11th Culinary Cinema: Passion Food

Description

Posted by Larry Gleeson

â??Passion Foodâ?• is the motto of the eleventh *Culinary Cinema*, which will be held from February 12 to 17, 2017. This year eleven recent full-length films focusing on the relationship between food, culture and politics will be presented.

â??Undoubtedly, passion â?? and its mastery â?? is a driving force behind the work of cooks and filmmakers, and simultaneously one of its themes,â?• Festival Director Dieter Kosslick says in explaining the motto.

At 7.30 pm the main programme of *Culinary Cinema* will present four world and one international premieres. Following these screenings, star chefs Eneko Atxa, Alexander Koppe, Tim Raue, Sebastian

Frank and Christian Lohse will take turns serving a menu inspired by the films in the Gropius Mirror Restaurant.

The star chefs of the eleventh *Culinary Cinema* f.l.t.r.: Alexander Koppe, Christian Lohse, Eneko Atxa, Tim Raue, Sebastian Frank

The Spanish documentary *Soul* by JosÃ© Antonio Blanco and Ã•ngel Parra will open the programme. The filmâ??s protagonist Eneko Atxa runs a restaurant complex near Bilbao in the Basque region. His exploration of the soul of cooking has him travelling to famous colleagues in Catalonia and Japan. Eneko Atxa (three Michelin stars, â??Azurmendiâ?•, Larrabetzu, province of Bizkaia) will create the meal on this first evening.

Barkeepers also have to master passions, as otherwise they might lose control of the situation. In the documentary *Schumanns BargesprÃ¤che* (*Schumannâ??s Bar Talks*) director Marieke Schroeder accompanies legendary barkeeper Charles Schumann to the worldâ??s best bars. Alexander Koppe (one Michelin star, â??Skykitchenâ?•, Berlin) will cook.

In his episode of the Netflix series *Chefâ??s Table* (dir: Abigail Fuller), Tim Raue tells how he succeeded in turning the negative energies of his youth into positive ones by cooking. In another episode, David Gelb, who created *Chefâ??s Table*, takes us to Korea, to the kitchen of a hermitage where Buddhist nun Jeong Kwan prepares temple food. Tim Raue (two Michelin stars, â??Tim Raueâ?• , Berlin) will take up his position at the stove of *Culinary Cinema* for the seventh time.

In Mark Tchelistcheffâ??s film *AndrÃ© â?? The Voice of Wine* we learn that vines have to suffer to bear quality grapes. This knowledge from viniculture is, in a figurative sense, also true of AndrÃ© Tchelistcheff, an oenologist who emigrated from Russia. In the 1930s, after the end of Prohibition, he helped re-establish winemaking in California. Sebastian Frank (two Michelin stars, â??HorvÃ¡thâ?•, Berlin) will serve the meal for this film.

Monsieur Mayonnaise | Herr Mayonnaise from Director Trevor Graham and filmmaker Philippe Mora

In *Monsieur Mayonnaise*, Australian director Trevor Graham accompanies painter and filmmaker Philippe Mora who is researching his familyâ??s eventful past. His father, Georges Mora alias Monsieur Mayonnaise fought in the RÃ©sistance. After the war he moved to Australia and founded an artist colony. Christian Lohse (two Michelin stars, â??Fischers Fritzâ?•, Berlin) will cook on this evening.

To wrap up the main programme, *Culinary Cinema Goes Kiez* will present the Canadian production *Theater of Life* by Peter Svatek at EISZEIT Kino. It shows how highly celebrated chef Massimo Bottura sets up a soup kitchen in Milan that cooks meals made from discarded food. Markthalle Neun and restaurant â??Restlos GlÃ¼cklichâ?• will be responsible for this eveningâ??s meal.

At the late-night screenings (where no meals are served afterwards), the passion for good food and ecological engagement will remain the leitmotif. Should we eat animals or just pet them? This is the question explored by filmmakers John Papola and Lisa Versaci in *At the Fork*. And in Christopher LaMarcaâ??s *Boone*, three young farmers from Oregon have a dilemma: they may milk their goats but are not allowed to sell the milk. In *Atlantic*, Risteard Ã? Domhnaill examines how it was possible that the fish population of the vast North Atlantic was almost wiped out and the ecosystem destroyed. In addition Wendell Berry, who has shaped ecological thinking in the USA for the past 50 years is portrayed by Laura Dunn in *Look & See: The Story of Wendell Berry*.

The Canadian short film *Hand.Line.Cod.* by Justin Simms completes this yearâ??s programme.

â??In its eleventh year, *Culinary Cinema* will once more be a melting pot for films and cooks who explore the human body and soul through the topic of food. Is eating a passion, a vital activity, or a profit-oriented commercial sector? This requires clarification,â?• says Thomas Struck, curator of *Culinary Cinema*.

A fiery passion also blazes during *Culinary Cinema*â??s â??TeaTimeâ?•:The cookbook â??Studio Olafur Eliasson: The Kitchenâ?? features the communal spirit of cooking and creativity by one of todayâ??s most recognized artists (â??TeaTimeâ??, Feb. 14, 2017).

Kamal Mouzawak, Slow Food activist from Lebanon, reflects on problems of migration, and the relationship between a personâ??s homeland and food. (â??TeaTimeâ?•, Feb. 15, 2017).

Nobody visiting the Festival should have to forego eating well: in cooperation with Markthalle Neun and Slow Food, delicious Berlinale Street Food will again be on sale at food trucks at the corner of Joseph-von-Eichendorf-Gasse and Alte Potsdamer StraÃ?e (Feb 8 â?? 19, 2017).

Tickets for *Culinary Cinema* will go on sale starting at 10.00 am on February 6, 2017 at central ticket counters in the Arkaden am Potsdamer Platz, at Kino International, Haus der Berliner Festspiele, Audi City Berlin, and online at http://www.berlinale.de.

The films in the *Culinary Cinema* programme 2017:

AndrÃ© â?? The Voice of Wine â?? USA
By Mark Tchelistcheff
Documentary
World premiere

Atlantic â?? Ireland / Canada
By Risteard Ã? Domhnaill
Documentary
German premiere

At The Fork â?? USA
By John Papola
Documentary
International premiere

Boone â?? USA
By Christopher LaMarca
Documentary
German premiere

Chefâ??s Table â?? Jeong Kwan â?? USA
By David Gelb
Documentary-Series
World premiere

Chefâ??s Table â?? Tim Raue â?? USA
By Abigail Fuller
Documentary-Series
World premiere

Hand.Line.Cod. â?? Canada
By Justin Simms
Documentary

Look & See: A Portrait of Wendell Berry â?? USA
By Laura Dunn
Documentary
European premiere

Monsieur Mayonnaise â?? Australia / Germany
By Trevor Graham
Documentary
International premiere

Schumanns BargesprÃ¤che (Schumannâ??s Bar Talks) â?? Germany
By Marieke Schroeder
Documentary
World premiere

Soul â?? Spain
By Ã•ngel Parra / JosÃ© Antonio Blanco
Documentary
World premiere

Theater of Life â?? Canada
By Peter Svatek
Documentary
German premiere

(Source: Berlinale Press Office)

Category

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2. #BIFF
3. Berlin Film Festival
4. Culinary Cinema

Tags

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