



## Perspektive Deutsches Kino 2017: The Millennial Generation

### Description

Posted by [Larry Gleeson](#)

Fourteen Films, including nine full-length fiction and documentary films, have been invited for the *Perspektive Deutsches Kino* in 2017.

Strong fiction films by millennials characterize this year's selection. The directors, who are mostly in their early 30s and were coming of age around the turn of the millennium, were shaped and socialized by this period. With them we take a look back into childhood and adolescence. We see kids affected by their parents' separation, and encounter endless parties and drugs. We accompany the protagonists on their search for personal freedom and stability.



*Millennials* by Jana Bürgelin

The fiction film *Millennials* (dir: Jana Bürgelin, prod: Filmakademie Baden-Württemberg) uniquely exemplifies this generation. It is a documentary-style big city tale that follows the two protagonists, Anne Zohra Berrached and Leonel Dietsche, on their “éducation sentimentale” around Berlin. Leo is a photographer and would finally like some recognition for his photos. Anne is a successful film director and wants a child, but since she has no partner, she has, in wise foresight, frozen a few of her eggs.

In the fiction film *Die Tochter* (*Dark Blue Girl*, prod: Filmakademie Baden-Württemberg) director Mascha Schilinski approaches in an unusual way the problems children have after their parents split

up. How must they redefine their positions and attitudes towards their separated parents when it comes to closeness and distance? Seven-year-old Luca (Helena Zengel) – in her desire to remain the only woman in her father's life and, at the same time, the link between her parents – becomes a master manipulator.

Director Adrian Goiginger, who also studied at Filmakademie Baden-Württemberg, took a year off and during this time found production partners for his fiction film *Die beste aller Welten* (*The Best Of All Worlds*) in Lailaps Pictures in Munich and RitzFilm in Austria. In a love story of a different kind, he re-examines his childhood by following seven-year-old Adrian (Jeremy Miliker) into the extremely exciting and adventurous world of his heroine-addicted mother.

In the film *Zwischen den Jahren* (*End of the Season*, prod: Radical Movies Production, Cologne) by Lars Henning, the world of Becker (Peter Kurth), the film's protagonist, is very limited. After having served fifteen years in jail, he just wants to lead a quiet life in self-imposed solitude. But then the man whose life he destroyed eighteen years earlier returns to haunt him. It is Lars Henning's second full-length fiction film and again he has reversed the victim-offender constellation conventional for this genre.

For the first time ever the *Perspektive Deutsches Kino* will show a film from the Hochschule für bildende Künste Hamburg (HFBK). The film *Final Stage* by Nicolaas Schmidt stands out for the filmic balancing act it conducts between documentary observation and subtle staging. *Gabi*, produced at the Filmuniversität Babelsberg Konrad Wolf, will open the *Perspektive* 2017 together with *Back for Good* (see post from [December 21, 2016](#)). According to director Michael Fetter Nathansky, it is a cinematic attempt to find expression for what has so often been said but has still been unable to change anything.

Christian von Brockhausen and Timo Großpietsch's *Könige der Welt* (*We were kings*) about the music band "PICTURES" completes the programme. First known as "Union Youth", the band came together at the turn of the millennium. With their mix of grunge and alternative they quickly became the German "Nirvana". The film revisits a drug-filled past and accompanies their new start.

On February 19, 2017 – Berlinale Publikumstag – the *Perspektive* will screen the winners of the Max Ophüls Prize 2017 for best fiction feature and the First Steps Award 2016 for best documentary (*Raving Iran*, dir: Susanne Regina Meures).

## Film list:

### ***Die beste aller Welten* (*The Best Of All Worlds*)**

By Adrian Goiginger

With Verena Altenberger, Jeremy Miliker, Lukas Miko, Michael Pink

Feature film

World premiere

***Final Stage***

By Nicolaas Schmidt  
With Aaron Hilmer, Fynn Grossmann  
Medium long feature film  
World premiere

***Gabi***

By Michael Fetter Nathansky  
With Gisa Flake, Florian Kroop, Britta Steffenhagen, Martin Neuhaus  
Medium long feature film  
World premiere

***Könige der Welt (We were kings)***

By Christian von Brockhausen, Timo Großpietsch  
Documentary film  
World premiere

***Millennials***

By Jana Bürgelin  
With Anne Zohra Berrached, Leonel Dietsche, Jan Koslowski, Anna Herrmann  
Feature film  
World premiere

***Die Tochter (Dark Blue Girl)***

By Mascha Schilinski  
With Helena Zengel, Karsten Antonio Mielke, Artemis Chalkidou  
Feature film  
World premiere

***Zwischen den Jahren (End of the Season)***

By Lars Henning  
With Peter Kurth, Karl Markovics, Catrin Striebeck, Leonardo Nigro  
Feature film  
World premiere

**Films announced so far:**

***Back for Good***

By Mia Spengler  
With Kim Riedle, Juliane Köhler, Leonie Wesselow  
Feature film  
World premiere

***Eisenkopf (Ironhead)***

By Tian Dong

Documentary film

World premiere

***Kontener (Container)***

By Sebastian Lang

With Joanna Drozda, Anka Graczyk

Medium-long feature film

World premiere

***Mikel***

By Cavo Kernich

With Jonathan Aikins

Medium-long feature film

World premiere

***Selbstkritik eines bürgerlichen Hundes (Self-criticism of a Bourgeois Dog)***

By Julian Radlmaier

With Julian Radlmaier, Deragh Campbell, Benjamin Forti, Kyung-Taek Lie

Feature film

German premiere

***Tara***

By Felicitas Sonvilla

With Sasha Davydova, Leo van Kann, Lena Lauzemis

Medium-long feature film

World premiere

***Ein Weg (Paths)***

By Chris Miera

With Mike Hoffmann, Mathis Reinhardt

Feature film

World premiere



(Source: Berlinale Press Office)

### Category

1. #Berlinale
2. #BIFF
3. Berlin Film Festival

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2. Art
3. Christian von Brockhausen
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