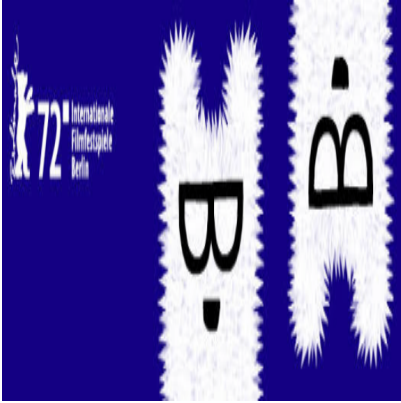




## Berlin International Film Festival News: Competition, Encounters, Berlinale Special Come Out

### Description

Posted by Larry Gleeson

The conclusion of the 2020 Berlinale marked the beginning of a long pause caused by the pandemic. Since then, people working in an organizational capacity, have repeatedly had to adjust to new conditions: from adapted workplaces and procedures to new ways of digital communication.

The 2022 Berlin International Film Festival (The 72nd Berlinale) is offering filmmakers and audiences the opportunity to once again meet and exchange ideas in person, to immerse themselves in the world of cinema, talk about the films and become inspired and motivated. This year, The Berlinale is welcoming the filmmakers for seven days in total, after which audiences will have the opportunity to watch repeat screenings of the films in Berlin cinemas up to February 20.

The Competition, Encounters, and Berlinale Special Programs are out and each features a plethora of excellent films.

### ***Competition 2022***



Charlotte Gainsbourg in *Les passagers de la nuit* (*The Passengers of the Night*) by Mikhaël Hers

In Competition 18 films are in the race for the Golden and Silver Bears. Productions from 15 countries are represented. 17 films are world premieres. Seven films were directed by women. Human and emotional bonds are a common thread. Almost all films set their tales out of the city center, in the periphery, in the countryside or they follow the characters in their journeys away from towns.

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Eleven filmmakers have been at the festival before, eight in *Competition*, and five of them already hold a bear in their hands. One film is a non-fiction and animated one, set in an unspecified time.



Artistic Director Carlo Chatrian.

“We are happy to have back artists we cherish and whose work is important to us. We are also happy to welcome for the first time in the *Competition* filmmakers whose films have

thrilled us. More than half of the films selected take place in the present day, but only two deal with the current pandemic times. Human and emotional bonds are a common thread â?? with half of the selection choosing the family as a context for their tales. Almost all films set their tales out of the city center, in the periphery, in the countryside or they follow the characters in their journeys away from townsâ?•, says Artistic Director Carlo Chatrian.

### **Competition Films**

#### ***A E I O U* â?? *Das schnelle Alphabet der Liebe* (*A E I O U* â?? *A Quick Alphabet of Love*)**

Germany / France

by Nicolette Krebitz

with Sophie Rois, Udo Kier, Milan Herms, Nicolas Bridet

World premiere

#### ***AlcarrÃ s***

Spain / Italy

by Carla SimÃ³n

with Jordi Pujol Dolcet, Anna Otin, XÃ¨nia Roset, Albert Bosch, Ainet Jounou, Josep Abad

World premiere

#### ***Avec amour et acharnement* (*Both Sides of the Blade*)**

France

by Claire Denis

with Juliette Binoche, Vincent Lindon, GrÃ©goire Colin, Bulle Ogier

World premiere

#### ***Call Jane***

USA

by Phyllis Nagy

with Elizabeth Banks, Sigourney Weaver, Kate Mara

International premiere

#### ***Drii Winter* (*A Piece of Sky*)**

Switzerland / Germany

by Michael Koch

with MichÃ¨le Brand, Simon Wisler

World premiere

***Everything Will Be Ok***

France / Cambodia

by Rithy Panh

World premiere / documentary form

***La ligne (The Line)***

Switzerland / France / Belgium

by Ursula Meier

with Stéphanie Blanchoud, Valeria Bruni Tedeschi, Elli Spagnolo

World premiere

***Leonora addio***

Italy

by Paolo Taviani

with Fabrizio Ferracane, Matteo Pittiruti, Dania Marino, Dora Becker

World premiere

***Les passagers de la nuit (The Passengers of the Night)***

France

by Mikhaël Hers

with Charlotte Gainsbourg, Quito Rayon-Richter, Noé Abita, Megan Northam, Thibault Vinçon, Emmanuelle Béart

World premiere

***Nana (Before, Now & Then)***

Indonesia

by Kamila Andini

with Happy Salma, Laura Basuki, Arswendy Bening Swara, Ibnu Jamil

World premiere

***Peter von Kant***

France

by François Ozon

with Denis Ménochet, Isabelle Adjani, Hanna Schygulla

World premiere / opening film

***Rabiye Kurnaz gegen George W. Bush*** (*Rabiye Kurnaz vs. George W. Bush*)

Germany / France

by Andreas Dresen

with Meltem Kaptan, Alexander Scheer

World premiere

***Rimini***

Austria / France / Germany

by Ulrich Seidl

with Michael Thomas, Hans-Michael Rehberg, Tessa G ttlicher, Inge Maux, Claudia Martini, Georg Friedrich

World premiere

***Robe of Gems***

Mexico / Argentina / USA

by Natalia L pez Gallardo

with Nailea Norvind, Antonia Olivares, Aida Roa

World premiere / debut film

***So-seol-ga-ui Yeong-hwa*** (*The Novelist's Film*)

South Korea

by Hong Sangsoo

with Lee Hyeyoung, Kim Minhee, Seo Younghwa

World premiere

***Un a o, una noche*** (*One Year, One Night*)

Spain / France

by Isaki Lacuesta

with Nahuel P rez Biscayart, No mie Merlant, Quim Guti rrez

World premiere

***Un  t  comme  sa*** (*That Kind of Summer*)

Canada

by Denis C t 

with Larissa Corriveau, Aude Mathieu, Laure Giappiconi, Anne Ratte Polle, Samir Guesmi

World premiere

***Yin Ru Chen Yan (Return to Dust)***

People's Republic of China

by Li Ruijun

with Wu Renlin, Hai Qing

World premiere

***Encounters 2022***Mediatrice Kayitesi and Aline Amike in *Father's Day* by Kivu Ruhorahoza

The competitive section *Encounters 2022* comprises 15 films, all of which are world premieres. There is one first feature. This year's selection includes more films than usual from established filmmakers (Bertrand Bonello, Ruth Beckermann, Mitra Farahani, Sho Miyake, Arnaud des Pallières, Gastón Solnicki, Peter Strickland, Syllas Tseumerkas), but also welcomes new voices. Many filmmakers have chosen dialogue as the most appropriate form to overcome fences, distances, and confinements.

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Artistic Director Carlo Chatrian.

“We consider *Encounters* to be a vibrant competitive section and a safe haven for a community. Here, we tend to invite filmmakers that do not consider cinema as a predefined art form, with a standard that has to be reached, but rather as a field in an ongoing expansion – like the universe we inhabit. After a year and a half spent in not-so-splendid isolation, we are moved by seeing that many filmmakers have chosen dialogue as the most appropriate form to overcome fences, distances, and confinements, and they are keen to keep mapping the land we called cinema,” says Artistic Director Carlo Chatrian.

## ***Encounters* Films**

### ***A Little Love Package***

Austria / Argentina

by Gastón Solnicki

with Angeliki Papoulia, Carmen Chaplin, Mario Bellatin

World premiere

### ***À vendredi, Robinson* (See You Friday, Robinson)**

France / Switzerland / Iran / Lebanon

by Mitra Farahani

with Jean-Luc Godard, Ebrahim Golestan

World premiere / documentary form

### ***Axiom***

Germany

by Jöns Jöns

with Moritz von Treuenfels, Ricarda Seifried, Thomas Schubert

World premiere

***Brat vo vsyom*** (*Brother in Every Inch*)

Russian Federation

by Alexander Zolotukhin

with Sergey Zhuravlev, Nikolay Zhuravlev

World premiere

***Coma***

France

by Bertrand Bonello

with Julia Faure, Louise Labeque

World premiere

***Father's Day***

Rwanda

by Kivu Ruhorahoza

with Mediatrice Kayitesi, Aline Amike, Yves Kijyana

World premiere

***Flux Gourmet***

United Kingdom / USA / Hungary

by Peter Strickland

with Asa Butterfield, Gwendoline Christie, Ariane Labed, Fatma Mohamed, Makis Papadimitriou, Richard Bremmer

World premiere

***I Poli ke i Poli*** (*The City and the City*)

Greece

by Christos Passalis, Syllas Tzoumerkas

with Vassilis Kanakis, Alexandros Vardaxoglou, Angeliki Papoulia

World premiere

***Journal d'Amérique*** (*American Journal*)

France

by Arnaud des Pallières

World premiere / documentary form

***Keiko, me wo sumasete*** (*Small, Slow but Steady*)

Japan / France

by Shō Miyake

with Yukino Kishii, Tomokazu Miura, Masaki Miura

World premiere

***MUTZENBACHER***

Austria

by Ruth Beckermann

World premiere / documentary form



***Queens of the Qing Dynasty***

Canada

by Ashley McKenzie

with Sarah Walker, Ziyin Zheng

World premiere

***Sonne***

Austria

by Kurdwin Ayub

with Melina Benli, Law Wallner, Maya Wopienka

World premiere / Debut

***Unruhe (Unrest)***

Switzerland

by Cyril Schœublin

with Clara Gostynski, Alexei Evstratov

World premiere

***Zum Tod meiner Mutter (The Death of my Mother)***

Germany

by Jessica Krummacker

with Birte Schnöink, Elsie de Brauw, Johanna Orsini, Susanne Bredehöft, Gina Haller, Christian Lamber

World premiere

***Berlinale Special 2022***



Zoey Deutch and Mark Rylance in *The Outfit* by Graham Moore

The Berlinale Special program comprises 15 films from 12 countries – six documentaries and nine feature films, among them two short films. 12 films are world premieres. Most of the Berlinale Special Gala films work within genre – spanning from horror to musical, from fantasy to gangster movie.

Berlinale Special will show mainly documentary forms. In its line-up, the Berlinale Special combines celebrity sparkle with the stories that matter.

*Berlinale Special* comprises 15 films from twelve countries, among them six documentary forms and nine feature films as well as two short films. Twelve are world premieres.



Artistic Director Carlo Chatrian.

“Despite the pandemic, we are happy to have the *Berlinale Special Gala* back. Films intended for the widest public will be presented in our biggest venue – the Friedrichstadt-Palast – and accompanied by filmmakers and cast. Most of them work within genre – spanning from horror to musical, from fantasy to gangster movie. Despite often dramatic stories, all of them manage to welcome a bit of lightness, having recourse to irony or comic elements.

*Berlinale Special* makes room mainly to documentaries that are the best way to explore our world and its legacy. From a recording studio during the pandemic to the little-known industry of synthetic diamonds, from a microcosm to be found in and around an old oak tree in France to a controversial political party in Germany, ending with a take on the power and ethics of photography.

Featuring stars including Nick Cave, Nikolaj Coster-Waldau or Emma Thompson alongside talented young actors like Louis Hoffmann, Alia Bhatt or Joe Cole – the *Berlinale Special* line-up combines celebrity sparkle with the stories that matter”, says Artistic Director Carlo Chatrian.

## ***Berlinale Special Gala films***

### ***Against the Ice***

Iceland / Denmark

by Peter Flinth

with Nikolaj Coster-Waldau, Joe Cole, Heida Reed, Charles Dance

World premiere

***À? propos de Joan*** (*About Joan*)

France / Germany / Ireland

by Laurent Larivière

with Isabelle Huppert, Lars Eidinger, Swann Arlaud

World premiere

***Gangubai Kathiawadi***

India

by Sanjay Leela Bhansali

with Alia Bhatt, Ajay Devgn

World premiere

***Good Luck to You, Leo Grande***

United Kingdom

by Sophie Hyde

with Daryl McCormack, Emma Thompson

European premiere

***Incroyable mais vrai*** (*Incredible But True*)

France / Belgium

by Quentin Dupieux

with Alain Chabat, Lina Drucker, Benoît Magimel, Anaïs Demoustier

World premiere

***Der Passfälscher*** (*The Forger*)

Germany / Luxembourg

by Maggie Peren

with Louis Hofmann, Jonathan Berlin, Luna Wedler

World premiere

***Occhiali neri*** (*Dark Glasses*)

Italy / France

by Dario Argento

with Illeana Pastorelli, Asia Argento, Andrea Zhang

World premiere

***The Outfit***

USA

by Graham Moore

with Mark Rylance, Zoey Deutch, Dylan O'Brien

World premiere / Debut

***Berlinale Special films***

***1341 Framim Mehamatzlema Shel Micha Bar-Am*** (*1341 Frames of Love and War*)

Israel / United Kingdom / USA

by Ran Tal  
World premiere / documentary form

***Eine deutsche Partei*** (A German Party)

Germany  
by Simon Bräukner  
World premiere / documentary form

***Le châne*** (Die Eiche â?? Mein Zuhause)

France  
by Laurent Charbonnier, Michel Seydoux  
International premiere / documentary form

***Nest***

Denmark / Iceland  
by Hlynur Pálmason  
with Áda Mekkán Hlynisdáttir, Grámur Hlynsson, Árgils Hlynsson  
World premiere / short film

***Nothing Lasts Forever***

USA  
by Jason Kohn  
World premiere / documentary form

***Terminal norte*** (North Terminal)

Argentina  
by Lucrecia Martel  
International premiere / documentary form / short film

***This Much I Know To Be True***

United Kingdom  
by Andrew Dominik  
with Nick Cave, Warren Ellis  
World premiere / documentary form

Until next time, Iâ??ll see you at the cinemas!



(Sourced from Berlinale Press Release)

### Category

1. #Berlinale
2. Berlin International Film Festival
3. Carlo Chatrian

### Tags

1. Berlinale Special

2. Competition
3. Encounters

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hollywoodglee