Marx) by Raoul Peck (France / Germany / Belgium)

The Lost City of Z by James Gray (USA)

Masaryk (A Prominent Patient) by Julius Ševčík (Czech Republic / Slovakian Republic)

Maudie by Aisling Walsh (Canada / Ireland)

Nema-ye nazdik (Close Up) by Abbas Kiarostami (Iran)

The Trial: The State of Russia vs Oleg Sentsov by Askold Kurov (Estonia / Poland / Czech Republic) – documentary

Últimos días en La Habana (Last Days in Havana) by Fernando Pérez (Cuba / Spain)

Berlinale Special Series

4 Blocks – Director: Marvin Kren (Germany)

Below The Surface – Creator / Director: Kasper Barfoed (Denmark / Germany)

Black Spot – Creator: Mathieu Missoffe – Director: Thierry Poiraud, Julien Despaux (France / Belgium)

Der gleiche Himmel (The Same Sky) – Creator: Paula Milne – Director: Oliver Hirschbiegel (Germany / Czech Republic)

Patriot – Creator: Steve Conrad (USA / Czech Republic)

SS-GB – Director: Philipp Kadelbach (United Kingdom)



(Source: Berlinale Press Office)

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