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Slamdance Opening Night Film: World Premiere Of What Lies Upstream. Oscar Qualifying Shorts Program Features 24 World Premieres

Description

(LOS ANGELES, CA) â?? Slamdance today announced its Special Screenings, Beyond, and Shorts programs for their 23nd Film Festival. It is a bold selection of films from visionary filmmakers from



e festival will host 35 World, 9 North American and 10 US premieres â??This year Slamdanceâ??s Special Screenings selections are hard-hitting, revelatory films that deserve exposure in Park City,â?• says Paul Rachman, Special Screening Programmer. â??Averting trends and remaining premiere agnostic this program reflects the gut instinct Slamdance programmers rely on in their singular choices.â?•

Last year the festival presented EMBERS, a sci-fi indie directed by Claire Carre. Carre was recently nominated by the 32nd Film Independent Spirit Awards for the Kiehlâ??s Someone To Watch Award.

â??The support of Slamdance has had a powerful impact on my first feature from selecting the film as the festivalâ??s Closing Night film, through releasing it theatrically with Slamdance Presents,â?• shares

Carre. â??Itâ??s challenging making a low budget indie movie on your own, and itâ??s easy to get lost. Slamdance has championed EMBERS in monumental ways.â?•

This year, several Slamdance Alumni return with highly anticipated presentations in the Beyond Program. These selections are made be emerging narrative and documentary filmmakers working beyond their first features.

â??The films in the Beyond section exhibit bold directorial vision and singular characters that introduce audiences to exciting and uncharted new worlds,â?• says Beyond programmer Josh Mandel. â??These emerging filmmakers are beacons of light in a sea of darkness that will continue to forge new paths in the years to come.â?•

Films in this program are eligible for the Audience Award. Additionally, the filmmakers are eligible for the Spirit of Slamdance Awards, which is voted upon by their festival filmmakers peers.

â??Our slate of short films this year is one of the most daring we have been privileged to showcase,â?• says Narrative Shorts programmer Taylor O. Miller. Fellow programmer Breven Angaelica adds, â??We continue this year with short films that fit into their own category, or none at all, and bring a rawness and and originality to the future of filmmaking that we are humbled to recognize and share.â?•

The 2017 Oscarâ?? Qualifying Shorts competition showcases 51 US and 20 International productions in the Narrative, Documentary, Animation, Anarchy and Experimental sections. All Slamdance films are programmed entirely by the Slamdance filmmaking community from blind submissions.

SPECIAL SCREENINGS PROGRAM

After Adderall
(USA)
Director and Screenwriter: Stephen Elliott
In 2010 James Franco optioned the rights to my memoir, The Adderall Diaries. In 2015 The Adderall Diaries starring James Franco and Ed Harris premiered at the TriBeca Film Festival. This is a movie about James Franco making a movie about me.
Cast: Stephen Elliott, Mickaela Tombrock, Bill Heck, Michael C. Hall, Ned Van Zandt, James Urbaniak, Lili Taylor, Jerry Stahl

A Narrative Film*
(USA)
Director: Michael Edwards
The most narrative narrative never narrated. It has a beginning, a middle, and an endâ?¦. It is at once both a three-act assault on the conceit of the traditional narrative, and also perhaps, a futile attempt to escape the narrative impulse of cinema.

What Lies Upstream
(USA) World Premiere
Director: Cullen Hoback
In this detective story, filmmaker Cullen Hoback investigates the largest chemical drinking water

contamination in a generation. But something is rotten in state and federal regulatory agencies, and through years of persistent journalism, we learn the shocking truth about whatâ??s really happening with drinking water in America.
Cast: Dr. Marc Edwards, Dr. Rahul Gupta, Dr. Mona Hanna-Attisha, Cullen Hoback, Randy Huffman, Dr. David Lewis, Maya Nye, Dr. Andrew Whelton

You Never Had It: An Evening with Bukowski
(Italy/Mexico/USA) US Premiere
Director and Screenwriter: Matteo Borgardt
A night of drinking and talking about sex, literature, childhood and humanity with the irreverent writer poet Charles Bukowski in his California house in 1981. A story of tapes lost, found and brought back to life.
Cast: Charles Bukowski, Linda Lee Beighle, Silvia Bizio

***Animated Short Preceding You Never Had It: An Evening with Bukowski**

BEYOND PROGRAM

Automatic at Sea
(USA/ Denmark) North American Premiere
Director and Screenwriter: Matthew Lessner
Eve, a young Swedish traveler, finds herself stranded on a private island with Peter, a wealthy heir whom she hardly knows. While waiting for other guests to arrive, Eve becomes trapped in an unstable reality punctuated by feverish visions, dimensional shifting and secret soft drinks. How can she escape if sheâ??s not even sure sheâ??s there?
Cast: David Henry Gerson, Livia Hiselius, Breeda Wool

The Erlprince
(Poland) North American Premiere
Director and Screenwriter: Kuba Czekaj
Itâ??s the end of the world for a teenage genius, the feverish approach of the apocalypse â?? adulthood.
Cast: Staszek Cywka, Agnieszka Podsiadlik, Sebastian Å•ach,

Future â??38
(USA) World Premiere
Director and Screenwriter: Jamie Greenberg
1938 screwball comedy set in the far-off future year of 2018
Cast: Betty Gilpin, Nick Westrate, Robert John Burke, Ethan Phillips, Sean Young, Tom Riis Farrell, Sophie von Haselberg, Tabitha Holbert

Neighborhood Food Drive
(USA) World Premiere
Director: Jerzy Rose; Screenwriter(s): Halle Butler, Mike Lopez, Jerzy Rose
A group of awful idiots fail at throwing a party over and over.
Cast: Lyra Hill, Bruce Bundy, Ruby McCollister, Ted Tremper, Marcos Barnes, Jared Larson

Suck It Up
(Canada) World Premiere
Director: Jordan Canning; Screenwriter: Julia Hoff
Faye lost the love of her life, Ronnie lost her brother. These two best friends take off on a debaucherous journey into the mountains to cope with the loss of the man they both loved.
Cast: Erin Carter, Grace Glowicki, Daniel Beirne, Toby Marks, Nancy Kerr, Michael Rowe

NARRATIVE SHORTS PROGRAM

August
(USA) World Premiere
Director and Screenwriter: Caitlyn Greene
Deep in Louisianaâ??s swampland, a woman wakes from a fever dream where it has been August for 16 years.
Cast: Kaelyn Charbonnet, Reginald Robinson, Sanita C. Irvin (Voice)

Birds with Human Heads
(USA) World Premiere
Director and Screenwriter: Max Wilde
Basking in the wildlife of a handmade universe, a girl receives her first stick and poke tattoo from her best friend.
Cast: Emma Factor, Emma Kikue Munson

Brad Cuts Loose
(USA) World Premiere
Director and Screenwriter: Christopher Good
An uptight office drone seemingly discovers the perfect vehicle for letting off steam when an advertisement for a business catering to his innermost desires pops up one morning on his computer.
Cast: Kentucker Audley, Tipper Newton, John Ennis, Wilson Vance

Business
(USA) World Premiere
Director and Screenwriter: Kati Skelton
A terrified young man gets tangled up in a surreal and demoralizing â??business opportunity.â?•
Cast: Branson Reese, Peter Reznikoff, Dagmar Stansova, Matt Dennie

The Cure
(USA) World Premiere
Director and Screenwriter: Mike Olenick
A mom cries, photos fly, cats spy, and bodies collide in this sci-fi soap opera that unravels the secret dreams of people who are desperately searching for ways to cure their fears of loneliness.
Cast: David Rysdahl, Jennifer Estlin, Justin Rose, Kait Staley, Mrva Russell

A Dollâ??s Hug
(Taiwan/USA) World Premiere
Director: Rob Chihwen Lo; Screenwriter(s): Rob Chihwen LO (Story), Cheng-Han WU (Screenplay)
A Taiwanese boy learns to fight back from the threatening violence in his Barbie doll world.

Cast: Pin-Chieh Su, Jackson Lou, Mengxi Hus, Fabio Grangeon, Ivon Huang

Dr. Meertz
(USA) World Premiere
Director and Screenwriter: Steve Collins
A renegade psychotherapist has a brief window of time to cure a patient with ungodly dreams.
Cast: John Merriman, Byron Brown, Paul Gordon

E
(Canada) US Premiere
Director and Screenwriter: RaphaÃ«l Ouellet
5 women : 5 tales of ordinary oppression.
Cast: Victoria Barkoff, Sandrine Bisson, Debbie Lynch-White, Sarah Pellerin, Alexa-Jeanne DubÃ©

Ford Clitaurus
(USA) World Premiere
Director and Screenwriter: MP Cunningham
An aspiring artist struggles to find his voice, his sexual identity, and the meaning of creativity.
Cast: Bryce Van Leuven, Taylor Young, MP Cunningham

Get Out Fast
(USA) World Premiere
Director and Screenwriter: Haley Elizabeth Anderson
Alexâ??s best friend, Coyote Boy, is missing and he doesnâ??t know why.
Cast: Hale Lytle, Tre Marquis Frazier, Warren Dedrick, Tori Wolsefer

Iâ??m in Here
(USA) World Premiere
Director and Screenwriter: Willy Berliner
When a man finds a family of strangers in his house who claim to have bought the place, he agrees to let them stay until they can get to the bottom of the mix-up. They never leave.
Cast: Dave Hanson, Jim Santangeli, Jillian Lebling, Kathy Searle

The Investment
(USA) World Premiere
Director and Screenwriter: Steve Collins
A mysterious salesman offers an inadvisable investment opportunity to a lonely woman in need of a friend.
Cast: Courtney Davis, Paul Gordon

Last Night
(USA)
Director and Screenwriter: Kent Juliff
On the final night of their DIY stand up tour around Texas, five comics grow closer as friends.
Cast: Kent Juliff, Elizabeth Spears, Joe Tullar, Martin Urbano

Losing It

(USA) World Premiere
Director and Screenwriter: Henry Jinings
High schooler Marshall hopes to seal the deal on prom night, but his date, Sarah, might not be as into it as he had hoped.
Cast: Bryce Earhart, Rachelle Henry, Eric Newsome, Anne Ruttencutter, Nic Chase, Mason Knight, Alice Tokaryev

Neon Lights
(USA) World Premiere
Director and Screenwriter: Bradley Bixler
After a seemingly ordinary transaction goes wrong, a young stripper encounters a violent customer on her way home to her fatherâ??s birthday.
Cast: Adriana LlabrÃ©s, Parker Torres, Michael Barbour, Giovanny Cruz-MarÃn

No Other Way To Say It
(USA)
Director and Screenwriter: Tim Mason
A voice over actor tries to deliver the right performance while receiving confusing text messages and confusing direction.
Cast: Beth Melewski, Sue Salvi, Megan Kellie

Nonna
(Canada) US Premiere
Director and Screenwriter: Pascal Plante
Just another visit at grannyâ??sâ?¦
Cast: Micheline Chamberland, Catherine Beauchemin

Oh What a Wonderful Feeling
(Canada)
Director and Screenwriter: FranÃ§ois Jaros
Stars, hide your fires, let not light see my black and deep desires. Nor any truck.
Cast: Karelle Tremblay, FrÃ©dÃ©rike BÃ©dard, Catherine Hughes, Patrice Beauchesne

One-Minded
(France/USA/South Korea)
Director(s) and Screenwriter(s): Forest Ian Etsler, SÃ©bastien Simon
â??One-mindedâ?• tells the story of one fanâ??s transformation from dog to God.
Cast: Moon Choi, Yaerin Erin Joo, Ryu Jun-yeol, Kwak Jin-moo

The Package
(USA) World Premiere
Director and Screenwriter: Benjamin Whatley
An experimental narrative which follows the journey of a product from the factory line to a consumer and beyond.
Cast: Michael Rudolf

Paco

(USA)
Director and Screenwriter: Catalina Jordan Alvarez
He wants you to bounce on his lap.
Cast: Brian Jordan Alvarez, Rosalyn Williams, Daniel Fishkin, Parker Dilworth

Pedazos
(USA)
Director and Screenwriter: Alejandro PeÃ±a
After a garish and violent ceremony, two lovers are thrown into a mysterious cave inhabited by flying creatures.
Cast: Henry MacLean, Will Stryker

Redmond Hand, Private Dick
(USA) World Premiere
Director: Todd Selby; Screenwriter: Jason Kreher
On her quest to find a beautiful womanâ??s missing cactus, LAâ??s most notorious detective gets caught up in some crazy shit and then dies.
Cast: Felicia Pearson, Miranda Parham, Katya Zamolodchikova, Jay London

Sadhu in Bombay
(India) North American Premiere
Director: Kabir Mehta
Sadhu In Bombay is a documentary portrait of a man, with ascetic origins, who has been radically transformed by city life . The film explores the grey zones between truth, fiction and the construction of reality; while vividly addressing contemporary life in India.

Student Union
(Hungary) North American Premiere
Director and Screenwriter: GyÃ¶rgy MÃ³r KÃ¡rpÃ¡ti
The return journey on a train from a freshman summer camp, where 18-year-old DÃ³ra has just been sexually abused.
Cast: Katica Nagy, KrisztiÃ¡n RÃ³zsa

Voyage of Galactic Space Dangler
(USA)
Director and Screenwriter: Evan Mann
A space man meets a cave man.
Cast: Andrew Finzel, Nolan Brown, Rick Romero, Valerie Simon

We Together
(USA)
Director and Screenwriter: Henry Kaplan
A zombie is awakened.
Cast: Martel Rudd, Kristopher McAfee

DOCUMENTARY SHORTS PROGRAM

Clean Hands
(USA) World Premiere
Director: Lauren DeFilippo
On a Sunday morning the congregation of the Daytona Beach Drive-In Christian Church tunes in.
Cast: Robert Kemp-Baird

Clip-135-02-05
(USA) World Premiere
Director: Sasha Gransjean
Animals are used to express the dislocation, helplessness, and anger, while nature illustrates the lack of control that we have on events that come to pass.
Cast: Sasha Gransjean

Commodity City
(USA) World Premiere
Director: Jessica Kingdon
An observation of the daily lives of vendors who work in Chinaâ??s Yiwu Markets, the largest consumer market in the world. The film explores moments of tension between the fake and the real, between what is for sale and the humans who sell them.

The Dundee Project
(USA) World Premiere
Director and Screenwriter: Mark Borchardt
In his long-awaited follow-up to 1997â??s â??Coven,â?? filmmaker Mark Borchardt steps behind the camera again with â??The Dundee Project,â?? a documentary chronicling a small town UFO festival in Wisconsin.
Cast: Mark Borchardt, UFO Bob, Mike, Sheldon

Dust & Dirt
(USA) World Premiere
Director: Chris Stanford
Mason Massey dreams of one day making it to the top level of racing but with a lack of big money sponsorship he knows that it is going to be a long, hard road.
Cast: Mason Massey

Eveready
(Uganda/USA) World Premiere
Director: Paul Szynol
Ugandaâ??s most surprising boxer steps into the ring one more time.

Irregulars
(Italy)
Director: Fabio Palmieri
Against a tellingly hypnotic factory backdrop, a refugee encapsulates the global immigration crisis in his own wrenching words.
Cast: Cyrille Kabore

It Is What It Is
(USA) US Premiere
Director: Cyrus Yoshi Tabar
As filmmaker Cyrus Yoshi Tabar digs deep into his family history for answers to questions that have shaped his life, he finds that there are some things that might be better off left in the past.
Cast: Cyrus Yoshi Tabar, Afsaneh Sade, Roxane Maiko Pate

Moriom
(Switzerland)
Director(s): Francesca Scalisi, Mark Olexa
Moriom, a beautiful but strange young woman, says her parents must be punished for holding her prisoner and torturing her. They have a different story.

The Real Wi-Fi of Baltimore
(USA) World Premiere
Director: Julia Kim Smith
Featuring the genre-busting talent of James Nasty and TT the Artist, The Real Wi-Fi Of Baltimore offers a punny and nuanced view of Baltimore neighborhoods in a short film edited from iPhone screenshots of Wi-Fi network names.
Cast: James Nasty, TT the Artist

Richard Twice
(USA) World Premiere
Director: Matthew Salton
Richard Atkins, the singer and songwriter of the early 70â??s California psychedelic folk duo â??Richard Twiceâ??, was on his way to stardom and a huge success with his first debut album when he mysteriously walked away from it all.
Cast: Richard Atkins

Searching for Wives
(Singapore) North American Premiere
Director and Screenwriter: Zuki Juno Tobgye
A foreign worker from South India, whose customs says he is not allowed to marry at an even age, comes to Singapore in search of a job and a chance to find a wife before he turns 32.
Cast: Shanmugavel Pathakarnan, Sheeja Sajeev Lal, K. Sajeev Lal, Ramalingam Muthu

Sweet Pie
(USA) World Premiere
Director: Pierce Cravens
Sweet Pie, also known as Paul Winer, revives his career as the baron of bare-assed boogie-woogie and blues at the Public Theater in NYC.
Cast: Sweet Pie aka Paul Winer, Joanne Winer, Will Perone

This is Yates
(USA)
Director: Josh Yates
A reflexive analog-elegy that hates itself.

Troll: A Southern Tale
(USA)
Director: Marinah Janello
An eccentric artist navigates self-expression through his experiences living and growing up in the South.
Cast: Tony Arnold

ANIMATION SHORTS PROGRAM

Auto
(USA) US Premiere
Director: Conner Griffith
Cars dance on highways, crowds of people wash across sidewalk shores.

Batfish Soup
(USA)
Director: Amanda Bonaiuto
Wacky relatives give way to mounting tensions with broken dolls, boiling stew and a bang.

Chella Drive
(USA) Us Premiere
Director: Adele Han Li
A disembodied memory of adolescence in a Southern Californian suburb. The stuck-stillness of endless summer is disrupted only by a passing El NiÃ±o.

Hold Me (Ca Caw Ca Caw)
(USA)
Renee Zhan
Flap flapflapflapflap flap. A large bird and a small boy cohabit in an unhappy relationship, trapped by four walls and a mutual codependency. The fragile balance of their existence is cracked by an un-eggs-pected arrival.

Insect Bite
(USA)
Director: Grace Nayoon Rhee
A tiny bug tries to figure out what it wants to become.

It Is My Fault
(China) North American Premiere
Director: Liu Sha
This work utilizes the own approach of the digital medium itself to deconstruct, to form the subliminal synesthesia visually and to create a fictional experience for the mind.

Monkey
(China) US Premiere
Director and Screenwriter: Shen Jie
One of the three monkeys died.

My Fatherâ??s Room
(South Korea) North American Premiere
Director and Screenwriter: Nari Jang
Sometimes, family members can be worse than strangers.

The Noise of Licking
(Hungary)
Director and Screenwriter: Nadja Andrasev; Short story by: Ã•dÃ¡m Bodor
A woman is being watched every day by the neighborâ??s cat, as she takes care of her exotic plants. Their perverted ritual comes to an end when the cat disappears. Next spring a peculiar man pays her a visit.

Plena Stellarum
(USA)
Director and Screenwriter: Matthew Wade
Neon ghosts dreaming in dead landscapes.

Q
(USA) US Premiere
Director: James Bascara
A bashful encounter.

Remember
(Japan)
Director and Screenwriter: Shunsaku Hayashi
â??Leaving home, â??Iâ?? got a phone call. As â??Iâ?? answered it, the house exploded. â??Iâ?? went to work and continued as normalâ?•â?¦

Serpentine
(USA) North American Premiere
Director and Screenwriter: Bronwyn Maloney
A young womanâ??s reflective fantasy arouses a surreal exploration of sensuality, self-esteem, and deeply rooted fears.

EXPERIMENTAL SHORTS PROGRAM

Blua
(Colombia) World Premiere
Director and Screenwriter: Carolina Charry Quintero
What do we see when we really look at an animal? Certainly, not just what meets the eye.
Cast: Margarita Quintero, Chuja Seo, Rafa Rojas, JosÃ© Adam Arriola

Experiments in Non-Cinema
(USA) World Premiere
Director(s) and Screenwriter(s): Spencer Holden, Noah Engel
Making cinematic experiences without a camera apparatus. Non-Cinema
Cast: Spencer Holden, Noah Engel

Girl Becomes Snow
(USA) World Premiere
Director(s) and Screenwriter(s): Ryan Betschart, Tyler Betschart
An investigation into death induced dream ephemera or; a body (mind) dissolves into video signal memories.
Cast: Karissa Hahn

Press Play
(USA) World Premiere
Director: Kym McDaniel
Discernment becomes crucial as a little girl negotiates an adult world where different forms of entrapment threaten reality.

The Trembling Giant
(United Kingdom)
Director: Patrick Tarrant
The bark of the quaking aspen is thought to provide the cure for any fear who cause canâ??t be named.

Unknown Hours
(USA) North American Premiere
Director: Calum Walter
An observer journeys down a main street in Chicago towards a neighborhood known for its nightlife.

UpCycles
(USA)
Director: Ariana Gerstein
Cycling from original footage shot on super 8mm, up to 16mm, 35mm, down again to 16, optically printed, hand processed, and then optically printed again using a digital still camera to end on digital video.

ANARCHY SHORTS PROGRAM

Ape Sodom
(Canada)
Director and Screenwriter: Maxwell McCabe-Lokos
Three degenerates navigate the descending hierarchy of post-consumerist enlightenment.
Cast: Maxwell McCabe-Lokos, Mihaly Szabados, Perrie Olthuis, David Cronenberg

Hell Follows
(USA/Japan) World Premiere
Director and Screenwriter: Brian Harrison
Betrayed by his clan and murdered for his past evil deeds, a sadistic killerâ??s soul possesses his identical twinâ??s body and sets out onto the road of vengeance for one final crusade of exterminationâ?¦ Everywhere he goesâ?¦ HELL FOLLOWS.

Cast: Takuya Iba, Shu Sakimoto, Masahiro Takahashi, Sohanny Rose

Horseshoe Theory
(USA) World Premiere
Director: Jonathan Daniel Brown; Screenwriter(s): Jonathan Daniel Brown, Travis Harrington
A weapons deal between a white supremacist and a member of the Islamic State blossoms into more.
Cast: Jackson Rathbone, Amir Malaklou, Lily Harrington, Travis Harrington

In a World of Bad Breath
(USA) World Premiere
Director and Screenwriter: Christopher Graybill
Watch general confusion amongst an ancient presence.
Cast: Oates Wu, Asher Knowles

Lighter Click
(USA) World Premiere
Director: Robbie Ward
An odyssey through a mysterious psychedelic landscape full of monsters and secrets both beautiful and dark.

Silverhead
(USA) US Premiere
Director and Screenwriter: Lewis Vaughn
A deranged, 300 lb. masked ax murderer terrorizes the streets of Chicago as a calculated hunter tracks him.
Cast: Christopher Porter, Corbin Manning, Clayvon Reeves, Jason Grey, Jarren Davis, Rodney Andrews, Ashley Pough

TheBox
(USA) US Premiere
Director(s): Jack Turpin, Davy Walker
An expressionistic journey through the gilt-pop-entrapment in which we find ourselves.

Vitamins for Life
(USA)
Director: Grier Dill; Screenwriter: T. R. Darling
An educational film about some lesser known vitamins.
Cast: Tessa Greenberg

What a Beautiful World This Will Be
(USA)
Director and Screenwriter: Tyler Walker
While a mysterious disease called â??the Blankâ?• ravages New York City, a young drunk must find his missing friend.
Cast: Jordan Michael Blake, Luke Marinkovich, Kara Dudley, Amanda Evans

Press Stills: http://bit.ly/2goPmzt

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ABOUT SLAMDANCE
Slamdance is a community, a year-round experience, and a statement. Established in 1995 by a wild bunch of filmmakers who were tired of relying on a large, oblique system to showcase their work, Slamdance has proven, year after year, that when it comes to recognizing talent and launching careers, independent and grassroots communities can do it themselves.

Slamdance alums are responsible for the programming and organization of the festival. With a variety of backgrounds, interests, and talents, but with no individual filmmakerâ??s vote meaning more than any others, Slamdanceâ??s programming and organizing committees have been able to stay close to the heart of low budget and do-it-yourself filmmaking. In this way, Slamdance continues to grow and exemplify its mantra: By Filmmakers, For Filmmakers.

The 2017 Slamdance Film Festival will run January 20-26 in Park City, Utah.

Notable Slamdance alumni who first gained notice at the festival include: Christopher Nolan (Interstellar), Oren Peli (Paranormal Activity), Marc Forster (World War Z), Jared Hess (Napoleon Dynamite), Lena Dunham (Girls), Benh Zeitlin (Beasts of the Southern Wild), Anthony & Joe Russo (Captain America: The Winter Soldier), Jeremy Saulnier (Blue Ruin), Seth Gordon (Horrible Bosses), Lynn Shelton (Humpday) and Matt Johnson (Operation Avalanche). Box Office Mojo reports alumni who first showed their work at Slamdance have earned over $11.5 billion at the Box Office to date.
In addition to the Festival, Slamdance serves emerging artists and a growing audience with several year-round activities. These include the popular Slamdance Screenplay Competition, the traveling On The Road screening events, the Anarchy Workshop for student filmmakers, and The ArcLight Presents Slamdance Cinema Club â?? a monthly cinema club partnership with ArcLight Cinemas based at the ArcLight Hollywood and ArcLight Chicago, with two screenings and filmmaker Q&Aâ??s each month: www.arclightcinemas.com/en/news/arclight-presents-slamdance-cinema-club

Slamdance Presents is a new distribution arm established to access broader distribution of independent films. The goal is to build the popularity of independent films and support filmmakers on a commercial level through theatrical releases. In August 2016, Slamdance Presents launched the week long release of Claire CarrÃ©â??s feature sci-fi film, Embers, at ArcLight Cinemas Hollywood. Steve Yuâ??s The Resurrection of Jake The Snake was the first film to be released by the company. The documentary reached number one on iTunes in December, 2015.

In November 2015, Slamdance announced DIG (Digital, Interactive & Gaming), a new digital, interactive and gaming showcase dedicated to emerging independent artists working in hybrid, immersive and developing forms of digital media art. Ten works were featured in the inaugural DIG show that opened in Los Angeles at Big Pictures Los Angeles on December 4, running through December 13, 2015. The show was also featured at the 2016 Slamdance Film Festival.

DIG will open December 2-10, 2016 in Los Angeles and form part of the 2017 Film Festival.

2017 Slamdance Film Festival Sponsors include Blackmagic Design, Distribber, CreativeFuture, Directors Guild of America, Fusion, Different By Design, Pierce Law Group LLP, Writers Guild Of America West, Salt Lake Cityâ??s Slug Magazine, Beehive Distilling, and BlueStar CafÃ©. Slamdance

is proud to partner with sponsors who support emerging artists and filmmakers. Additional information about Slamdance is available at http://www.slamdance.com

Facebook: SlamdanceFilmFestival
Twitter: @slamdance
Instagram: @slamogram

Additional References: https://en.wikipedia.org/wiki/Slamdance_Film_Festival

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Category

1. Venice International Film Festival

Tags

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