

Work wrapping up at Lido for Venice Film Festival

Description



Workers wrapping up the day at the Lido Casino for the 73rd Venice International Film Festival. Opened by Gleeson/HollywoodGlee)

Workers have begun wrapping it up at Lido for the 73rd Venice International Film Festival. [A Pre-opening Night film showcase](#) featuring the historic works from the Lumiere Brothers on the views of Venice, shot and constructed over a three year period from 1896 through 1898 jump starts this year's event with an 8:30PM Invitation-only SCREENING at Sala Darsena. Furthermore, in recognition of Luigi Comencini's one-hundredth birthday, a screening of his *Tutti a casa*, will accompany the Lumiere Brothers' Venice. The Festival has decided to [cancel the Opening Night Gala](#) out of respect for the earthquake victims in Amatrice. Nevertheless, the [line-up](#) features [20 films](#) vying for this year's Golden Lion. Each and every one of this year's selection is a bona-fied contender.

In addition, [Virtual reality](#) has found a home with Jesus VR The Story of Christ. A special 40 minute preview of the first feature length virtual reality film will be available for viewing on the 2nd floor of the Casino beginning September 1st.

Even though *La La Land*, the Opening Night Film, and *Jackie*, a hot ticket item, are not receiving the studios significant marketing and publicity efforts here at Lido this year, *The Light Between Oceans*, is generating heightened buzz commiserate with the blossoming chemistry, on and off-screen, between

the film's dynamic co-stars, Michael Fassbender and Alicia Vikander.

As with any festival, surprises are waiting to be unveiled. Who or what is waiting for the opportunity at Lido? A wise place to look is [the New York Film Academy Student Showcase](#).



(Photo credit: Larry Gleeson/HollywoodGlee)

For information on tickets [click here!](#)

This 73rd edition of the Venice Film Festival seems to be offering something for everyone. On September 2nd, [Dawn of the Dead restored in 4K](#), has the midnight madness audience licking its chops. Following on the heels of the restored *Dawn of the Dead* is the [Final Cut in Venice](#) workshop

from September 3rd through September 5th as part of the [Venice Production Bridge](#). In keeping in line with keeping it fresh, the festival continues to explore its international audiences with its [5th Sala Web](#) offering film lovers from around the world the opportunity to see world premieres and to follow the Biennale buzz on www.festivalscope.com/venicesalaweb2016. The Venice Classics section is screening the [censored Moshen Makhamalbaf film](#), Shabhave Zayandeh â?? rood (The Nights of [nice Days section is launching 18](#)



Category

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Author

hollywoodglee