Internationale Filmfestspiele Berlin

BERLIN UNDER THE SIGN OF THE BEAR

Description

Posted by Larry Gleeson.

MID FESTIVAL RESULTS LOOKING GOOD FOR THE 2017 BERLINALE

Audie ional Film Festival have once again been overwhelming. Halfw an 250,000 tickets have been sold.



â??Weâ??re very happy that the

Berlinale has drawn so many people into cinemas again this year. The passion for film shown by curious

audiences who spend eleven days on a cinematic voyage of discovery, is really impressive. And the response to the new *EFM* initiatives and events is extremely positiveâ?•, says Festival Director Dieter Kosslik.

The Open House program at the Audi Berlinale Lounge gives the public an additional opportunity to experience the festival up-close and personal and see Berlinale guests in the flesh. Open events are held there every day, such as talks with celebrity filmmakers, discussions, and lounge nights with a DJ or live music.

The 2017 *European Film Market* (*EFM*) has drawn more participants than last year (9,640). The popular â??*EFM* Industry Debatesâ?• segment celebrated its ten-year anniversary this weekend. This year, Gropius Park also played host for the first time to the â??Berlinale Africa Hubâ?•, a platform for innovative projects and ideas from the African film industry.

Over at *Berlinale Talents*, Jury President Paul Verhoeven and juror of the International Jury Maggie Gyllenhaal, as well as the artist Christo, have been among the distinguished guests at the panel discussions. The coming days will see more exciting events, with Agnieszka Holland, Isabel Coixet, Sally Potter, David OReilly, Raoul Peck and juror Olafur Eliasson on the program.

The Berlinale Publikumstag on Sunday, February 19, 2017, provides an encore chance for audiences. That day, numerous festival films from various sections will have repeat screenings at the Berlinale venues.

(Source: Berlinale Press Office)

Category

1. #Berlinale
2. #BIFF
3. Berlin Film Festival

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Date Created
February 14, 2017
Author
hollywoodglee