



FilmRise Acquires Exclusive Worldwide Distribution Rights to SUPERGIRL

Description



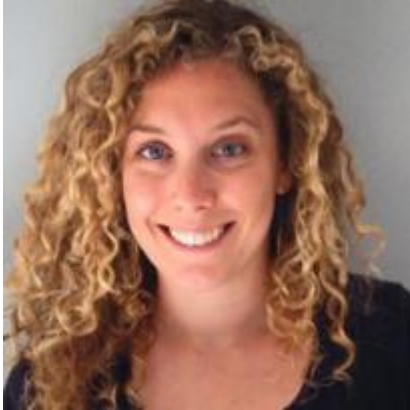
y announced it has acquired exclusive worldwide

rights to SUPERGIRL. The film will screen at Slamdance 2017

today, Tuesday, January 24th. Directed by Jessie Auritt, “Supergirl” explores the extraordinary life of Naomi Kutin, an Orthodox Jewish pre-teen, who at the age of nine broke world records in powerlifting and became an international phenomenon. As she fights to hold on to her title, Kutin is navigating the perils of adolescence – from religious obligations to cyber-bullying and health issues, which could jeopardize her future in powerlifting. Can she still be “Supergirl” if she can no longer break world records? With a passionate family supporting her each step of the way, Naomi must learn to accept herself and discover she is as strong inside as she is outside.

The coming-of-age documentary made its world premiere at the Hamptons International Film Festival, followed by screenings at the Cucalorus Film Festival, DOC NYC and Philadelphia Jewish Film Festival. In addition to Slamdance 2017, the film will also screen at the Palm Beach Jewish Film, and the Big Sky Documentary Festival.

“Supergirl” will make its broadcast debut on the upcoming season of PBS’s Independent Lens.



Jessie Auritt, Director of the coming-of-age documentary, *SuperGirl*. (Photo via twitter)

“We’re so excited to begin our partnership with FilmRise after a successful initial festival run,” said Jessie Auritt, the film’s director.

Noted Danny Fisher, CEO of FilmRise: “We are thrilled to help bring this unique coming-of-age story to a wider audience. Jessie Auritt has found a truly original subject in Naomi Kutin and has brought a distinct directorial vision to the project.”



Lois Vossen, Executive Producer of PBS Independent Lens (Photo via pbs.org)

“This feisty film brings together issues of female empowerment, religious beliefs and one very strong family’s commitment to each other and to greater tolerance,” said Lois Vossen, Executive Producer of Independent Lens. “We applaud Jessie for making such an entertaining film that shows how, despite our differences, we’re all more alike than we might think. We look forward to bringing the film to [INDEPENDENT LENS](#) on PBS.”

The deal was negotiated by Fisher and FilmRise’s VP of Acquisitions Max Einhorn with Daniel Hyman and Abby Davis of Preferred Content.

ABOUT FILMRISE

FilmRise is a film and TV distribution company founded by veteran producer/financiers Danny Fisher, Jack Fisher and Alan Klingenstein. With over 15,000 titles in a wide range of genres, the company's film acquisitions and releases include HBO's multiple Emmy®-winning *Going Clear: Scientology and the Prison of Belief*; *Janis: Little Girl Blue*, produced by Oscar®-winner Alex Gibney; the acclaimed true crime documentary *The Witness*; and most recently, the controversial drama *White Girl*. Television titles include hit series such as Showtime's Emmy®-winning *Years of Living Dangerously*, the longest running true crime show on television *Forensic Files*, and iconic Robert Stack hosted series *Unsolved Mysteries*. FilmRise's recent acquisitions are two-time Academy Award®-nominee Julie Delpy's *Lolo*; *Five Nights in Maine*, starring Oscar®-winner Dianne Wiest, David Oyelowo, and Oscar®-nominee Rosie Perez; the buzzed-about horror-comedy *The Greasy Strangler*; the box office hit *Harry & Snowman*; and *Now More Than Ever: The History of Chicago* in partnership with CNN Films. For more information, go to: <http://www.FilmRise.com>

Category

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