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#IrishFilm: Kaleidoscope Film Distribution snaps up rights to Irish horror Nails

Description

Posted by Larry Gleeson

By Naill



Kaleidoscope Film Distribution (KFD) has acquired Denis Bartokâ??s new dwide sales and UK distribution.

Nails follows the story of Dana Milgrom, a track coach who, having survived a near-death car accident, finds herself completely paralyzed and trapped inside her own body. While recovering, she becomes convinced that an evil presence, the titular Nails, exists inside her hospital room and is intent on killing her. Believing her to be experiencing a mental breakdown, Danaâ??s family brush away her concerns. Becoming increasingly terrified, Dana soon realizes that she may not be the only target. Unable to leave her bed, she risks losing the ones she cares for most.

Descent star Shauna Macdonald plays Dana, alongside British comedian Ross Noble (*Stitches*), Steve Wall (of Irish band The Stunning), Leah McNamara, and Richard Foster-King as Nails.

Bartok (producer of anthology horror ***Trapped Ashes***) directs from his own script, which was co-written with Tom Abrams. Cinematography is by James Mather (*Frank*), with music by longtime Gary Numan collaborator Ade Fenton. The film has the support of the Irish Film Board, with Brendan McCarthy and John McDonnell producing for Dublin based Fantastic Films along with Jan Doense and Herman Slagter of The Netherlands-based, genre-specific Netherhorror.

Per Fantastic Films ***Nails*** is described as being:

> In the vein of recent films like *The Babadook*, ***Nails*** is part of a new wave of horror that puts female characters and their emotional lives at the center of the storyline.

KFD will release ***Nails*** in the UK in early summer 2016 (with a similar Irish release), and will shop to potential global buyers at the European Film Market in Berlin in February.

Michael Chapman, acquisitions & development executive at KFD commented:

> Weâ??re thrilled to be working with Fantastic Films again, a company which continues to produce unique genre projects. We look forward to sharing ***Nails*** with the international market.

(Source: http://www.scannain.com)

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