Books at Berlinale

Description

Posted by Larry Gleeson

Twelve New International Novels Ripe for Screen Adaptation

On February 14, film producers attending â??Books at Berlinaleâ?• will have the chance to discover twelve new literary works that lend themselves perfectly for adaptation to the screen. The selected novels will be presented at a pitching session in the framework of the *Berlinale Co-Production Market*. At a get-together following the session, the invited producers will be able to join in conversation with respected, internationally active literary agents and representatives of publishing houses who hold the film rights to the works in question. There they can establish and cultivate contacts in the international book world or perhaps even begin to negotiate right away to option the film rights to one or more of the selected books.

The twelve literary works that make up the selection at this yearâ??s edition of â??Books at Berlinaleâ?• come from publishers and agencies from Belgium, Brazil, Finland, France, Germany, the Netherlands, Norway, Switzerland and the United Kingdom. More than 130 works from over 30 countries were submitted for consideration in the program.

In addition to the brand-new novels of best-selling authors Martin Suter (Switzerland) and Herman Koch of the Netherlands, whose international hit â??Het Dinnerâ?• (â??The Dinnerâ?•) is represented this year in the Berlinale *Competition* in a screen adaptation starring Richard Gere, and a new work from multiple prize-winning Kurdish author Bachtyar Ali, the selection presents a broad spectrum of themes and genres with a high potential for adaptation to the screen.

The selected novels deal with urgent contemporary questions such as the potential consequences of genetic manipulation, with dystopian scenarios arising after the extinction of bees, but also with child

heroes who grow into crusaders against evil along with a group of mascots in one particularly comedic instance. Beyond that, they relate epic historical sagas based on real persons and events: German POWs in American camps at the end of the Second World War; the opalescent life story of banker Hugo Simon, companion of Thomas Mann and many other artists, who was forced to flee from Berlin with his family into exile in Brazil; and the daughter of James Joyce, who, engaged to Samuel Beckett, moved through Paris of the 1920s as a dancer in search of her destiny.

â??Books at Berlinaleâ?• has been organized annually by the Berlinale in co-operation with the Frank



â??With â??Books at Berlinaleâ??,

we have been able, together with the Frankfurt Book Fair, to create an event with a large network, which promotes co-operation in the area of literary adaptations, which themselves represent an important part of the film production world,â?• according to Berlinale Director Dieter Kosslick.

Film producers who are active in the area of literary adaptations (or would like to be) as well as publishers and literary agents can register to participate in the event until February 8 at books@berlinale.de.

â??Books at Berlinaleâ?• takes place in the Berlin House of Representatives in the framework of the *Berlinale Co-Production Market*. Primary partners of the Berlinale Co-Production Market are MDM â?? Mitteldeutsche MedienfÃ¶rderung and Creative Europe â?? MEDIA, a programme of the European Union. The *Berlinale Co-Production Market* is a part of the *European Film Market* (*EFM*).

The following works have been selected for â??Books at Berlinaleâ?• 2017:
(in alphabetical order by company presenting the film)

â??Elefantâ?? / â??Elephantâ?• (Martin Suter), Diogenes Verlag, Switzerland

â??Never Be Sad Againâ?• (Baptiste Beaulieu), Ã?ditions Fayard, France

â??The Boyâ?• (Marcus Malte), Ã?ditions Zulma, France

â??Ein mÃ¶gliches Lebenâ?? / â??One Possible Lifeâ?? (Hannes KÃ¶hler), Elisabeth Ruge Agentur, Germany

â??The Mascoteers: Enter the Zebraâ?• (Rollo de Walden), Kaiken Publishing, Finland

â??The Last Pomegranateâ?• (Bachtyar Ali), Literarische Agentur Mertin, Germany

â??The History of Beesâ?• (Maja Lunde), Norse Code Agency, Norway

â??Berlin â?? Fires of Tegelâ?• (Fabio Geda & Marco Magnone), Oetinger Filmrechte-Agentur, Germany

â??The Ditchâ?• (Herman Koch), Shared Stories, The Netherlands

â??We Own the Skyâ?• (Luke Allnutt), The Artists Partnership, United Kingdom

â??The Remnantâ?• (Rafael Cardoso), Villas-Boas & Moss Literary Agency, Brazil

â??The Joyce Girlâ?• (Annabel Abbs), Zeitgeist Literary Agency, Belgium

(Source: Berlinale Press Office)

Category

1. #Berlinale
2. #BIFF
3. Berlin Film Festival
4. Berlinale Co-Productions Market

Tags

1. Art
2. Books at Berlinale
3. Cinema

4. Competition
5. Conversation
6. creativity
7. entertainment
8. Film
9. film estials
10. Filmmaking
11. inspiration
12. Internet
13. Larry Gleeson
14. literary adaptations
15. marketing
16. Media
17. News
18. novel
19. platform
20. Programming
21. writing

Date Created
January 23, 2017
Author
hollywoodglee