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1226 N Salsipuedes Unit C 1(805)704-5994 |https://hollywoodglee.com Larry@HollywoodGlee.com

More distribution deals struck at Sundance â??17

Description

Posted by Larry Gleeson

From the Salt Lake Tribune Staff

Another space of distribution deals have been made this week at the 2017 Sundance Film Festival:

â?¢ Fox Searchlight bought worldwide distribution rights to â??Patti Cake$,â?• director Geremy Jasperâ??s crowd-pleasing tale of a white New Jersey girl (Danielle McDonald) who pursues his dreams of being a rap star. It played in the U.S. Dramatic competition.

â?¢ Fox Searchlight also picked up worldwide distribution rights to Amanda Lipitzâ??s documentary â??Step,â?• which follows the progress of a step team at an inner-city Baltimore school. Fox Searchlight also acquired the remake rights. The movie played in the U.S. Documentary competition.

â?¢ Sony Pictures Classics has bought worldwide rights to the comedy â??Brigsby Bear,â?• which played in the U.S. Dramatic competition. Directed by Dave McCary and filmed in Utah, the movie stars Kyle Mooney (who co-wrote the screenplay) as a young man whose life is upended, and he discovers the childrenâ??s TV show he watched his entire life was made for an audience of one.

This image released by the Sundance Institute shows Salma Hayek in a scene from "Beatriz at Dinner," a film by Miguel Arteta. The film is an official selection of the Premieres program at the 2017 Sundance Film Festival. (Sundance Institute/Lacey Terrell via AP)

Roadside Attractions and FilmNation teamed up to secure North American rights to â??Beatriz at Dinner,â?• starring Salma Hayek as a holistic therapist who encounters a businessman (John Lithgow) at a dinner party. The movie, which played in the Premieres section, was directed by Miguel Arteta and written by Mike White.

â?¢ Amazon picked up the true-life drama â??Crown Heights,â?• starring Lakeith Stansfield as a Brooklyn man wrongfully imprisoned for a murder he didnâ??t commit. The movie was directed by Matt Ruskin.

â?¢ Amazon also has picked up worldwide theatrical rights to â??City of Ghosts,â?• Matthew Heinemanâ??s documentary (in the U.S. Documentary competition) about a citizen-journalist group risking life and limb to get out information about the Islamic Stateâ??s atrocities in Syria. The movie was produced by A&E Indie Films, and A&E will retain the TV rights.

â?¢ IFC Midnight has acquired U.S. rights to â??78/52,â?• director Alexandre O. Phillippeâ??s documentary (which played in the Midnight section) that dissects the shower scene from Alfred Hitchcockâ??s â??Psycho.â?•

â?¢ RLJ Entertainment landed U.S. rights to the Midnight title â??Bushwick.â?• The movie, directed by Cary Murnion and Jonathan Milott and starring Brittany Snow and Dave Bautista, is set in a near-future in which a secessionist Texas militia invades Brooklyn.

(Source: stltrib.com)

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